

Next General Meeting  
 Time 10.00  
 Date 9th July  
 Cominos House  
 27 Greenslopes St, Edge Hill

## President's report

### We Are 80 years Old this Year

### Artists of the North

This year we came out on top financially, a wonderful effort from the A of N committee and all the volunteers which helped to make this exciting event happen

### Positions still to Fill

we are still looking for a **Secretary** If you think you can do the job, but a little unsure of what it entails, please ring myself or Lowan

We have a few places left in **Artescape** So hurry up and enroll if you want to do a **Class**.

We have a great *lunch* menu this year

Menu inside page 5

A big thanks to Vicky who has decided to return to the fold, Diana has elected to stay on as Ass treasurer... Moving on, a BIG welcome to the new committee.

Jennie

## CAS Management Committee 2011

President:	Jennie Scott
Vice-President:	Greg Dwyer
Secretary:	Lowen Hardy (temp)
Treasurer:	Vicky Cash
Ass Treasurer	Diana Higgins
Publicity Officer:	Bronwyn DeMaio
Ass Publicity Officer	Regan O'niell
Committee	Mary Schiess

.....

Web Manager:	Ingrid Douglas
DFO Coordinator:	Greg Dwyer
ArtEscape	Mike Ferris
Newsletter Editor:	Jennie Scott
AnnualCoordinator:	Rose Spencer

## Contact us

N.B. Although CAS is based at Cominos House, please note that an office is not staffed.

### Postal Address:

Cairns Art Society Inc.  
 PO Box 1400 Cairns QLD 4870

President: Jennie Scott

Jenniescott2@westnet.com.au

ArtEscape: Mike Ferris

Phone: 4055 2544 mfp@ledanet.com.au

Membership: Helen Harman

Phone: 4045 3131

cairnsartsociety@bigpond.com

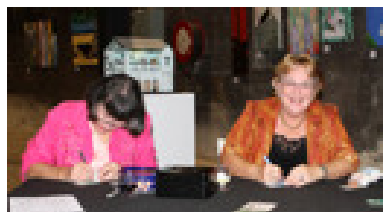
CAS Website: [www.cairnsartsociety.com](http://www.cairnsartsociety.com)

Our anger and impatience often prove more mischievous than the Things about which we are angry and impatient

Marcus Aurelius

# Artist of the North 2011.....At the Tanks

Opened by The Mayor of Cairns.... Val Schier



## Blurb from Greg

From opening night till the last hours before the doors finally closed, the Artists of the North enjoyed a long run of very positive feedback from the many visitors and buyers that wandered through.

It took us many hours to count the peoples choice ballots as an indication of how many people came over the weeks.

*Rebecca Drollinger* held a captivated audience and created a lovely ambience for opening night and *Vie* heard nothing but praise for how the show looked. *Carmen and Mel's* many hours deliberating over the hanging made for a really great atmosphere and a well executed curation, along with all the dedicated folk who came and stayed to help out. It was a marathon effort.

I must apologise to the people who came from up the hill and down the coast to do roster shifts they needn't have done. I had to make some snap decisions on delivery day and in the end the back up plan looks like being the better choice for next year. So special thanks for your efforts and your candour. Much appreciated.

Here's to bigger and better things. Congratulations to all the Peoples choice recipients and Raffle winners and thanks again to the artists who gave their work to raise over \$1700 to support the show.

A round of applause and see you all next year!"

Greg Dwyer

## Peoples Choice Awards Well done Everybody.....

ACRYLIC.....	ANNA DELARGY.....	BELAY'
OILS.....	LOUISE DUFFIELD.....	BEACH
MIXED MEDIA.....	SHARON CHAMPION.....	ELVIS THE HOUND DOG
SCULPTURE.....	PETER SPARK.....	OMEGA 316
PASTEL/WTERCOLOUR.....	MICHAEL WALTON.....	FRIENDS

**CHILDRENS PRIZE.....** ZAC COURTNEY-BOWES ...AGE 9

## RAFFLE

PAINTING BY Greg Dwyer.....	Sharon Donkin .....	Green E28	phone ....0431353166
Necklace.....	V Lamb .....	black E69	phone....03548241688
Sculpture..by Jennie Scott .....	Middleton.....	Blue E47	phone....40545528
Art Book.....	Jane Taylor.....	Yellow A40	phone ...0408503656
Platter...by Lone White.....	Anna Derooy.....	green C67	phone.....04044138300

## Guest Speaker

Rose Bickley

CAS Members Meeting

Saturday July 9th

ROSE BICKLEY LIVES AT SARATOGA ON THE CENTRAL COAST OF NEW SOUTH WALES. WITH HUSBAND DAVE, SHE HOLIDAYS REGULARLY IN CAIRNS.

SHE IS A MEMBER OF THE CAIRNS ART SOCIETY AND HAS ATTENDED ALL OF THE WINTER ART ESCAPES.

HER ART WORKS EXTEND TO OILS, WATERCOLOURS, PEN AND WASH AND PRESSED FLOWER DESIGNS.

A RECENT HOLIDAY TO THE RED CENTRE RESULTED IN HER DOING AN ARTICLE FOR THE AUSTRALIAN ARTIST MAGAZINE WHICH WAS PUBLISHED IN THE DECEMBER 2010 ISSUE OF THE AUSTRALIAN ARTIST.



## Key Dates

ArtEscape.....Tanks

18<sup>th</sup> July .....22<sup>nd</sup> July

Michael Ferris 07 40552544

Annual Exhibition .....CRG

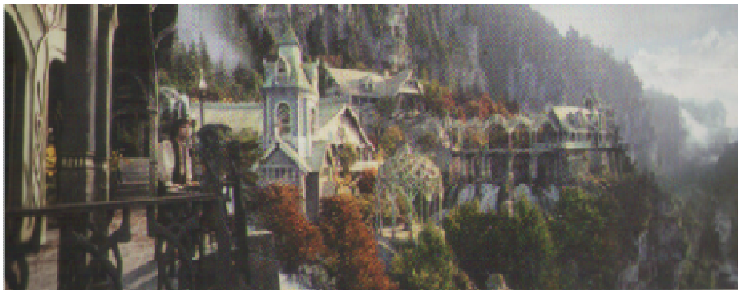
21<sup>st</sup> Oct.....4<sup>th</sup> Dec

Rosalie 40590662

Jennie 40674180

## Presi's monthly Pics

### Art from 'Lord of the Rings'



Aragorn

Alan Lee

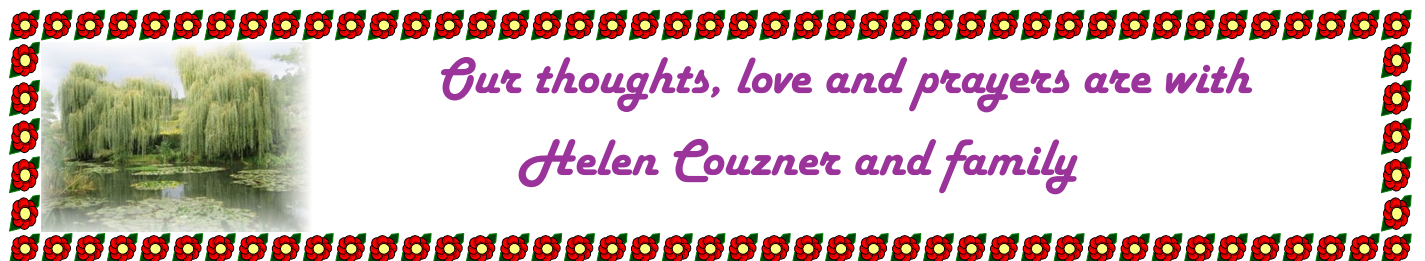


What can I say , as an avid fan of *Tolkien's* '*Lord of the Rings*' I found the artwork amazing, the Blending of computer graphics and paintings gave the film the surrealistic embodiment of *Tolkien's* writings, he would have been very impressed.

Digital painting is a wonderful combination of the oldest artistic technique in the world with the most modern artistic technique. You can coax every pixel of a digital picture now to create colour and light and shade and so manipulate the data that was shot on the day of shooting.

However to do that, you still have to go back to the oldest art form, just a brush and pigments and paint to create the *look*.

Jennie



*Our thoughts, love and prayers are with  
Helen Couzner and family*

## Mr Perdantic's Pertinent

Painty Points

Point No 29

### Dead or Alive



Have you ever looked at a completed piece of work and wondered...."hmmm... I dunno... it just needs something else, but I'm not sure what" Chances are very high that the picture lacks "action".

Here's an example. It's one thing to be able to paint a portrait and make them recognizable. It's entirely another realm of Art to have them expressing something like an emotion, a fear, or even their true character.

Another example would be a wildlife picture. Here is a bird on a stick. Here are 2 birds on the same stick, but interacting with each other. Action.

How about a picture of a Lion.

If it has no expression and achieves nothing more than to look like a lion, it's really not a successful picture. It's an example of where your drawing and painting skills are up to, but that's hardly of any interest to the viewer. What's the Lion doing? Is he sleepy? Is he watching something? Is he about to spring into action? Where's the story? What's the picture about?

Another aspect is lighting.

Imagine a vase of flowers on a table. The vase looks like a vase. The flowers look like flowers. Big fat hairy deal. You've made a picture to decorate a funeral home. Whooppee.

A flower is the perfect vehicle to capture light within the fibre of its petals. So, how about moving the vase closer to the window. Perhaps half the flowers have light glowing through the petals from light coming through the window, and half have reflected light on the petals from the light in the interior. The combination of the 2 light sources tells the viewer exactly how dense or how fragile a leaf really is.

Then you have a painting! You've painted about something more than just the object. You've given the viewer a little insight into the nature of the plant. They can experience its essence. You've captured the action of the light passing through the petals.

A painting needs more than to simply represent an object. If you're going to all the trouble of studying every aspect of a subject, you may as well breathe some life into it while you're there.

If you find yourself rifling through a bunch of photos and asking your friend, "do you think this would make a nice painting?"

Then the answer is "No".

If it made a nice painting, you would know as soon as you saw it. And most likely because it was alive with light, or action, or both.

Greg Dwyer June/2011 J



## Cairns Regional Gallery Exhibitions

### **MENAGERIE: INDIGENOUS SCULPTURE**

**17 June 2011 - 14 August 2011**

LAUNCH: Friday 17 June from 5.30pm

A celebration of contemporary Indigenous Sculpture that features outstanding sculptural works by 33 Aboriginal and Torres Strait Islander artists from across Australia.

An Object Gallery and Australian Museum Travelling Exhibition.

## Calling all CAS Members

If any of you have any arty stories to share with us please send them to Jennie, editor of newsletter, that also applies to anyone who would like to share their experiences as guest speaker at the members Saturday meeting. For guest speaker contact Jennie 40674180

# Categories for the Annual Exhibition

Award for Best Painting/2D Artwork *Portrait*: \$2500

Reef Casino Award for Best Painting/2D Artwork

*Landscape or seascape*: \$2500

Award for Best Painting/2D Artwork *Flora or fauna*: \$2500

Award for Best Painting/2D Artwork *Still life* \$2500

Ports North Award for Best Painting/2D Artwork

*Abstract*: \$2500

Award for Best *Sculpture/3D Artwork* \$1500

Oaktree Village Unpackers Prize: \$500

Frame Peoples Choice Award: \$500

Art Barn Highly Commended Award: \$250



## ArtEscape Lunch Menu.....Vegetarians please contact [jenniescott2@westnet.com.au](mailto:jenniescott2@westnet.com.au)

**Day One .....(Italian)**Homemade lasagna (Vegetarian Eggplant option provided also) & Bacon, White Wine and Cream Sauce Carbonara Pasta and selection of three fresh homemade salads with Garlic Bread

**Day Two .....**Homemade Quiche Wedges (Chicken and corn, Feta and Roast Capsicum, Ham and Sun-dried Tomato for example) and Tuna Pasta Bake and selection of three fresh homemade salads

**Day Three.....**Homemade Zucchini and Bacon Slice (Vegetarian Feta option provided also) and Creamy Potato Bake and Herb or Garlic Bread and Creamy Chicken and Vegetable Soup

**Day Four.....**Butter Chicken and Beef Satay served with Rice and Popadoms

**Day Five .....**Greek Eggplant Musaka (so delicious - like a lasagne without the pasta )and Green Thai Chicken Curry and Rice

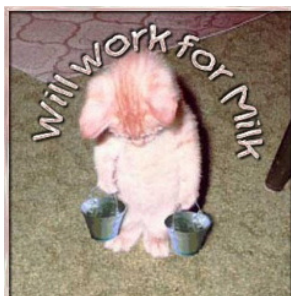
**Good value for..... \$ 75.00 for the week**

## Classes

### Fun Art Group

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11 am to 3 pm.

BYO materials and lunch, with tea and coffee provided. To assist with the hire of the hall, cost is \$5 per session. Everyone is welcome to come along and have some fun.



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## Art Classes with Greg Dwyer

Tuesday, Wednesday, Thursday  
Cominos House

27 Greenslopes St, Edge Hill

Fees: \$25 for a 3 hr class

Classes are kept interesting with each student receiving individual attention.

For details and bookings:

ph: 40322313

mob: 0447 773 995

## Atherton Maize Fair

1st August to 29 August 2011.

**Entries close 26 July 2011**

Judge .....Ludij Peden

Winners to be announced:

19 August 2011

**No late entries will be accepted**

Contact :ktopkin@bigpond.net.au

## **MELTING POT**

**2011**

**10<sup>TH</sup> NATIONAL EXHIBITION**

**CAIRNS REGIONAL GALLERY**

*19 July to 15 September 2010*

*Entry forms and information from*

*CAIRNS POTTERS CLUB INC.*

*P.O. Box 1470 Cairns Qld 4870*

*E-mail: [lone@tpg.com.au](mailto:lone@tpg.com.au) , Ph  
0740537508*

[www.cairnspottersclub.net](http://www.cairnspottersclub.net)

**LANGUAGE IN LANDSCAPE: SAM VATOVEY**  
**17 June 2011 - 24 July 2011**

LAUNCH: Saturday 18 June from 2pm

An exploration of a dialogue between 2 landscapes - one that exists and one which is metaphysical.  
A Cairns Regional Gallery Loft Emerging Artists' Program.

### **Cell Art Space Exhibition**

**A MOVE TO OZ**

Tracy-Ann Rees Mortimer

2 July – 6 August 2011

*Digital Photographs*

**OPENING NIGHT FRI 8 JULY 2011 5.30 – 8.30pm**



Tanks Arts Centre invites you to the official launch of

## **UKE ART EXHIBITION**

**CAIRNS UKULELE FESTIVAL 2011**

Dozens of ukuleles, decorated by established and emerging artists are being auctioned to raise money for Harald's House, Cairns.

**LAUNCH:** SATURDAY 25 JUNE – 6PM  
**LAST BIDS EVENT:** FRIDAY 8 JULY – 6PM

**VENUE:** Tank 4, Tanks Arts Centre, 46 Collins Avenue, Edge Hill  
**OPEN:** 9.00AM – 4.30PM Daily  
**EXHIBITION:** 25 JUNE – 8 JULY

 **Tanks**  
ARTS CENTRE  
Cairns Regional Council

# Cairns Art Society Dinner

To Celebrate our 80th Anniversary

AT

Adelphia Greek Taverna

Aplin Street Cairns

This will take place after the Opening  
of the Cairns Art Society Exhibition

On

21st October 2011

The Greek Feast Platter will

Cost \$32.50

Bookings ....contact

Jennie Scott/ Diana Higgins

40674180.....40550555

## Tank Two Team Phase One



Jennie Scott  
Mike Ferris  
Greg Dwyer  
Diana Higgins  
Mary Schiess  
Rhonda Sciacca

Under the banner of the Cairns Art Society we have formed a team, *Tank Two Team* (TTT) Our aim is to obtain and renovate Tank Two for the Art Society to call home. It will not be an easy ride, we have a lot of hurdles to jump, but I feel confident, that we as a team will triumph.

You have all heard the expression ‘*moving like molasses in winter*’, well this whole project so far has been like that, especially in getting information about tank 2, Mike did warn me about the bureaucracy when dealing with *Cultural Heritage*, well he was right, but you also have heard the expression ‘*terrier with a bone*’ that’s ME.

I will keep all the members in the loop with monthly reports in the newsletter and at the members meeting.

*Jennie*

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or AH: 4036 0015.

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Showground Shopping Centre

157 Mulgrave Road, Cairns, ph 4031 3024

**Art & Office**, 110 Scott Street, Cairns

ph 4051 0552

**Australian Art Framers**, 22 Martyn Street

Cairns, ph 4031 6947

All offer a 10% discount for CAS members on evidence of membership.

### *Got email?*

We can get news to you much more quickly if you give us an email address. You also get to receive this newsletter electronically and in full colour. This will save CAS a lot of time and money in folding and mailing hard copies of the newsletter. Please advise the membership officer of your email address, by sending an email to: [Cairnsartsociety@bigpond.com.au](mailto:Cairnsartsociety@bigpond.com.au)



Hello,

Thank you for your interest in the Cairns Art Society.

Membership of Cairns Art Society entitles you to receive the monthly newsletter, a 10% discount on art materials at Cairns Craft Centre, Cairns Drawing Supplies, Australian Art Framers and The Picture Framer on presentation of your card, plus discounted fees for CAS exhibitions and workshops.

General meetings are held:

At 10 am, the 2<sup>nd</sup> Saturday of each month (except January) at Cominos House, 27 Greenslopes Street, Edge Hill.

Meetings usually include a Guest Speaker, presenting information or a demonstration on the many facets of art. Members and guests are always welcome to attend, meet fellow artists and enjoy a chat over morning tea. Please note that although Cominos House is our base, this is not a manned office.

Throughout the year we hold three major events; the Annual Open Art Exhibition, the Artists of the North Exhibition, inviting all incorporated art societies and associations within the region to participate and CAIRNS ARTescape, a 5-day workshop to learn or improve art skills with professional tutors.

Membership Forms can be posted to Cairns Art Society Inc., PO Box 1400, Cairns 4870, emailed or presented at our Gallery at the DFO Shopping Centre at Westcourt Plaza.

Due to recently changing our financial year to end 31 March, your membership will be current until 31 March 2012.

If you have any further queries:

Please contact Helen on 4045 3131 or email: [helen@cairnartsociety.com](mailto:helen@cairnartsociety.com)

## Membership Form

Cairns Art Society Inc., PO Box 1400 Q 4870

email: [helen@cairnartsociety.com](mailto:helen@cairnartsociety.com)

Enclosed is the amount of \$ \_\_\_\_\_,

payable to Cairns Art Society Inc. by:

Card  Cash  Cheque  Money Order

Cardholder Name: \_\_\_\_\_

Credit Card No.: \_\_\_\_\_

Expiry date: \_\_\_\_/\_\_\_\_

Direct Deposit  BSB 633108 A/c 112765391

(Please specify your name in transaction details)

### Membership Fees (tick whichever applies)

Individual \$40

Family \$50

Concession (Centrelink card) \$30

Student (ID No. \_\_\_\_\_) \$25

Donation / sponsorship \$

### Membership Details

I am renewing / rejoining my membership

I am a new member of the Society

Mr/Mrs/Ms: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
Postcode: \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Skills to assist CAS: \_\_\_\_\_

Could you volunteer for CAS events: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Note: Membership is valid until 31<sup>st</sup> March 2012

Receipt Date: \_\_\_\_\_ No. \_\_\_\_\_

**If undeliverable return to:**

**Cairns Art Society Inc.**

**PO Box 1400**

**Cairns QLD 4870**

**Print Post Approved**

**PP434044/0012**

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[www.cairnsartsociety.com](http://www.cairnsartsociety.com)

If you have any further queries:

Please contact Jennie on 40674180 or