

PAINT A SIMPLE PORTRAIT *AND*

Focus on mixing skin tones and colours

Beginners to Advanced

Jeanette Sellwood Artist/Tutor

Wednesday 5th April 11 am – 2 pm

Thursday 6th April 11 am – 2 pm

WEDNESDAY: I will demonstrate the basic steps of drawing a portrait in charcoal. Then we will complete a quick black and white painting in acrylics, or water-based oils/ choose your own preferred medium if currently equipped to do so.

THURSDAY: A focus on skin colours and tonal values will be discussed and demonstrated. Add colour to your portrait!

If you are a beginner, do not be daunted, instead feel encouraged by any participation towards further efforts. There is so much to learn and practise.

COST: \$40 PER DAY /\$75 for both days

WHAT TO BRING:

- A3 size PAPER TAPED OR CLIPPED AT THE TOP TO THE BOARD
- WILLOW CHARCOAL, HARD PASTEL STICK OR PENCIL 6B +
- ERASERS if you use them... soft or hard.
- Cloth or tissues for wiping.
- PAINT; black and white acrylic, or water- based oil paints.
Colours; Ultramarine blue, Yellow ochre, Alizarin crimson, Cadmium red, Cad. yellow light, Titanium white, Burnt sienna
- Brushes, water container, mixing plate
- A CLEAR AND LARGE PORTRAIT, IN COLOUR.
- SMALL MIRROR IF YOU HAVE ONE – or just your phone/ipad.
- A4-A3 stretched CANVAS and YOUR OWN EASEL -tables on site

Call Jeanette on 0415 359 518 with any questions