

CAIRNS ART SOCIETY 17TH ARTISTS OF THE NORTH EXHIBITION 2023

EXHIBITION TERMS AND CONDITIONS

For these Exhibition Terms & Conditions the Cairns Art Society will be hereafter referred to as CAS and the Exhibition will be here after referred to as AON.

Exhibition co-ordinator: Joanne Bingham, email: info.cairnsartsociety@gmail.com.

Theme: This year's exhibition theme is "FUTURE MEMORIES". The theme is optional, entries are judged and there is a prize, but you don't have to adhere to the theme – you may enter whatever you like in the exhibition.

ELIGIBILITY

Entrants must live in North Queensland, from Bowen north to the Torres Straits and west to the Northern Territory border.

All still media are welcome: 1. PAINTING, 2. DRAWING, 3. SCULPTURE, 4. PRINT MAKING, 5. PHOTOGRAPHY, 6. TEXTILE, 7. INSTALLATION, 8. ANY MIXED MEDIA, 9. DIGITAL. However, we cannot accommodate performance or film.

KEY DATES

ENTRIES CLOSE: Midnight on Thursday 24 March. Late entries will not be accepted.

DELIVERY OF ARTWORKS ("BUMP IN DAY"): Tank 4 on Tuesday 28 March, between 9 am and 3.45 pm.

EXHIBITION OPEN TO THE PUBLIC: 1 April to 7 May 2022.

OFFICIAL OPENING: 6pm, Saturday 1 April.

CLOSE OF EXHIBITION: 2pm, Sunday 7 May.

COLLECTION OF SOLD AND UNSOLD ARTWORKS ("BUMP OUT DAY"): Monday 8 May, 9am to 3.45 pm.

HOW TO ENTER

Entry is via the Eventgate online ticketing service. Please go to the Cairns Art Society website home page at www.cairnsartsociety.com, download and read the explanatory documents, click on the link to Eventgate, and fill out and submit the entry form. **Please keep a record of what you entered**, including price. If you cannot fill out the online form or don't have a computer, please contact the co-ordinator to assist.

Entry fees: Cairns Art Society members \$30 per entry, non-members \$35 per entry.

CONDITIONS OF ENTRY

Number and size of entries

Artists may submit up to three entries. A Triptych or Diptych will be considered one work, on condition it has one name for all pieces, and they are presented together. This also applies to a small group of integrated but separate sculpture pieces sold as a single item.

For the first two entries there are no specific limits to size, but you must be able to deliver it to the entrance of Tank 4. However, if you submit a third entry that piece should not exceed 30 cm on any side.

Originality and sales

Works must be priced and available for sale (including GST if applicable). All entries must be the original work of the entrant and produced within the last three years. Commission on sales will be charged to the artists at 30% by Cairns Art Society.

Curating and presentation

All works must be professionally presented, and clean, labelled and priced for sale.

All hanging art must have D Rings. Wires are not required, but there is no need to remove them if already attached. Unframed canvasses must be professionally presented (sides painted or clean). All works must be finished and dry at the time of delivery. All flimsy or bendable items i.e.; prints, sketches, watercolour on paper etc., must be framed or block mounted. Framed works and works on stretchers do not need to have the back covered. All sculptures must be stable and self-supporting unless hung (with appropriate D Rings in place). Weave and Wearable Art will be hung or placed/draped on a plinth (or mannequin supplied by the artist). –

Please advise the co-ordinator of any special hanging requirements .

Please print out 2 labels per artwork. Labels at the end of the Terms and Conditions.

The Tanks Curator will be engaged by CAS for presentation decisions, which will be final.

Delivery of entries:

All artworks need to be delivered to Tank 4 on Tuesday 28 March, between 9 am and 3.45 pm. Distant entries will need to be delivered by close of business on the 28th. Please advise your transport company of the business hours of the Tanks, to ensure access.

There will be flatbed trolleys available at the check-in area. Artists can park at the loading zone on Collins Avenue and carry their work in. If you have mobility issues, please let the co-ordinator know beforehand so that arrangements can be made. For heavy works that need more than one person to carry, please let the co-ordinator know before bump-in so that you can pre-arrange the logistics with Tanks staff.

Manning the exhibition:

- All exhibitors must do at least one shift, preferably two, to man the sales and information table.
- Shift options are 9 am to 12.30 pm and 1 pm to 4 pm on weekdays and 10 am to 2 pm on weekends.
- You can add yourself to the roster and choose time slots at Bump in Day – Be sure to double-check the hours on your preferred day(s), as they vary on weekends.
- If you live out of town you are welcome to help with bump-in or bump-out instead - please arrange with the co-ordinator beforehand.
- Volunteering is considered compulsory if you enter this exhibition (at least one shift) but, if you are unable, and have a very good reason, each case will be evaluated on its own merit by the CAS Management Committee.

Collection of works

You must ensure you organise pick up of your work on time or have a representative do it for you, otherwise there will be a storage fee and CAS cannot provide safe storage facilities.

Freight packing and consignment will be the responsibility of the artist.

Works may not be removed prior to the exhibition closure on 7 May without CAS Committee and Tanks Curator approval.

Insurance

Entrants are responsible for any insurance of their own works should they require it. CAS is not responsible for **Damage or Loss** to any item entered in this exhibition regardless of cause.

Media and reproduction

Media may be present and photograph or film artworks. CAS reserves the right to publish photos/films/videos of your artwork, at no cost to CAS or the artist, in any media presentation, either now or in any future Artists of the North event or publication advertising the event.

CONFORMANCE

Any works not conforming to these Exhibition Terms & Conditions will be rejected and refused entry into the exhibition. Any entry rejected for this reason on “Bump in” Day will need to be removed by, and at the cost of, the artist.

Judging and disputes

Judges’ names will not be available prior to the exhibition opening. Any decision for any prize will be made by the CAS-appointed Judge(s) and will be final. CAS Committee will rule on any other dispute for which no other ruling has been laid down and the decision will be final. The current CAS Management Committee reserves the right to change these Exhibition Terms & Conditions and refuse or reject any entry.

Artist:
Title of Artwork:
Category:
Medium:
Painting/2D: Size: ____ x ____ cm Weight: ____ kg
Sculpture/3D: Height ____ cm Base ____ x ____ cm Weight: ____ kg
Sale Price: \$

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