

62nd Annual Open Art Exhibition

31 October – 7 December 2008

Cairns Regional Gallery

The 100 works on display at the Cairns Regional Gallery were greatly appreciated by the 309 guests who attended opening night. A wonderful presentation of art showcased the creative talents of Far North Qld.

Award Winners

Congratulations to the artists who won Awards or were Highly Commended for their artwork! The judge, Ron McBurnie has kindly offered his explanations for choosing the award winners.



Lone White

1. Cairns Regional Council Open Award:

\$3,000, Non-acquisitive.

Any subject, any medium.

All entries were eligible for this award.

W: Lone White

'Green Rainforest Form'

HC: Faye Buckingham

'Whiritoa Beach, NZ'

HC: Delia Gilligan

'Broken Promise'

HC: Adrian Wolf

'Seashell'

"Beautiful construction of thrown form with each pleated section added by hand. Each section has minute variations from the rest giving the form subtle differences but a lovely overall shape. The green glaze shimmers as you walk around the sculpture."



2. Bell Potter Securities Award:

\$2,000, Acquisitive.

Any subject, representational oil painting.

W: Julia Golzar

'Campfire of Surprise'

HC: Lyn Greenaway

'Memories of Weekends, in Squatters Shacks at Boat Harbour, Kurnell'

"An exceptional use of red as the focal point and its relationship to the blue. Interesting use of these two colours on an essentially grey palette."



3. The Ron & Marion Ireland Award:

\$2,000, Acquisitive.

Any subject, representational watercolour painting.

W: Anne Toppin

'Nature and the Hand of Man'

HC: Jean Giarola

'Spring Gathering'

"Beautiful contrast between the evenness of the stones and the curves of the orange vines and white flowers. Both an awkward and fascinating composition."



4. The Cairns Post Award:

\$2,000, Acquisitive.

Abstract painting, any medium.

W: Ingrid Douglas

'Reflections on Port'

HC: Tanya Ashworth

'Ruffled'

HC: Jessica Shipard

'Imagine'

"Interesting use of flat scumbled and painted brushstrokes over a warm ground. This is overlaid with fine calligraphic lines which relate to the reflected parts of buildings and boats."



5. The Lou Piccone Family Award:

\$2,000, Acquisitive.

Traditional painting depicting a historic landmark of Far North Queensland, any medium.

W: Louise Derry

'Endeavour River Haze, Cooktown'

"Rich colour & surface developed using traditional pastel techniques to create a vast panorama of beauty at twilight. The 'almost' silhouetted foreground reminds me of many Flemish drawings of the 17th century."



6. The Reef Hotel Casino Award:

\$1,250, Acquisitive.

Painting depicting reef and/or rainforest, any medium.

W: Ian Horn

'Pelicans Rising'

HC: Laurine Field

'Memory of the Jade Plant from the Land of Fire & Cold'

“This monochromatic palette of blue, ochre and grey captures dynamic movement. Interesting use of colour, beautifully drawn and thoughtful placement.”



7. **Williams Graham Carman**
Award: \$1,250, Acquisitive.
 Three dimensional/sculpture/
 ceramics or freestanding work,
 any medium.

W: **Roland Nancarrow**
‘Windblown Leaves’

“Leaves are reminiscent of butterfly wings floating and levitating by the wind. Invokes a feeling of lightness, enhanced by restrained use of colour.”



8. **CMC Cairns Pty Ltd**
Award: \$1,500, Acquisitive.
 Naturalism depicting animals or
 plants, any medium.

W: **Susan Plos**
*‘Mangroves –
 Hinchinbrook
 – The Web of Life’*

HC: **Ena Carter-Ward**
‘Tulip Ginger’

HC: **Dayle Jordon**
‘Jade Vine’

“Strong drawing skills are evident in this work which accentuates the effect of climate, seasons and tides on wood and rocks. Appealing textural relationships created between marks used to render the stones to those of the plant forms. A subtle use of the warm and cool shadowed areas.”



9. **The Cairns Art Society**
Award:

\$1,000, Non-acquisitive.

Any subject, miniature work, any medium.

W: **Sacha Leggatt**
‘Fern’

HC: **Marion Clarkson**
‘The Blue Vase’

“Natural, delicately painted rainforest. The fine line of light contrasts beautifully against the greens and blue green of the other areas. A tiny jewel of a painting, of a world too small for us to enter.”



* **The Unpacker’s Choice**
Award: \$250,

Non-acquisitive. Sponsored by Michael & Elaine McAuliffe.

All entries were eligible for this award.

W: **Lyn Greenaway**
*‘Gerbra Beauties Basking
 in Kitchen Down Lights’*

* **The People’s Choice**
Award: \$200 art materials,

Non-acquisitive. Sponsored by Cairns Craft Centre.

W: **Announced on
 conclusion of exhibition**

Thanks to Ron McBurnie for judging the competition. He was most impressed with the quality of art. Many thanks also to Lou Piccone O.A.M. for opening the exhibition. Appreciation to all others who assisted. And a huge ‘Thank You’ to Exhibition Co-ordinator, Sharon Champion.

CAS is proud to present our
**62nd Annual Open Art
 Exhibition
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**Their sponsorship is very
 much appreciated for without
 their generosity and support,
 this exhibition
 would not be possible**