A note from the editor

Artists of the North Exhibition is coming up fast... only 14 days until entries close and 19 days to get the artwork finished!

Thanks again to Paronella Park for the Overall Award for the Best Themed Entry and to the Cairns Regional Council for kindly donating the Tanks and extending our exhibition!

Membership renewal is right around the corner... you must be a member to get member discounts.. Hope you all use your membership cards with our sponsors to get your discounts.

Do you have some spare time?

VOLUNTEER POSITIONS CURRENTLY OPEN:

NEWSLETTER COORDINATOR is required... easy job... hardest thing you would have to do is send emails or call to get all news... its currently done in Publisher.

BANKING PERSON, this person needs to go into the DFO & bank at least once a week & at the last day of the month, write up the banking book and pop it in the DFO account for us.

SECRETARY is still required on the Management Committee ... Come on Down! You would need to do minutes, meeting agenda’s, correspondence, deal with regulators and answer queries as they arise—not a hard job but you need to be pedantic with paperwork.

TREASURER OR....BOOK KEEPER/DATA INPUT OPERATIVE—I am happy to keep the treasurers position if there was someone to input all the data into the accounts and balance them each month. I would collate all materials, make all payments, do Treasurers reports and make sure you get the info!

CAIRNS ART SOCIETY

Your society needs volunteers!
Everything is moving along very well with 2019.

AON is under control with Glenda at the helm and we have contacted the Cairns Art Gallery for our Annual dates for this year but are yet to set a final date.

The Solstice Nocturna Gala is on track and the official launch is on the 06/03/2019 at The Tanks and tickets are now up on Eventgate. Remember for every table you sell you get a free ticket.

People’s Choice (by a substantial margin) at The Annual was the winning entry by Pete Marshall. Congratulations :)

We gave out some small thankyou’s to our volunteers who worked at the DFO gallery over the Valentine’s Week and hope they enjoy their gifts J

We have decided that Valentine’s Day shouldn’t just be one day, just for lovers.

And that it should, instead, be an entire week where everybody gets to experience a little love and joy. . .

So please accept this small gift as a token of our appreciation for the time and effort you put into our Cairns Art Society and we hope you love it J

Thankyou

For being a wonderful part of our team xx

Lisa, Julia, Glenda & Pat
NOTICE

GENERAL MEETING AGENDA

ARTISTS @ WORK STUDIOS, 29 SHERIDAN STREET, CAIRNS

5:30pm Wednesday 13th March 2019

OPEN AND WELCOME
GUESTS
APOLOGIES
PREVIOUS MINUTES
LIST OF BUSINESS ARISING FROM THE PREVIOUS MINUTES (Discussion after reports)
CORRESPONDENCE
TREASURERS REPORT & RATIFICATION OF PAYMENTS
DFO REPORT & MAINTENANCE ISSUES
MEMBERSHIP REPORT
ARTISTS @ WORK REPORT & MAINTENANCE ISSUES IF ANY
ART ESCAPE REPORT
ANNUAL EXHIBITION REPORT
ARTISTS OF THE NORTH REPORT
GALA BALL REPORT
VOLUNTEERS & PROCEDURES UPDATE
CONSTITUTION CHANGES
BUSINESS ARISING FROM THE PREVIOUS MINUTES
GENERAL BUSINESS FROM FLOOR & DISCUSSIONS
NEXT MEETING DATE
MEETING CLOSURE

THIS IS YOUR SOCIETY ... PLEASE COME & MAKE A DIFFERENCE

Cairns Art Society
PO Box 1400
Cairns 4870 Qld
Email: cas@cairnsartsociety.com.au
Web: www.cairnsartsociety.com
Facebook: https://www.facebook.com/cairnsartsocietyinc/
Feel like putting a little back in?...

We will be doing a wall painting day at the DFO Gallery on Thursday 21/03/2019 if anyone can help Coffee people are most welcome and we will start about 10am for 2-3 hours.

Also calling for sculptors/potters/weavers as we need more items to put in the external window display. We can’t put paintings in that window as the sun shines on them for a period of the day so pottery, basketry and/or sculptures work well. I put my paintings in the window (they are not exactly masterpieces so I don’t mind) however we need more items to fill the space.

Not your style... we have other opportunities coming up as well, read on...

We need a person who could track the postal entries for AON and enter them all into a list for the Coordinators. This list will be kept on the DFO computer and would need to be updated every few days for the next couple of weeks... any takers?

Ring Glenda if you can take this challenge on.. Mobile: 0414 332 404

More Art Spaces..

We have been given the opportunity to hang works at Earlville Shopping Centre and have enough artists for the first round but if you are still interested please let me know ASAP on 0432084781 as they will be changed around every 2 months. In this first lot we need very large paintings with no glass although Perspex is OK.

Ring Lisa if you would like to participate.. Mobile 0432 084 781
With the Annual Exhibition over please remember to thank our sponsors whenever you get the opportunity...
As you alight from your carriage you are greeted by divine creatures of the night and join the exclusive group of invitees to this …… The Solstice Nocturna Gala.

On this eve of The Solstice you will be guided through the open gates by winter spirits earthbound, to meander the divine gardens past enchanting fire breathers and elegant entertainment whilst dark and intangible music wafts through the air to encompass you.

Awaiting you is an ancient Strangler Fig laden with sparkling beauties falling like stars and wishes from its aged and time worn branches. Here you will partake of the finest of beverages and canapes, whilst being charmed by sublime entertainment and celebration that embrace your senses and elates your sensibilities. Within our fantasy landscape beasts and beauties await to capture your portraits and the magical images are held to become your future memories.

As the darkness of the winter solstice night begins to steal the light and spirit away the final nuances of reality, your wanderings continue through the mystical gardens along the winding promenade to your final destination where you are surrounded by exquisite gowns designed for ancient queens and their mysterious but beautifully coiffed suitors.

Stepping through the threshold of the portal you are transported into a realm that exists exclusively in imagination and only on this ethereal night of winter. Extravagance and splendour surround you as empyreal creatures serve you wonderful fare and beverages. Allow yourself to become entranced by splendorous entertainment and theatre.
Come, honour those who have fought and are fighting cancer and become part of this shared dream that lights the ways in which we can revere the great work being accomplished to transform the lives of those we love.

For a night of rarefied ritual and sublime worship in the celestial winter darkness, secure tickets to this legendary night you will not forget.

Tickets - Tax deductible for businesses. Single seat allocation available.

**BENEFACTOR TABLE/TICKETS**
$600.00 per seat
Pre-dinner drinks and canapes, Limousine pickup (limited area), free portraits with your choice of fantasy themed backdrops, luxury food and free drinks all night long, personal waiter for the table. Advertising on the night. Personal tickets sent to your home address.

**PATRON TABLE/TICKETS**
$450.00 per seat
Taxi or Uber pickup (limited area), Pre dinner drinks and canapés, free portrait photos with our fantasy themed backdrops, luxury food and drinks package.

**DONOR TABLE/TICKETS**
$300.00 per seat
Luxury food and drinks package.

**PLEASE CALL LISA COSTA ON 0432 084 781**
**FOR MORE INFORMATION OR VISIT**
**TO PURCHASE YOUR TICKETS TODAY!**
Do you remember this?...
It was the man from Ironbark that struck the Sydney Town....
Or...
There was movement at the station for the word had got around, the colt from old Regret had got away....

Check out the Banjo Patterson books at DFO

only $5.00
Something to make you smile..

Husband (watching a video): Don't do it! I swear you gonna regret it for the rest of your life. You stupid idiot! Don't say yes. No! No! NOOO!! Aw dang, he actually did it! What a dumb fool!

Wife: Honey, why you so mad? What are you watching?
Husband: Our wedding ceremony.

I was in in the public restroom and I was barely sitting down when I heard a voice in the one next to me....

Stall: "Hi, how are you?"
Me: (embarrassed) "Doing fine!"
Stall: "So what are you up to?"
Me: "Uhhh, I'm like you, just sitting here."
Stall: "Can I come over?"
Me: (attitude) "No, I'm a little busy right now!!"
Stall: "Listen, I'll have to call you back. There's an idiot in the other stall who keeps answering all my questions!"
The Cairns Potters Club will be conducting a creative glass workshop which will include painting with glass enamel

Are you ready to challenge your inner artist? Using various moulds for slumping our glass creations (bowls, dishes, plates etc), we will then be painting onto the glass with glass paints. Participants are to come prepared with ideas such as drawings of flowers, birds etc to be added to the glass layers.

Date: 6 & 7 April 2019
Time: 10am to 4pm each day
Where: Cairns Potters Club, 28a Grove St, Cairns
Cost: $150 (glass and Brings included)
Numbers: Max 12 in class - Book ASAP
For further information and bookings:
Phone Kate Pryne 0400 517 949 or 4053 7508
Note: You must wear covered shoes and BYO lunch/drinks.
There is a fridge & microwave available

Play with colour

Zita’s Art classes
Saturdays 9.30 - 12.30
March 2, 9, 16, 23, 30
$30 for each class
Venue:
OXLADES ART SUPPLIES, 192 Newell St.
Contact:
mob. 0417 338 885
e-mail. zita88@gmail.com
www.zita8art.com
GLORIA MEDLIK - ARTIST
90th Birthday Retrospective
‘A COLOURFUL LIFE’
ART EXHIBITION OPENING
Please join Gloria at DFO Art Gallery
2.00 pm on Sunday 3 March ’19
Exhibition runs 3rd - 31st March 2019

Facebook - Gloria Medlik
Born in FNQ in 1929, Gloria’s love of nature, light & colour has driven her creative passion which has endured & evolved over 60 years.

See you at Cairns Art Society DFO Gallery, DFO Westcourt Shopping Centre Mulgrave Rd Cairns

WELCOME TO ALL
OUR NEW MEMBERS
FROM ONE & ALL

ART WITH SAMUEL
COMICS HOUSE
ACADEMIC DRAWING AND PAINTING
27 GREENSLOPES ST
MARUPINDU SHIRAZ
SOCIAL MEDIA - SAMUELDAVINMOFFAT

ADULTS’ AND CHILDREN’S PAINTING CLASSES
ARTISTS@WORK STUDIO – 29 SHERIDAN STREET

Painting with Sheran Barters. Sheran does commissioned paintings, exhibits regularly and holds a double major Fine Arts degree. The Artists@Work studio provides an inspiring environment for Sheran’s adult’s painting groups. Relaxed and social, the unstructured classes allow students to learn at their own pace and receive as much or as little guidance as they want, to create impressive artworks. The children’s classes are structured, with fun, easy to follow instructions and guidance, resulting in a complete mini masterpiece each class.

ADULTS:
Thursdays and Fridays - 9:30am - 12:30pm - $30
Saturdays (with older children) 9:30am - 12:30pm - $30
BYO materials, but our paints and paper may be used for $5 extra.

CHILDREN:
During term time:
Thursdays and Fridays - 3.30pm - 5.30pm - $30
(Older children) Saturdays (with adults) 9.30 - 12.30pm - $35
Materials provided for children (canvas paper and paint)

Contact Sheran: 0438452869 or sheran@live.com.au
DON'T FORGET
ARTISTS OF THE NORTH 2019
COMING UP FAST!

Entries Close 21st March
Bump In Day 27th March

Have you checked your membership is current?

Looking forward to seeing you there.

Glenda & Pat
CALL FOR ENTRIES
OPEN TO ARTISTS NATIONWIDE

The TYTO Regional Art Gallery invites artists from local, regional and national arenas to enter the 4th Hinchinbrook Birdlife Art Awards.

TYTO Regional Art Gallery will be hosting the 4th Hinchinbrook Birdlife Art Awards to inspire and create an awareness of Birdlife within the Hinchinbrook Region.

Celebrating the best in current practices across several media, the Awards are an excellent platform for both emerging and established artists to showcase their work.


ENTRY FEE: $25 per entry.

Maximum of 3 entries per section, per artist.
Each artwork can be entered in one section only.

ENTRIES CLOSE: 4.00pm Friday 13 April 2019
ENQUIRIES: gallery@hinchinbrook.qld.gov.au

Open Award: $500
Local Artist Award: $300
People’s Choice Award: $250

SECTIONS/PRIZES
1. Painting (2D): $250
2. Mixed Media: $250
3. Drawing: $250
4. Photography: $350
5. Ceramics: $350
6. Sculptural Form: $350
Tropical Splendour

Old Post Office Gallery
Exhibition dates: 12th February - 6th April
Opening: Friday 15th February, 5.30 pm - 7.30 pm
Friends of the Gallery cash bar available

THE STRUCTURE OF THE HEAD
Zita's Workshop
Saturdays
9.30 - 12.30
April 6, 13, 27 & May 4
$30 per each 3hr session
Venue: OXLADES ART SUPPLIES, 192 Newell Street
Contacts: 0417 598 885
email: zitheartist.com

Applications for the 2019 Community Heritage Grants (CHG) program are now open. Applications close 5pm, Monday 6 May 2019 (AEST).

HOW WE CAN HELP
Community Heritage Grants of up to $15,000 are available to assist in preserving Australian cultural heritage collections that are publicly accessible, locally held and nationally significant. Not-for-profit organisations, such as historical societies, regional museums, archives, galleries, public libraries and Indigenous and migrant community groups, are encouraged to apply. For more details, visit the CHG website.

ACTIVITIES WE SUPPORT
A wide range of activities may qualify for grants, including:
- significance assessments of collections
- preservation needs assessments of collections
- purchase of archival quality storage materials
- preservation training projects
- conservation activities, including cleaning, treatment or re-binding
- purchase and installation of environmental control and monitoring equipment
- digitising of material once originals have been preserved
- cataloguing or collection management software.

APPLICATIONS AND GUIDELINES
Applicants should carefully read the 2019 Community Heritage Grants program guidelines before submitting an application.

For further information, or to discuss your application, contact:

Free 0800 622 1147
Coordinator, Community Heritage Grants
National Library of Australia
02 6262 1147
Here’s some sunshine...

What do you call a row of bunnies moving backwards? A receding hare line!

What’s the most terrifying word in nuclear physics?

“Oops!”

Have you heard the one about the bad pole-vaulter?

It never goes over very well.

Never criticize someone until you’ve walked a mile in their shoes. That way, when you criticize them, they won’t be able to hear you from that far away. Plus, you’ll have their shoes.

What’s a ducks favourite snack?

Cheese and quakers

Teacher: "Kids, what does the chicken give you?"
Johnny: "Meat!"
Teacher: "Very good! Now what does the pig give you?"
Johnny: "Bacon!"
Teacher: "Great! And what does the fat cow give you?"
Johnny: "Homework!"

Oh dear… that Johnny never got any smarter over the years… obviously because he never got out of detention!
I’m sorry to report that February was not a great month for us. February is usually quite slack as far as sales go, being just after Christmas and the School term just beginning. We sold only 2 paintings, 1 booklet, 8 cards, and 7 donated Banjo Books for the month. We do expect sales to improve as the year settles.

Quite a number of people have left us recently, but the good news is that most of them have been replaced by newcomers.

We now welcome Latisha Smallman, Ken Mumina, Bruce Parry, Michelle Menzies, Fran Baxter, Mikky Coates, & Mark Cochrane. We also welcome back Margo Neate who has returned from a few months absence as well. We gladly welcome all of you and hope you enjoy working with us.

During March we are sad to say farewell to Rhiannon Bell, who is finding juggling work and doing shifts in the gallery unmanageable at present, but hopes to return sometime later.

We must congratulate Gloria Medlik on celebrating her 90th birthday recently. Her roster for DFO Gallery Feature Artist of the Month Exhibition coincided with her birthday, so her friends and family from all over Australia gathered together at the gallery to help her celebrate with a grand opening of her Exhibition. They had a wonderful time, with bubbly and nibbles provided by her daughter Shakimra, who organised the event. Congratulations Gloria on reaching such a milestone, and still painting!

Jan Korver also celebrated her 90th birthday during February. Congratulations to Jan also.

Pat Wilson has given notice that she will not be standing for nomination as Coordinator of the Gallery at the next elections. She is still offering her services as Roster Coordinator though. I hope there is someone who will put up their hand for some of the work to be done. We do have a few people helping out by typing up the labels, acting as Curator, and we need someone to do the banking when required please. At the moment Lisa Costa (our President) is doing the banking and helping with the hanging of works, but it is up to someone else to take that over.

Good luck for March.

Pat Wilson
An internationally recognised and collected artist specialising in wildlife and conservation subjects, Pete will conduct two art workshops during this exhibition.

They will be held on Sunday 2nd and Sunday 9th of June from 10am to 2.30pm each day.

The objective will be to develop artistic appreciation and abilities with the Birds of Cattana, the wetlands and other related subjects as inspiration.

All levels of ability are welcome (age 16y +)

Full programme on application:
e: pete@ecoart.com.au

Venue: Tanks Art Centre, Tank 4, Collins Avenue Edgehill
Sir Winston Churchill

"We make a living by what we get, but we make a life by what we give." - Sir Winston Churchill

About the Trust

The Winston Churchill Memorial Trust was formed in 1955 with the support of the department of education and the Winston Churchill Memorial Trust was formed in 1955 with the support of the education department of education. The successful hurricanes of our fellows, their projects, and their impact on the world through our fellows. The trust now works with universities, firms, and foundations, and has supported hundreds of fellows.

The success of the Winston Churchill Memorial Trust is due to its ability to identify and develop fellows from a wide range of fields. Each fellow receives a grant of up to £30,000 to enable them to pursue their research, travel, and engage with the world. The trust also provides fellows with a network of contacts and opportunities to share their experiences and knowledge.

The trust offers fellowships in a variety of fields, including science, technology, medicine, arts, humanities, and social sciences. Fellows are expected to engage with the community and share their experiences with others.

Fellows are selected based on their ability to make a significant contribution to their field and to society. The selection process involves a rigorous application and interview process.

The trust is committed to promoting diversity and inclusion in its fellowships. It encourages applications from all sections of society, including those from under-represented groups.

Fellows are required to return to the UK for a short period of time after their fellowship to share their experiences. The trust also provides fellows with the opportunity to become ambassadors for the UK, promoting its culture and values.

The trust is funded by a combination of public and private sources, including grants, donations, and partnership agreements. It is managed by a board of trustees, which includes members from the arts, science, business, and education communities.

For more information about the Winston Churchill Memorial Trust, including how to apply for a fellowship, please visit their website.
How do I apply?

To apply, please visit the Churchill Fellowships website and follow the application process as outlined.

What can I apply for?

Applications are open to any field and are considered on merit.

How much is a Churchill Fellowship worth?

The value of a Churchill Fellowship can vary depending on the individual's field and the duration of the fellowship.

When can I apply?

Applications are accepted throughout the year, with deadlines typically in October and February.

Can I apply more than once?

Yes, provided you meet the eligibility criteria and can demonstrate a new and expanded research project.

Do I need academic qualifications to apply?

While academic qualifications are desirable, the Churchill Fellowship is open to candidates from all backgrounds.

What benefits do Churchill Fellowships offer?

Churchill Fellowships offer a range of benefits, including a travel allowance, living allowance, and the opportunity to engage with leading experts in various fields.

What are the application requirements?

Applications must include a detailed research proposal, a description of the candidate's academic and professional background, and letters of support from referees.

End Notes:

1. The text is a compilation of information available on the Churchill Fellowships website.
MEMBERSHIP

PLEASE RENEW YOUR MEMBERSHIP ONLINE AT EVENTGATE BY THE 31/03/2019

YOUR EXPIRY DATE IS COMING UP FAST... DON’T FORGET!
These businesses offer CAS members a 10% discount. Up to date membership card must be produced.

Not to be used in conjunction with Loyalty program