



# Cairns Art Society Inc.

## newsletter

Issue 237

February 2010

### CAS Management Committee

2010

**President:** Lowen Hardy

**Vice-President:** Michael Froemmcke

**Secretary:** Geoffrey Brazier

**Treasurer:** Sharon Champion

**Committee:**

Sharon Champion

Ingrid Douglas

Judy Noller

Colleen Scafe

Carol Laing

Carmen Searle

**ARTescape Co-ordinator:**

Mike Ferris

**Newsletter Editor:**

Colleen Scafe

**Publicity Officer:**

Salli Graham

**Exhibition Co-ordinators:**

**Artists North Exhibition:**

Carol Laing

**Annual Exhibition:**

Sharon Champion

**Contact us:**

**N.B.** Although CAS is based at Cominos House, please note that an office is not manned

**Postal Address:**

Cairns Art Society Inc.

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Cairns Qld 4870

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**CAS Website:**

<http://www.cairnartsociety.com>

### CAS General Meeting

Held the 2<sup>nd</sup> Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

### Next Meeting:

Saturday 13 February 10am

### Artists of the North Exhibition 2010

Pleased to announce that the Artists of the North Exhibition. Opening night will be on the 21<sup>st</sup> of May with the Exhibition open daily from the 22<sup>nd</sup> of May until the 12<sup>th</sup> June 2010.

Delivery of artworks is on the 16<sup>th</sup> May from 9am – 4pm and Monday 17<sup>th</sup> May 9am – 12 Noon.

### Memberships



Please don't forget that your membership for 2010 is now due. Forms can be found on page 5 of this newsletter.



From the Editor

Hi everyone welcome to 2010. Hope everyone had a wonderful holiday season. This year is already shaping up to be one of the biggest and best for CAS.

### President's Report

Welcome back everyone hope that you had a wonderful break.

We would like to welcome Michael Froemmcke as our Vice President for 2010.

CAS Committee have already started working on events for 2010. Carol has secured the Tanks for the Artists of the North Exhibition which will be held in May. This will give everyone plenty of time to get your artwork complete.

Mike Ferris is finalising tutors for ARTescape and will hopefully have an update in the next newsletter..

We always appreciate help and two things that we do need right now is someone to co-ordinate our guest speakers each month. Mike Ferris also needs some assistance with organising ARTescape. If you are able to help out in either position it will be appreciated.

See you all Saturday  
Lowen

We now have a date for the Artists of the North Exhibition which will be in May. Forms should be available in the next newsletter. If anyone is able to help Carol with the lead up to the exhibition if you could please let her know.

Mike has been working hard to get confirmation from those who Mike has been in touch with to who the final tutors will be. As soon as its finalised Ill put it in the newsletter.

Until next month..... Colleen

### Become a Volunteer with CAS

CAS is always looking for help with the various events during the year. If you can spare some time please come forward and advise one of the committee.



**Mr. Pedantic's  
Pertinent Painty Points**

**Point No.21**

***This Time in Slow Motion***

I've often used the analogy of driving a car to express what happens when you paint. After a time your thinking turns to other matters and your brain seems capable of continuing to read the signals and navigate traffic without your involvement.

There is a relationship between your hands, your eye s and your brain that you've been practicing since you first reached for the dangling mobile above your cot.

Very few human attributes are as well practiced as this. As deeply rooted in our consciousness, so much so that you're able to carry out functions with little or no concentration.

You see the coffee cup on the table. Your hand reaches toward it. But do your eyes follow the progress of the task right up until actual grip has been established? No.

Once your mind has registered where the coffee cup is, your hand becomes locked into the procedure, and your eyes are free to look up at whats on the TV.

So , in a way, your mind picked up the coffee cup. Your hand is just an extention of the minds will. And the mind receives its information from your eyes.

Many times a week I see painters approaching the canvas with a brush load of paint, and their hand is at the ready to do something.

The paint goes on. The eyes look at the picture and the mind decides whether or not the paint was correct in colour or shape. The order of events here is probably fine if youre working directly from your imagination, or youre doing abstract work.

But particularly with realism, this kind of approach is very much backwards.

The first step in the line should be the eyes.

You study the reference. You slow down your mind and your eyes scan all over an object many times, until the object ceases to be an object and becomes an area of colour. Once your mind has accepted the shape and colour, it can then pass the information on to the hand.

As long as the mind has a clear picture of that colour and shape, the hand, just like the absentee driver, will perform the task on its own.

It's a 3 cornered shape in a peachy grey.

There's no need to ask "how do I paint a 3 cornered shape?" Once its sufficiently locked into your mind, the angles and lengths of each corner and side will become automatic.

The next shape looks like a circle, but on closer inspection is an oval. Its colour is brown. Information complete.... Away goes the hand.

If you can simply slow down your doings, until you know youre practicing Eye, Mind, Hand, everything should become much clearer.

If you continue to paint by Hand, Eye, Mind,... then every painting will continue to be an endless process of stabbing corrections.

~~~~~

See it.  
Understand it.  
Paint it.  
Eye, Mind, Hand.

Greg Dwyer 09.



**Quotation:** *Warhol turned to photographs of stars, as the Renaissance turned to antiquities, to find images of gods. David Sylvester*

**Cairns Regional Gallery**

**Applications now open  
take the leap and apply today**

For solo and group exhibitions by artists and organisations between Cardwell & the Torres Strait.

In recognition of the breadth and diversity of artistic practice in this region, Cairns Regional Gallery offers local artists, arts organisations and community groups an opportunity to display their artwork in a professional gallery space.

For more information or to obtain an application form please contact the Cairns Regional Gallery. Tel: 4046 4800  
[www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)

**Applications close Friday 9  
April 2010**



**PHOTOGRAPHY WORKSHOP  
WITH ROB HARRIS**

**Saturday 20 March and  
Sunday 21 March, 1 - 4pm each  
day**

Inspired by the *Max Dupain - On Assignment* exhibition, local portrait photographer and member of the Cairns Photographic Society Rob Harris will enlighten participants with his knowledge of utilising light and shadow to compose high quality portraits. Rob will use the services of a live model and participants will use the natural light and dark shadows in the Gallery to create different portraiture effects. Participants will need to bring their own digital camera and memory cards to download to a compute\_ This workshop is suitable for beginners or those who would like to learn new photography skills.

**Cost: \$70 or \$60 FOG.  
Contact Cairns Regional  
Gallery on 07 4046 4888**

## Exhibitions



Ergon Building  
106 Lake Street Cairns

### STORM

#### Declan Delargy

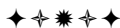
6 February - 6 March 2010

Acrylic & Mixed Media on Canvas

Abstract and expressionist, Declan's

artwork focuses on the portrayal of internal emotions through the use of colour, ambiguous areas of mark-making and amorphous forms.

"I place great importance on intensity in my work. Elements of discord and controlled chaos feature frequently in my paintings. I'm attempting to create images that have form without outline, that balance areas of intensity with areas of ambience: To let the viewer immerse themselves in the surface of the painting; to let them decide what they see (if indeed they see anything at all)." Declan obtained his Bachelor of Visual Arts from James Cook University in 1999, majoring in printmaking. He has since participated in a number of group exhibitions throughout Far North Queensland, and recently won the Cairns Art Society's award for painting.



### Crate59

59 Sheridan St Cairns

#### Families, friends, partners and lovers. by Madeleine Marx-Bentley

*Portraits of lesbian and queer-identifying women in Queensland*

Exhibition runs til 26 February  
Madeleine Marx-Bentley is a Brisbane-based photographer whose practice documents communities through the exploration of environmental rehabilitation, mental health

work, addiction rehabilitation, marginalisation and sexuality. Since 2005 her work has appeared in local, state and national publications, and she has photographed in several locations internationally.

[www.marxbentley.com](http://www.marxbentley.com)



### Kickarts

96 Abbott St  
CAIRNS Qld 4870

#### Gallery One

STUDIO Australian painters photographed by R. Ian Lloyd  
Contemporary photography featuring Australian artists and their studio spaces.

Continues to 27 February 2010

#### Gallery Two

Paper

An exhibition featuring six contemporary artists creating works with Paper.

Krista BERGA  
Susan BURET  
Julie DIMITRIJEVSKI  
Rosie MILLER  
Pamela SEE  
Belinda SMITH

Continues to 13 February 2010

#### Artist Feature Wall

Lockhart River Paintings  
New work from Lockhart River Art centre artists.

5 January to 20 February 2010



### Tanks Art Centre

#### Nannified – a new exhibition by Kristin Tennyson

Cultural identity, defining one's sense of place within the context of the every day and an irrevocable connection to the land, are the key tenets of Kristin Tennyson's continually expanding and evolving body of work. With her artistic practice running alongside her personal journey, Tennyson's message has found expression in the fields of collage, sculpture, installation and assemblage. Her

most recent body of work has seen influence from the tools of charting and ascribing meaning to space, notably maps, found objects and topographical reliefs of areas of the country she has explored. Using place as a metaphor for identity, Tennyson has developed a striking series of sculptural reliefs; creating new spaces for self-reflection, meaning and redefinition.



#### Tablelands Regional Gallery

16 Robert Street Atherton

#### TABLELANDS: Perimeters and Parameters"

brings together work by fifteen Kuranda Arts Cooperative Ltd artists.

6 - 28th February.

#### Foyer Gallery

"*Vulnerability*" by Noelene Jenkins  
opening Friday 29th January 6pm.  
On display 29th Jan - 26th Feb

#### Old Post Office Gallery

"*Queensland Dragon. Chinese in the North*"

To be opened by Mayor Tom Gilmore

Saturday 20th February at 6pm.

A touring exhibition by Museum Resource Centre for FNQ & Museums Queensland.

(view the council website "Find Out Whats On" for more information on this wonderful exhibition)



#### Ukulele Festival

As you may know, the Cairns Ukulele Club is organising a ukulele festival. Coinciding with this festival is an art exhibition with decorated ukuleles at the Cairns Regional Gallery, with proceeds going to charity. We're looking for artists that are willing to participate and hope you are willing to pass on the attached document to your database. We'd love to have artists from Cooktown and the cape featured in our exhibition!

<http://cairnsukulelefestival.net/art-exhibition-kids-workshop/>

Or phone Gaby 0405619026

Now Available From **MANNELLI** of Cairns

**CUSTOM MADE STRETCH CANVASES** with High Quality finish and Presentation

**CANVAS BY THE METRE** – 190cm Wide Double Primed, Suitable for Oils and Acrylics

**EASELS** – Various Styles Designed by **MANNELLI**

**Inspection of Products** Available by Appointment

**Deliveries** can be arranged

For more Information Please Phone: 0438007929 or AH: 40360015



**NEW CLAY STOCK HAS ARRIVED**

We have an extensive range of Keane's clay that has just arrived. Stock includes:

- Paper Clay White
- Stoneware Paper
- Clay White Raku
- Stoneware 7
- Stoneware 9
- Stoneware 33
- Special K
- Porcelain
- Red Terracotta

There is also a variety of clay tools and sponges available.

**For your Arts and Business needs come see the friendly staff at**

110 Scott Street Cairns  
PH: **4051 0225**

**Art Classes**

**Greg Dwyer**

Tuesday, Wednesday, Thursday  
Cominos House  
27 Greenslopes Street  
Edge Hill  
Fees are \$25 for a 3 hr class  
Classes are kept interesting with each student receiving individual attention.  
For details and bookings:-  
ph: 40559910  
mob: 0447773995  
E: [mambolip@hotmail.com](mailto:mambolip@hotmail.com)

**Fun Art Group**

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11 am to 3pm. BYO materials and lunch, with tea and coffee provided. To assist with the hire of the hall, cost is \$4.00 per session. Everyone is welcome to come along and have some fun. contact the YMCA on 40577507.



**Exhibitions:**

**Sentinels: Leith Maguire**

29 January 2010 - 7 March 2010

A series of drawings and animation featuring birds bound to the earth in part human form, the voiceless sentinels.

**Kicking Up Dust: From Grass Roots To Centre Stage**

5 February 2010 - 14 March 2010

A travelling exhibition of photographs by Cairns-based photographer Kerry Trapnell, documenting the Laura Dance Festival. The local environment and the rock art will be featured alongside a DVD presentation titled Laura - Legend & Lore. Related music and dance artefacts from the region will be included.

**Rivers Run: Julie Gough**

5 February 2010 - 14 March 2010

Creating predominately mixed media and installation work, Gough's art and research focuses on uncovering and re-presenting often conflicting and subsumed histories. Much of Gough's work refers to the impacts of colonialism, and her own family's experiences as Tasmanian Aboriginal people.



Phone: 07 4046 4800

Cnr Abbott & Shields Streets, Cairns 4870

Email: [info@cairnsregionalgallery.com.au](mailto:info@cairnsregionalgallery.com.au)

Web: [www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)

**CAS Schedule of Events**

**2010**

|              |                      |
|--------------|----------------------|
| 13 February  | General Meeting      |
| 13 March     | General Meeting      |
| 10 April     | General Meeting      |
| 8 May        | General Meeting      |
| 12 June      | General Meeting      |
| 10 July      | General Meeting      |
| 14 August    | General Meeting      |
| 11 September | General Meeting      |
| 9 October    | General Meeting      |
| 13 November  | General Meeting      |
| 11 December  | General Meeting      |
| 22 May       | Artists of the North |

**CAS Proudly Supported by**



Cairns Craft Centre, Showground Shopping Centre,  
157 Mulgrave Road, Cairns

Art and Office Supplies, 110 Scott Street, Cairns  
Australian Art Framers, 22 Martyn Street, Cairns

All offer a 10% discount on purchases to  
CAS members upon presentation of their receipt.  
CCC 4031 3024 / CDS 4051 0552 / AAF 4031 6947

**Membership Form**

Cairns Art Society Inc

P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ \_\_\_\_\_, payable to  
Cairns Art Society Inc. by:

Card  Cash  Cheque  Money Order

Cardholder Name: \_\_\_\_\_

Credit Card No.: \_\_\_\_\_

Expiry date: \_\_\_\_/\_\_\_\_

Direct Deposit  BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

|                              |      |                          |
|------------------------------|------|--------------------------|
| Individual                   | \$30 | <input type="checkbox"/> |
| Family                       | \$40 | <input type="checkbox"/> |
| Concession (Centrelink card) | \$20 | <input type="checkbox"/> |
| Student (ID No. _____)       | \$15 | <input type="checkbox"/> |
| Donation/sponsorship/gift    | \$   | <input type="checkbox"/> |

Details

I am renewing my membership

I am a new member of the Society

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

**Note: Memberships renewable on 1 January**

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63<sup>rd</sup> Annual Open Art Exhibition at the Cairns Regional Gallery, 5<sup>th</sup> 'Artists of the North' Exhibition at the Tanks Arts Centre and 4<sup>th</sup> ARTescape, 3 major events on the Society's calendar this year.

If undeliverable, return to:  
Cairns Art Society Inc.  
P O Box 1400  
Cairns QLD 4870

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