

CONDITIONS OF ENTRY AND SALE OF ARTWORKS

PLEASE READ CONDITIONS OF ENTRY OR YOUR WORK MAY BE DISQUALIFIED!

HOW TO ENTER

All entries are to be made and fees paid by Eventgate via the link on the Cairns Art Society (CAS) website at www.cairnsartsociety.com.

Entrants must then submit digital images of those artworks to the Event Co-ordinator at casannual@gmail.com.

The deadline for entries and photos is midnight Sunday 11 December 2022.

Each artist may enter a maximum of three pieces. The exceptions to this limit are an artwork comprising multiple parts or a group of related artworks which will count as one entry, provided the overall dimensions are within the size limits of one standard entry. For example, a diptych or triptych must not have a combined width exceeding 1.25 metres.

Entry fees:

- Cairns Art Society members - \$30 per artwork
- Artists who not Cairns Art Society members: \$35 per artwork

Note: Entry fees are non-refundable.

Eligibility: All work shall have been undertaken in the 24 months prior to entering the exhibition. It must be the original, unaided work of the entrant, not done under tuition at any class or art school, and must not have been awarded a prize in any other art competition.

ENTRIES

Definition of Artwork: Artworks may be executed in any medium, and entered in that category, otherwise in the Open category (if it proceeds).

An artwork must be original, including a print produced by print-making techniques. A print of an original work will not be accepted.

Works can be by an individual artist or artist collaborators as long as all artists are named.

Award Categories

Artists can choose any subject for their artworks. The Awards are categorised as follows:

- Open Award - all entries judged unless they win an acquisitive award. Code: OPEN
- Best Oil Painting - Code BOP.
- Best Watercolour Painting - Code BWP
- Best Acrylic Painting - Code BAP
- Best Drawing (e.g. Pencil, Charcoal, Graphite, Pen and Ink, Pastel Pencils, Conte) – Code BDW
- Best Mixed Media - Code BMM
- Best Abstract - Code BAB.
- Best Computer Manipulated/Generated/Digital Artwork - Code BCA
- Best 3D Artwork (sculpture, ceramic, glass, metal) - Code B3D
- Best Printmaking Artwork (e.g. Etching, Lithograph, Silk Screen, Wood Block, Aqua Tint, etc.) - Code BWW

CAS reserves the right to discontinue any Award category that does not attract at least five entries and to transfer those entries to another suitable category.

Requirements for Artworks:

Paintings and other 2D works must **not exceed 1.25 metres** in width including the frame.

For sculptures/3d artworks, the base footprint should not exceed 1.5 metres at its widest point, or 1.5 metres in height.

Overall dimensions and weight must not exceed the carrying capacity of two persons. The artwork must be easy to move, and have a stable base. Work that requires special installation should include detailed instructions and be pre-approved by CAS.

Artworks exceeding the stated dimensions will not be accepted.

All paintings must have D-rings and plastic-coated wire ready for hanging, with the backs sealed. No clamped glass, cardboard, paste-on or metal sawtooth hangers will be accepted.

2D artworks are to be framed except for oil and acrylic paintings where all sides are painted over. Unframed canvases must be professionally presented.

Wet or unstable paintings will NOT be accepted. Poorly framed or poorly wired work or work that is dirty or mouldy will not be hung, and will be returned to the artist without refund of entry fee. All entries should be clearly labelled on the back with the entrant's name and title of artwork prior to delivery (see label template below).

PRE-SELECTION PROCESS

A pre-selection committee of three independent judges selected by CAS will view the digital images of all entries and select a maximum of about 50 works for final judging. These works will constitute the exhibition.

Entrants will be advised by phone or email if their works have been selected or not.

Photographs for artwork selection: Artworks will be selected from high quality digital images of finished works of the completed, original artwork submitted by the artist/s. Ideal image size is 1920 x 1280 pixels, and no more than 3MB.

The selection of works for the exhibition will be at the discretion of the preselection panel of judges and will be made based on the quality of the images supplied. Please ensure that images are of a professional standard for judging purposes.

Artists are encouraged to remove frames, matting and glass for photography, and to mask or crop out any extraneous background that might affect the jurors' ability to view the image. Artists may submit up to two images of each 2D artwork and ideally two images of each 3D artwork.

Electronic images are to be emailed to the exhibition co-ordinator at casannual@gmail.com at the time of entry. Please send larger images one at a time to ensure they transmit.

These digital files must be named using the three-letter category code for that Category according to the Exhibition Overview, in this format:

First Initial Last Name - Title of artwork -
Category Code

Example: Brownhill K – Waiting - BOP

Any work that is selected, and has been altered since its photo was submitted for preselection, will be disqualified and the entry fee forfeited.

DELIVERY OF ARTWORKS

Local entries selected for exhibition must be delivered to the Cairns Art Gallery, corner Abbott and Shields Streets, **on Tuesday 17 January between 10.00 am and 4.00 pm**. Entries will not be accepted at the Gallery at other times.

Distant entries selected for the exhibition must arrive at Cairns Art Gallery by 4.00 pm on Tuesday 17 January. Please email delivery details to the Exhibition Co-ordinator at casannual@gmail.com.

Late Entries: Late entry forms and late delivery of artworks will NOT be accepted.

FINAL JUDGING AND EXHIBITION

The Exhibition Judge will perform the final judging once the Cairns Art Gallery has installed the exhibition.

There must be at least five entries in any one category for an award to be made, except for an honorable mention at the Judge's discretion.

CAS reserves the right to reject any submission for exhibition as stated in these terms and conditions.

SALE OF ARTWORKS

All artworks **must be for sale**. No work will be accepted or displayed if marked "Not for Sale".

CAS will liaise between the potential purchaser and the artist to administer sales, although handling and transport of the artwork will be the responsibility of the artist.

The Cairns Regional Gallery will display a catalogue and pricelist during the exhibition, with contact details of a Cairns Art Society member who will manage sales enquires. A **30%** commission to Cairns Art Society will be incurred on any sales, so please include this commission in your nominated sale price.

Artworks winning an acquisitive prize go to the sponsor and cannot be sold.

Judges' decision: The decisions of the pre-selection committee and the Judge will be final.

COLLECTION OF ARTWORKS

Removal: No entry can be removed before the exhibition closes at 5 pm on 12 February.

Other than acquisitive awards and sold pieces, all works must be collected from the Cairns Regional Gallery on Monday 13 February between 10.00 and 4.00 pm. **This is the only day and time available for collection.**

Distant artists must organise local collection of their works (by courier if necessary) from the Cairns Art Gallery on the above dates.

Any artworks **not collected** from the Gallery by 4.00pm on Monday 13 February will be held by CAS and incur a \$50.00 storage and handling fee which will need to be paid before the artwork is released.

If this fee remains unpaid three months after the end of the exhibition, the artwork will be sold and

any costs owing, including any postage, selling fees, reasonable other costs and/or commission fees charged by CAS will be taken to cover costs and the remainder transferred to the owner.

INSURANCE

All entries are accepted by the Cairns Art Society Inc. on condition that the Society shall not be responsible for loss or damage to any item submitted for exhibition, whether during transport, exhibition, or in the possession of the Society. This is irrespective of whether the Society or its servants are negligent.

Artists are responsible for transporting their work into and out of the gallery building.

Cairns Art Gallery will cover insurance during the exhibition period.

Entrants are responsible for their own insurance, should they require it.

PUBLICITY, COPYRIGHT & REPRODUCTION

It is a condition of entry that entrants must allow their artworks to be reproduced for all publicity and promotional purposes.

It is also a condition of entry that copyright and reproduction rights on all exhibited works be granted for promotional purposes only by the Cairns Art Gallery and Cairns Art Society. CAS reserves the right to use photographs of exhibited work on its website or for any promotional purpose. Copyright of the artwork will remain with the artist except for these purposes.

LABELS FOR SELECTED ARTWORKS

Please cut out and affix a completed label to the reverse of your painting, or on a suitable place on your sculpture/3D work before delivering to CAG.



Artist: _____
Title of Artwork: _____
Category: _____
Medium: _____
<i>Painting/2D</i> : Size: _____ x _____ cm Weight: _____ kg
<i>Sculpture/3D</i> : Height _____ cm Base _____ x _____ cm
Weight: _____ kg
Sale Price: \$ _____

Artist: _____
Title of Artwork: _____
Category: _____
Medium: _____
<i>Painting/2D</i> : Size: _____ x _____ cm Weight: _____ kg
<i>Sculpture/3D</i> : Height _____ cm Base _____ x _____ cm
Weight: _____ kg
Sale Price: \$ _____

Artist: _____
Title of Artwork: _____
Category:Medium: _____
<i>Painting/2D</i> : Size: _____ x _____ cm Weight: _____ kg
<i>Sculpture/3D</i> : Height _____ cm Base _____ x _____ cm
Weight: _____ kg
Sale Price: \$ _____

Artist: _____
Title of Artwork: _____
Category: _____
Medium: _____
<i>Painting/2D</i> : Size: _____ x _____ cm Weight: _____ kg
<i>Sculpture/3D</i> : Height _____ cm Base _____ x _____ cm
Weight: _____ kg
Sale Price: \$ _____