



Cairns Art Society Inc.

Issue 241

News

June 2010

CAS Management Committee

2010

President: Lowen Hardy

Vice-President: Michael Froemmcke

Secretary: Geoffrey Brazier

Treasurer: Sharon Champion

Committee:

Sharon Champion

Mike Ferris

Judy Noller

Carol Laing

ARTescape Co-ordinator:

Mike Ferris

Newsletter Editor:

Membership:

Colleen Scafe

Publicity Officer:

Salli Graham

Exhibition Co-ordinators:

Artists North Exhibition:

Carol Laing

Annual Exhibition:

Rosalie Spencer

Contact us:

N.B. Although CAS is based at Cominos House, please note that an office is not manned

Postal Address:

Cairns Art Society Inc.
P O Box 1400
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Secretary:

Geoff Brazier
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Publicity Officer

Salli Graham
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CAS Website:

<http://www.cairnartsociety.com>

CAS General Meeting

Held the 2nd Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

Next Meeting:

Saturday 12 June 10am

Guest Speaker – Jennie Scott

Due to the AGM at the last meeting Jennies talk has been held over to this month.

Jennie Scotts work has been on Exhibitions in Australia and Overseas. For anyone that has seen Jennie's work know how unique and breathtaking each piece can be. Jennie has very recently returned from US where she has organised a venue for an exhibition.

Jennie has been building a full size driftwood sculpture in Blackall over the past few months. She will be telling us about her recent activities and will give a powerpoint presentation at the meeting.

also

Nola Craig from Australian Tropical Foods, food consultant and renowned promoter of local foods, will talk about her plans for a Palette to Plate event in the Cairns Festival



From the Editor

Hi Everyone,

Congratulations to everyone who has an entry at the Artists of the North Exhibition. To date there have been over 20 sales with a week to go.

On a more serious note CAS is at a turning point right now with a number of committee members resigning.

At the last meeting plenty of people were complaining about how badly things were being run but not ONE person stood up to take on a committee role when the current committee stood down.

We urgently need someone to take on the role of secretary and for 2 other people to be on the committee.

President's Report

Having just come back from Italy I missed the Artists of the North Exhibition opening night.

I dropped in on Sunday It looks great and I would like to thank Carol and her helpers for their great work.

After all his years as Secretary Geoff is retiring from the position.

Ingrid Douglas, and Carmen Searle have also submitted their resignations from the Committee.

I would like to thank these four hard workers for all their help over the years and wish them well.

The position of Secretary MUST be filled and filled quickly. So come forward if you can help in this position.

See you Saturday Lowen

Mike Ferris is looking for people to help him prior, during and after ARTescape.

Sharon Champion is proposing to put a working group together to help get a much smoother operation of all aspects of the accounts and memberships transitioning 2011 into a much smoother process, comments are welcome .

Contact details for both Mike and Sharon can be found on page 3.

I have been doing memberships this year in conjunction with doing the newsletter. Now that the Excel template has been set up I would really appreciate someone taking over doing the memberships. The bulk of the work has been done with new memberships needing to be entered on a monthly basis.

My details are on the contact page if you can take on this role.

New blood will lead to a more effective committee.....

Until Next month.....Colleen

Artists of the North Update **Carol Laing – Coordinator 2010**

Number of entries 238 for a total of
\$3,615 entry fees
Number sold to date 21 for a total of
\$ 11,354
Raffle takings so far **\$1,343**
Donations so far **\$585**

Number of people organizing this event ONE with very little help.

The workshops have been successful with 9 in Jennies Concrete Sculpture class and another one day workshop scheduled for the 7th June.

Dom Johns Mosaic Workshop was great, Judy Noller, Sharon Champion and I escaped from A of N for the weekend and learned a lot about how to mosaic. Another weekend workshop is planned for the 17th and 18th July – be quick before it fills.

As you can see the Raffle takings are poor for this event with \$3000 in prizes, we need more tickets sold, so when you are minding the gallery, please make an effort to sell tickets, people are quite interested if you talk to them – start a conversation and they may buy a ticket or two.

Donations are down on last year, I am sure I saw some members entering and not making a gold coin contribution, you obviously don't know what it takes in man power and money to put something like this event on, it isn't just one night, there are weeks of work preceding the opening night and lots of time and effort required after the event before it is complete. You as members should be more involved and help the committee when these events are staged – or they are NOT going to happen. The same people are doing all the work – but only for so long and then leave altogether.

Now is the time to look for a Coordinator for Artists of the North 2011.



While on roster at the Tanks PLEASE!!!! – READ THE GUIDELINES ON ARRIVAL –and follow the directions - some people are not doing this and mistakes have been made, which takes more time and phone calls to rectify. Come on be responsible and do your bit for the event.

I would have liked to have had photos of these paintings to put in the newsletter but my time was taken up elsewhere, so you will just have to go see for yourselves.

Mike Ferris was our Judge for the EnviroART:EnviroSMART Themed Section – here is his selection and his in depth comments, thanks for your time and effort Mike.

Encouragement Award:

Joan Macarone for Parched Earth

This picture captures the emotive colours of the scene in burnt orange and conveys the feeling of space and heat. Good understanding of scale. Good effort

Commendations:

Gen Anderson for Bleeding Heart

This work successfully abstracts the simple lines of a leaf in an interesting way. The use of texture and satin finish comes together with the glowing colours

Simon Poole for Mangrove Sunset

Although almost a monochrome, this painting displays the feeling of light and space with a fantastic and striking composition.

Jean Giarola for Fire Flight

This work has colour, urgency and a disintegrating parrot. These elements come together to make a stunning picture full of meaning.

Helen Hume for The Gibber Untouched

The work conveys movement and drama almost in the style of Lloyd Reese, but nonetheless unique to itself. It is emotive in choice of colour and conveys the vastness of our world. The scale of elements in the work and the composition are handled well

Amanda Purkiss for the Barbed Wire Wallaby

The barbed wire composition in 3 dimensions is a metaphor for the animal itself, tough and long surviving in harsh conditions. The "Please do not touch" sign somehow adds to its robust nature. Do not touch for your own good. Well executed work with painstaking likeness to its subject

James Long for Foxtan Bridge

This is a very well accomplished impressionist piece and seemingly the author has a PhD in understanding subject and light. It is an outstanding composition with a fabulous feeling of depth

WINNER of the themed section EnviroART:EnviroSMART Award of \$500

Gillian Turner for Facing an Uncertain Future

This is a small work with a subtle message. It is a traditional, well executed, almost abstract watercolour with depth. It is the essence of "nature in art" and I have taken the meaning of EnviroSMART to mean a clever work. This painting is clever in its simplicity, being the ability to create the illusion of depth by a single background wash and some abstract shapes in the foreground. It has an uncomplicated colour scheme that works and is well executed. The piece is unique among the entries since it is a traditional watercolour used in a creative way.

Congratulations go to Dayle Jordan for the Unpackers Award for her painting "Green Art"

This was a very close competition with so many to pick from.
The Peoples Choice award goes to Greg Dwyer for The Riverman Blues. Thank you to the Smelly Black Dog Company for sponsoring this award.



The collection of unsold art work is scheduled for the 13th June 10 am to 4.30pm

THIS YEAR THE CHARGE OF \$25 FOR HANDLING AND STORAGE ON EACH ARTWORK IF NOT COLLECTED ON THE 13TH JUNE THIS WILL BE ENFORCED.

If you can't collect it please find someone who can as we don't have any storage space and the Tanks has an exhibition coming in

Cairns ARTescape Update

We have 93 enrolments with 6 weeks to go. Richard Rogers and Judy Pomroy are fully booked with a waitlist for Richard. Other popular classes Fu Hong and Sylvia Ditchburn have one spot each. This year Malcolm Beattie and Peter Griffen have been slow to fill.

Malcolm has a wealth of knowledge on watercolour, so anyone thinking about improving your technique, this class will definitely deliver results. Peter Griffen is still in demand on a national and international front. He is currently overseas doing workshops and keeps evolving and improving his classes and his art. Previously, Peter's classes have been fully booked, so anyone who has missed out in the past, this year is your opportunity to get the personal attention of the master.

A decision on the final cut for tutors is still 2 weeks away so there may still be time to make the Beattie Griffen classes viable.

Enquiry and enrolments are still pretty steady. I would ask that members confirm their places by making full payments asap if not already done. This year is shaping up to be a success and it is likely we will have 11 of the 12 tutors attend.

AIRPORT PICK UPS

We need some help picking up tutors from the airport so if any members are free on Sunday 17 July all assistance would be appreciated. We will also need assistance picking up tutors each morning from the hotel in town. Rhonda Sciacca has been doing a great job booking airfares and the pickup times are available, so please approach me at the next meeting if you can help.

SET UP ON THE BUMP IN DAY AT THE TANKS

We will require help on the set up day, Saturday 16 July, so all help appreciated especially anyone with a ute or small truck. We will need to move tables and easels from Greg's storage to the Tanks. We may have to hire a truck and I need some notice to arrange one on a Saturday.

PERSON FRIDAY

Once again we need a person Friday to help out during the event, so if you know anyone, please let me know.

I also need assistance with some administration and follow ups to confirm bookings and payments for the

full and near full classes as well as meal deal final numbers etc, so if anyone can spare some time, please contact me on 40552544.



DFO Update from Carmen

Hello another month has flown by and this month has been very quiet with sales. Sales of Artwork \$695 and card sales \$64. Jennie Scott \$325 and Jennifer Arthur \$80. Lone White sold 3 Pieces for \$225. Congratulations to all those who made sales last month.

We do need to look at the viability of the DFO shop. Corrine has been helping with the roster and Deb Clarke has been working on the finances. The three of us give countless hours each month to make sure the shop is running smoothly. This shop can only continue if we get the sales and the support from the whole CAS membership. I am away for 2 months but will have an update for you upon my return.



Food for thought THE ROAD AHEAD

As most of you know, since November, I have been working on computerising the accounts system. In doing so, I have identify some issues in the way we run, manage and budget the Societies activities.

I believe that a more holistic approach needs to be taken, so I have purposed to the Management Committee that a Planning Group be formed and that we seek input from all our members.

I am looking for three specific things from our members:

1) Feed Back. I propose that the planning committee take into account issues that you, the members, feel should be considered. This can relate to the way exhibitions are managed, general meetings, what you would like to see the Society do more of, or simple changes you believe would benefit you as a member.

Put your issues or suggestions, put as succinctly as possible, in an emailed to dogstarau@bigpond.com

I promise you that every submission will be considered by the Planning Group, but I cannot promise that every request will be met. What I can assure you is where there are dissenting voices we will put forward the various

points at one of our regular Saturday morning meetings and ask members to vote on them with a show of hands. A transparent democratic process, where the majority will rule.

2) Participation in the Planning Group.

I anticipate this group will have six to eight members, not all of them being current committee members. If you have time, ideas and an open mind and are willing to be part of the Planning Group please put your name forward. If we have more people than is manageable come forward to offer their services we will find a fair way of selecting the group - firstly based on skills and then possibly short straws. This group will probably get together for the next four or five months.

3) New Committee Members.

At the next AGM, in December, we would like to see some new faces on the committee. Some current committee members would like to step down after a number of years of sterling support. So, if you have some spare time and a particular skill, such as accounting, administration, secretarial, etc please put your name forward. Or, if you are an all rounder who can work within a diverse group and will take pleasure in working towards a collective goal with no reward beyond the personal satisfaction of a job well done. Please, please step forward and have a chat to me and consider putting your name forward to becoming a CAS Committee Member.

Please note, that while I am currently treasurer, we are looking for the very best person to be treasurer and there are plenty of other roles for me to play on the committee and I will readily hand over the job.

I look forward to hearing from you.

Sharon Champion - Champion of good causes and Planning Group Co-ordinator



Beautiful Spaces – Initiative of the Cairns Regional Council.

Deb Clarke and Carmen Searle attended the beautiful spaces meeting last month at the council. The council working with landlords in the CBD to create art space within the CBD in empty shops until permanent tenants can be found. This initiative has been embraced by many and will help both artists and the community by not having as many shops empty around town. This is a fantastic opportunity that could be embraced by CAS.



Mr. Pedantic's Pertinent Painty Points

Point 25

Pipe Dreams and Little Voices.

You're in Art Limbo.

Your eyes dart all over the scene and your frustration mounts.

Pretty soon, you're thinking of "ANOTHER painting! This ones not working out.!

"I didn't know what else to do" spouted the Pipe Dream Painter, when grilled by reporters.

I call these painters "Pipers" or "Pipe Dreamers", because they're somewhere between the Conquerors who genuinely want to see themselves enjoying the rewards of successful exhibitions in the future, and the Decorators, who just wanna make some nice Art they aren't ashamed of.

The "Pipers" pretend not to, but in truth they care deeply.

They watch Artscape on ABC intermittently. They have a bevvvy of terminology's to impress the dinner guest's Aunty who used to paint until her Chutzpah and her faculties parted ways and now she says "Chiaroscuro" mid sentence, even when she's choosing grapefruit.

"Oh ya know, I mean I do ok, but Im no Picasso" chants the Piper, when stalked by Paparazzi.

But at night, in the slippery moments between wake and sleep, they see themselves quaffing red wine at 11 in the daytime, fending off casual affairs, sighting "The Work!" as good reason for abstinence, and occasionally enduring the odd grant application. (Because as we all know, this is the life of the true Artiste'...)... non?

All Artists have a voice.

When you're staring into that big daunting abyss, your voice is there, in amongst all the doubts and the maybes.

It's there because we humans are Extraordinary Machines.

All our lives we've been accumulating images in our mental libraries.

We've categorised things to the point of obsession and were only vaguely aware of it.

Every memory, every colour, every light on the sunny side of a tree, it's all there.

This is the room where your personal taste comes from. This is where you've been keeping your favourite colour combinations and your favourite moody moods and schemey schemes. In the field of uniqueness, this is your

snowflake. This is what makes you perfectly different from everyone else. But as your Number 4 Filbert is about to touch the canvas, your voice, which right about now knows exactly what it wants is pushed aside.

Instead it's replaced by the voices of other peoples snowflakes. And unsurprisingly it sounds like gibberish.

The top shelf in Art is Uniqueness.

High above skill, style and techniques. The world over in all the big Art comps and Sotheby's auctions, the high prize is "Uniqueness".

Now I'm sure you'll recognise that all uniqueness is influenced by other voices, but ultimately the last word remains your own.

You know what you want, but you have yet to learn to trust that voice, because you probably have left over regulations imposed upon you during School.

But if you listen to that voice, it will say, "Im not sure why, but I just wanna whirl my brush through this with Ochre and Blue." when quizzed by gawping onlookers.

It's only because you haven't let that voice have it's head, and found out what it knows that keeps you afraid. But what other voice could possibly have your work being gabbled and sold at auction?

Can you achieve Uniqueness by ignoring your own instincts? Its your instincts that ARE your uniqueness.

To be honest with yourself. To be true to yourself, how can you do anything but listen to that voice.

It will tell you where to put the horizon. And there wont be a "correct" place to put it, because you are not at School. You are at Art. You are at Uniqueness lessons. Seeing lessons, Hearing lessons, Trusting lessons. A Piper will say to me "I think this tree should be softer, what do you think?" And in that question, they walked straight past their Uniqueness and asked me for mine.

If it looks wrong to you, then only you know how to put it right because in Art, there is no right apart from your own. So, Dear Pipers. Allow yourself to dream those dreams. Permission can only be granted by you.

It takes time to build the courage to put your toe in that big endless pond. So step just a little way across the line.

It may even show you things about yourself you never knew.

Grant it.

Find out.

Jump.

Greg Dwyer '10. ☺

Palm Cove Expo Queens Birthday Weekend

Art & Craft Market unday 13 June 2010



The Art & Craft Market will be along the Esplanade, and feature a wide range of local work. Artists can organise their own stall, find a shady space, or display in a shared general marquee which will be provided if sufficient demand.

Fees:

Stall - \$25.00

Shared general marquee or outside - only \$10.00 per artist

Greg Dwyer painting workshop - "Paint Palm Cove" (Beach and Seascapes)

Well known art tutor Greg Dwyer will hold an all-day workshop for all levels on Saturday from 09.30am to 4.30pm. The venue, in the village will be advised.

Fees:

With own art materials - \$85.00

With art materials supplied by Greg - \$105.00.



A registration form document and more information on the market and workshop will be in the next newsletter. For more information meanwhile contact co-ordinator and CAS member Fran Bridle on fbridle@gmail.com.



Exhibitions and Events



Ergon Building
106 Lake Street Cairns

Hayley Gillespie

3 July - 7 August 2010

Painting, Furniture & 2D Sculptures
Hayley Gillespie's *Revelation* is a figurative interpretation of the literal transposition of biblical and European myth and tradition onto the Australian landscape. The story looks at the similarities of belief systems, stories and fables from one side of the world to the other, as well as the indoctrination of some and suppression of others. The work is fashioned in a European illustrative style, with dark elements throughout, as in the Grimm and Anderson vein, as well as the dark side of the Bible. *"My studies for this have been a long interest in Religion and mythology, dating back from my childhood. My first schooling in England was very pagan, then during high school (Church of England), I became involved with the church and took up Religious studies for my final years."* Now living in Australia for the past fourteen years, Hayley has developed an interest in Aboriginal culture and European / Australian tales from the early settlers and the similarities and effect they have on each other.

Kickarts

96 Abbott St
CAIRNS Qld 4870

Gallery One - Some Assembly Required

Sculptural works from the KickArts Collection featuring Edward KOUMANS, Russell MILLEDGE, Mona RYDER, Claudine MARZIK, Knitta Please, Navin RAWAHCAIKUL, Roland NANCARROW and Zane SAUNDERS
11 June - & August

Gallery Two

New works on paper from Leith Maguire
9 April to 25 June 2010

Feature Wall - Traces

Contemporary paintings from Claudine Marzik
8 June to 31 July 2010



Tablelands Regional Gallery

Artists

Rose Kurth, Wendy Handley Julie Brotherton, Pam Carey and Graeme Draper

Invite you to the

IN THE RED EXHIBITION

Tablelands Regional Art Gallery
Closing Sunday June 20



Circa 1907 – Syds Place

City Place Lake Street Cairns
10am – 5pm Tues to Sat

SHOWCASE

8 June – 30 July 2010

Is a rare non-commission opportunity for artists to exhibit and sell their artworks.

Many artists lots of great artworks.



Tanks Arts Centre Collins Avenue Edge Hill

Offshoots – Julie McEney

OFFICIAL LAUNCH: Thursday 17 June, 6PM All Welcome

SPEAKERS: David Warmington, Curator, Cairns Botanic Gardens
VENUE: Tank 4, Tanks Arts Centre, 46 Collins Avenue, Edge Hill
OPEN: 9:30am - 4:30pm daily (free entry)
EXHIBITION: 18 June - 7 July



Beyond Philosophy Exhibition by Nanna Sioderstrom '18 JUNE- 15 JULY

A photographic exhibition exploring the: Australian landscape and tropical environment interpreted through emotion with the: essence of lime and speed. "I rarely try to take a traditional photograph," said Nanna. "Quite the contrary, "I seem in disregard most photographic rules in my attempt to make my images look as I feel they should look with colour and composition in balance (or out of balance if needed)

LAUNCH: FRIDAY 18 JUNE 6PM - all WELCOME

Cairns Show

Time to get started

Children's art, ceramics paintings drawings multi media and digital artworks

Visual Arts Association of FNQ will again coordinate the Visual Arts section at the Show 21, 22 & 23 July 2010

The Schedules and Entry Forms is available on-line or from the Cairns Show Office. VAA will also have forms and info on website

www.visualartsassocfnq.com

At the CAS May meeting people interested in a 3 hours shift at the Visual Arts section at the show can put their name on a roster. Free ticket to the show will be presented to the people on the day they are on roster. You can also phone Lone White 40537508 if you like to be on the roster.

Entries close at 4pm - Friday 2nd July.



Mareeba Art Society

President: Shirley Leswell
Vice Pres: Faythe Keogh
Secretary: Jane Sharpe
Treas. S. McConnachie
Renovations have begun and a Grand opening, in the planning stage. The Society is seeking expressions of interest from artists who would like to exhibit —special works in the new space. The Annual Art Exhibition will be from Monday 12th till Saturday 17 July. Entry forms and conditions can be downloaded from the web site. <http://artscrafts4880.tripod.com/id15.html> **Contact: Mareeba Art Society, 345b Byrnes Street, Mareeba 4880**



CALL FOR PROPOSALS ESPLANART 2010 FRIDAY 20 AUGUST - SUNDAY 5 SEPT

Artists from throughout Northern Queensland are invited to participate in the 2nd annual Esplanart exhibition, to be held as part of Cairns Festival from Friday 20 August to Sunday 5 September 2010.

This temporary public art event will feature the work of **10 diverse local artists**. Esplanart is intended as a site specific exhibition, positioned along the Cairns Esplanade, with sculpture and installations relating directly to the immediate environment. For an application package or further information please contact: esplanart@gmail.com

Now Available From **MANNELLI** of Cairns

CUSTOM MADE STRETCH CANVASES with High Quality finish and Presentation

CANVAS BY THE METRE – 190cm Wide Double Primed, Suitable for Oils and Acrylics

EASELS – Various Styles Designed by **MANNELLI**

Inspection of Products Available by Appointment

Deliveries can be arranged

For more Information Please Phone: 0438007929 or AH: 40360015



Atelier Interactive Artists' Acrylic Paints - Part 2

In the first circumstance, you are painting and blending, but you feel the paint becoming tacky and your brush beginning to drag. That is the Interactive interacting with you (and how the paint got its name). The paint is telling you that if you want to keep blending and working wet-in-wet, then you need to replace evaporated moisture and spray using water in your Fine Mist Sprayer. You need to spray just enough until Interactive absorbs the moisture and your fingers glide on the surface. Just touch your painting – you'll see the wet paint on your finger! In the second circumstance, you've been painting, and you want to blend into another section, but that section is now touch-dry. No worries – you can still use your water sprayer! I find I can typically rehydrate touch-dry paint with water so I can blend, for up to 3 hours or so, depending on my surface, the humidity in the environment, how thickly I painted, and if I incorporated any Slow Mediums. Naturally, using Interactive on a well-sealed surface in a painterly, impasto manner gives you more working time with water alone, than if you were painting very thin layers on an absorbent surface.

The third circumstance is when it's a few hours or days later and you want to blend. Your Interactive painting is still touch-dry, but has begun to cure. At this point, you'll want to fill your Fine Mist Sprayer with Unlocking Formula. Spray that section of your painting with Unlocking Formula as before – just enough until your fingers glide on the surface and the paint is workable again. Now you can feather edges, adjust values or incorporate fresh paint into dry layers. It is pretty amazing! Interactive generally cures in about 10-12 day but curing time adds or decreases by a few days depending on the surface, the humidity in the environment, how thickly you painted, and if you incorporated any Fast or Slow Mediums. *At Art & Office we have extended, for another month, the Atelier special offer. When you buy 5 of the Atelier Interactive Acrylics you will receive an Atelier Medium (valued at \$12.95) for FREE.*

Choose from **SLOW MEDIUM** – that slows the drying process and prevents thinly painted areas from drying too fast or **CLEAR PAINTING MEDIUM** (Mid Viscosity) a clear drying acrylic medium which dilutes paint for layering and glazing techniques without altering sheen level. Come in and view the extensive colours available in the Atelier Interactive 80ml tube range at

For your Arts and Business needs come see the friendly staff at

110 Scott Street Cairns

PH: 4051 0552

Art Classes

Greg Dwyer

Tuesday, Wednesday, Thursday

Cominos House

27 Greenslopes Street

Edge Hill

Fees are \$25 for a 3 hr class

Classes are kept interesting with each student receiving individual attention.

For details and bookings:-

ph: 40559910

mob: 0447773995

E: mambolip@hotmail.com

Fun Art Group

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11am to 3pm. BYO materials and lunch, with tea and coffee provided. To assist with the hire of the hall, cost is \$4.00 per session. Everyone is welcome to come along and have some fun. Contact the YMCA on 40577507.



Artists of the North Exhibition

COLOSSAL RAFFLE

TICKETS \$1 EACH or 6 FOR \$5

<i>Prize</i>	<i>Sponsor</i>	
ArtEscape – Winter School in the Tropics 5 full day classes 19-23 July 2010	Cairns Art Society Inc	\$550
Dinner voucher	C'est Bon Restaurant Francais	\$100
Book Voucher	Angus & Robertson Earlville	\$20
Grocery Voucher	Piccones Super IGA	\$50
The Edge Aquarium	All Pet Stop, Smithfield	\$300
Hair cut & blow dry	Blondie's Kuts & Kurls, Bentley Park	\$65
Green Island Cruise on "Big Cat" full day trip for 2 adults	Big Cat Green Island Cruises	\$146
"Tranquillity" Painting acrylic on canvas 24"x24"	June O'Leary	\$200
4 Movie community tickets (buy 1, free 1)	Birch Carroll & Coyle, Cairns Central	\$48
Floral Arrangement	Wild About Flowers, 34 Esplanade	\$50
Sunset Cruise on "Habitat Explorer" 2 adults 5.30 to 7.00pm	Big Cat Green Island Cruises	\$40
Calm Water Cruise half day on "Crocodile Explorer" & tour of Cairns Crocodile Farm for 2 adults	Big Cat Green Island Cruises	\$128
Artist's Canvas 1200x900x42mm	Mannelli of Cairns	\$115
Storage Goods Voucher	Howards Storage World Cairns	\$50
1 hour river cruise for 2 adults	Bruce Belcher's Daintree River Cruises	\$44
Dinner voucher	Dundee's on the Waterfront	\$50
Book "Global 200 places that must Survive"	Enviro Mark Australia	\$85
Framing service	Cairns Framing Studio, 93 Grafton St	\$200
1 adult day pass & complimentary breakfast	Cairns Wildlife Safari Reserve	\$50
Family Pass	Hartley's Crocodile Adventures	\$80
Angel Fish Silver Pendant Necklace	Kevin Shorey & Co, City Arcade	\$160
Massage 1 hour	Massage Guy – Colleen & Sam Scafe	\$70
20 litres paint	Dulux Australia	\$300
Grocery Voucher	Piccones Super IGA	\$50
Portrait Sitting & Photograph 8"x12"	Pine Creek Pictures, 247 McLeod St	\$110
Family Pass	Rainforest Habitat Wildlife Sanctuary Port Douglas	\$75

A Big Thank you to All our Sponsors for their ongoing Support

**Raffle to be drawn at 1.00pm Saturday 12 June 2010
Tanks Art Centre, Collins Avenue, Edge Hill**

Prize for Children's Competition

Cairns Craft Centre, Showground Centre

On a Lighter Note.....

**Originally Published in “Guide for Voluntary Associations” by N.E. Renton,
‘The Law Book Co. Ltd. 1991.**

Twelve Simple Rules to Kill a Club.

1. Do not attend the meetings.
2. If you do attend, come late.
3. If the weather doesn't suit you, don't dream of coming.
4. If you ever do turn up, find fault with the office bearers and the other members.
5. Sit at the back and talk to the person next to you about the weather.
6. Never accept office. It is much easier to criticise than to actually do something.
7. Get upset if you're not appointed to a committee. But if you do happen to be appointed, be sure not to attend any meetings.
8. If asked by the Chair for your opinion on some matter, just indicate that you have
 - a. nothing to say – then after the meeting, tell everyone how things should have
 - b. been done.
9. Do nothing more than is absolutely necessary, but when other members roll up their sleeves and do it all, howl about how the Club is being run by a small clique.
10. Hold back on your subscription as long as you possibly can, so as to give the Treasurer unnecessary work.
11. Start a whispering campaign about the finances.
12. Don't bother about involving new members – let someone else do this.
13. Never appear to take an interest in the Club magazine and never, under any circumstances, actually submit an article for it.

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 64th Annual Open Art Exhibition at the Cairns Regional Gallery, 6th 'Artists of the North' Exhibition at the Tanks Arts Centre and 5th ARTescape, 3 major events on the Society's calendar this year.

**If undeliverable return to:
Cairns Art Society Inc.
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Cairns QLD 4870**

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