



# Cairns Art Society Inc.

## newsletter

Issue 238

March 2010

### CAS Management Committee

2010

**President:** Lowen Hardy

**Vice-President:** Michael Froemmcke

**Secretary:** Geoffrey Brazier

**Treasurer:** Sharon Champion

**Committee:**

Sharon Champion

Ingrid Douglas

Mike Ferris

Judy Noller

Colleen Scafe

Carol Laing

Carmen Searle

**ARTescape Co-ordinator:**

Mike Ferris

**Newsletter Editor:**

**Membership:**

Colleen Scafe

**Publicity Officer:**

Salli Graham

**Exhibition Co-ordinators:**

**Artists North Exhibition:**

Carol Laing

**Annual Exhibition:** Colleen Scafe

### Contact us:

**N.B.** Although CAS is based at Cominos House, please note that an office is not manned

### Postal Address:

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### Secretary:

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[ifdawn@ozemail.com.au](mailto:ifdawn@ozemail.com.au)

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### Newsletter Editor

**Membership:**

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### Publicity Officer

Salli Graham

[ssgraham@aapt.net.au](mailto:ssgraham@aapt.net.au)

### CAS Website:

<http://www.cairnartsociety.com>

### CAS General Meeting

Held the 2<sup>nd</sup> Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

### Next Meeting:

Saturday 13 March 10am

### Guest Speaker – Dom Johns Shardworks.

Dom will be talking to us about his Mosaics.

### Ukulele Festival

Artistic Opportunity – Sharon Champion has been liaising with Gaby from the Ukulele Festival discussing getting artists from CAS to decorate ukuleles for the Exhibition at the Gallery in opening June 26 2010. The instruments will then be auctioned to raise money for Duchenne Foundation and The Cairns Ukulele Club's Music in Communities project. For more information please contact Sharon on 4054 6505



### From the Editor

Hi Everyone,

Putting this months newsletter together has made me realise how much Cairns Art Society is actively involved in. Carol has put so much hard work into this years Artist of the North Exhibition. Finding artists in the region who are willing to take time to teach others art forms, that in some cases are becoming a forgotten artform because technology has overtaken the interest of hand building and handmade crafts.

### President's Report

Hi Everyone,

Bookings for the ARTescape are going very well, considering virtually no publicity at this stage we had 26 confirmed last week. I would strongly recommend you book now if you have a preferred tutor in mind.

Carol has been busy organising activities for the Artists of the North Exhibition. Mosaics, Concrete Sculpture and a range of fibre crafts to keep everyone busy during the exhibition. There is a complete list of activities in this newsletter with your application to follow in

Carmen has been doing a wonderful job at the DFO the paintings being displayed look wonderful. Carmen is now doing a monthly report so you can see where the sales are being made and how the DFO shop may benefit you.

See you Saturday ..... Lowen

Carmen has agreed to write a DFO report for the society each month. Its important to see how this venture is making an impact and how CAS is perceived in the wider community. This gives the members an idea of the types of paintings that are selling in the Gallery. It's a great way to know market trends.

Thanks to Salli Graham for the ARTescape tutor information and a thanks to Greg Dwyer for another riveting edition of Mr Pedantic.

Cairns Art Society is looking for a Social Event Co-ordinator. It would be nice to be able to run social events on a monthly basis. Informal Paint sessions in the park, coffee, dinners are just a few things that could be arranged.

Finally Memberships are now **Overdue**. If you have not paid your membership up to date this will be the last newsletter you receive for the 2010 Financial year. Forms are on page 11.

Till Next Month.....Colleen

## 6<sup>th</sup> Artists of the North Exhibiton 2010 EnviroArt EnviroSmart



Picture by Jackeline Waters

In a way we are all **EnviroArtists** as we paint objects in nature, but this time we are asking for more. As Artists and fellow North Queenslanders we have a responsibility to our audience to emphasise current and future problems in our community. Let us make people more aware of the problems we have in our environment. Let us inspire them through our art to change destructive ways. Make art to reflect your response to the current and future problems.

Let us become “**EnviroSmart.**” We need to live more gently on the earth. Cairns and surrounds are particularly vulnerable to the impacts of climate change. Along with the peaking of oil reserves, there is over fishing and pollution of our seas and reefs, destruction of our forests and degradation of our soils, all of which indicates that our present consumer way of life is unsustainable. As individuals we can make a difference by being conscious of what we buy and what we use and recycle where and whenever possible.

Some ideas to get you going: paint bushfires and the after effects of bushfires, reef and river pollution, soil erosion, crowded living conditions and its effect on people and environment, drought, flood, heat and rising tides.

**There will be an Award for this section of \$500 which will go to the most appropriate artwork to depict the EnviroArt:EnviroSmart theme.** Judge to be announced .

As usual you do have the choice of entering in either the themed section or the general open section. There will also be a Unpackers Choice Award of \$150 and a Peoples Choice Award of \$150 sponsored by the Colleen and Sam of the Smelly Dog Company

### Entry Form:

The Entry form will be released with the Newsletter in April The Entry form will also be on the web site to download shortly.

Entries Close on the Friday 7th May. The Entry fee is \$15 for each artwork.

**The CONDITIONS OF ENTRY have been CHANGED in ONE area.**

The number of artworks allowable is still two but each individual piece of artwork will be counted as one, that means a diptych is two artworks, no triptychs will be accepted.

### WORKSHOPS BEING HELD IN CONJUNCTION WITH THE EXHIBITION:

These workshops are being tutored by local talented artists.

#### **Mosaics with Dom Johns from Shardworks Mosaic Studio. Cairns**

Dom is well known on the International scene. He has held workshops in Australia and USA.

He designed and crafted the Mosaic shell masterpiece on the Cairns Esplanade.

Let Dom teach you how it's done. The workshops will be held at Dom's Studio.

#### **Shardworks Mosaic Studio at 240 Severin Street, Parramatta Park**

The two, two day workshops will enable participants to create their own mosaic masterpiece using natural and or recycled materials. Participants will explore the use of line, colour and texture using simple everyday materials as well as the beautiful 'smalti' glass of Venice and Mexico.

**Sat 22 & Sun 23 May Times: - Sat 10am – 4pm, Sun 10am – 3pm – Cost \$255**

**Sat 29 & Sun 30 May Times: – Sat 10am – 4pm, Sun 10am – 3pm – Cost \$255**

#### **What is included:-**

All materials supplied, however there will be a charge should extra materials be requested.

A small sample bag of glass/mosaic tesserae will be included in the cost of the workshop.

Morning and afternoon teas provided.

**What to bring:** Drawing book with a few ideas, pen, photos, found objects, recycled glass, old tiles, favourite stones ....think ideas A4 size. And bring your lunch.

#### **Concrete Sculpture by Jennie Scott at Tank 4**

Jennie is well known in Cairns, nationally and internationally as a equestrian sculptor. Her life size horse and rider driftwood sculpture was selected for the Swell Sculpture Event last year.

In this workshop you will create a sculpture of your favourite dog/cat or some other loved object. Jennie will provide notes for this workshop.

**Saturday 22 May 9am to 4pm One day Introductory workshop – Cost \$65 materials supplied.**

#### **Concrete sculpture by Jennie Scott at Tank 4**

In this two day workshop there will be more time to make a much larger sculpture of your liking. Jennie will provide notes for this workshop.

**Monday 7 & Tuesday 8 June 9.00 – 4.00 Cost \$130 - all materials supplied**

**Beginners Knitting with Margaret Pollock at Tank4:**

Margaret will tutor 2 workshops. Each will give you the basics on how to knit. Do one workshop or make a day of and do the two workshops each will give you basics on how to knit. Margaret will tutor two workshops each will give you the basics on how to knit. Do one workshop or make a day of it and do the two on the same day. Margaret will teach you how to casting on, casting off, increasing, decreasing, knit, purl, moss stitch and stocking stitch if time allows. If you bring your own needles and wool, you will be able to practice at home afterwards. Suggest size 5 needles and a ball of 8ply wool (not fluffy or knobby wool), or borrow on the day.

**Wednesday 26 May 9 – 12noon Cost \$10 – Bring your own materials**

**Wednesday 26 May 1pm – 4pm Cost \$10 – Bring your own materials.**

**Basket weaving with natural materials by Sally Moroney at Tank 4**

Children and Mums with daughters or son are welcome to participate. In this workshop you will make a basket using natural materials.

**Saturday 29 May 1pm – 4pm Cost \$15 – all materials supplied**

**Introduction to Reverse Shibori with Margaret Pollock at Tank 4:**

These three hour mini workshops will give you the basics on a version of the Japanese tie dyeing technique called Shibori. Margaret has added another dimension to this by using a discharge product to remove selected areas of the original dye from a fabric to make an original pattern. An exciting and innovative approach to decorating fabric.

**Sunday 30 May 9.30 - 12.30 Cost \$10 and a donations of \$2 towards the cost of materials**

**Sunday 30 May 1.00 - 4.00 Cost \$10 and a donations of \$2 towards the cost of materials**

**Introduction to Fabric Painting using modern materials with Carol Coates at Tank 4**

In this workshop you will do a lot of research techniques using new modern mediums. Fabric painting is no longer just Hobby Text, or hand prints on fabric.

**What to bring:**

You will need some white material, an old white sheet (available from the recycled clothing outlets), or white calico/lawn all pre washed and cut into 5 or more A4 size pieces.

These can then be stacked and sewn across the middle to make a booklet or kept loose.

A similar number of A4 size paper sheets.

Carpenter's pencil and knife for sharpening same, cheap soft paint brush (folk art ok) and some bristle brushes. Your favourite medium. Insect repellent just in case, hat and reading glasses and a pair of socks.

**Thursday 3 June 9.30 – 12.30 Cost \$10 plus \$10 for paints etc.**

**Learn to Crochet with Carol Coates at Tank 4**

In this workshop we will learn how to interpret a pattern, going in circles, squares, or backward and forward or in a W or zig zag fashion. If any further assistance is required, you will

have my contact number, and where I craft. Come along and join us.

Bring your pattern, crochet hook and thread.

**Thursday 3 June 1.00 – 4.00 Cost \$10 - bring your own otherwise \$5 for materials**

**Beginners Felting with Gloria Mitchell at Tank 4**

Gloria has thirty years of Fibrecrafting experience, including spinning, weaving, dyeing, knitting (design handspun) and felting. You could well say fibre is her paint. Gloria has taught "Felt" for 15 years and has designed for and been published in Australian "Felt" and US "Handwoven" Magazines.

Gloria will introduce you to fibres and briefly discuss what will and what won't felt before we start on the good stuff of doing. It will be a fun 'show and do' day and it is Gloria's intention that you will go home empowered with the basic techniques and knowledge that you can work from. You will enjoy your workshop and take home a small nuno felted scarf and a felted novelty piece.

**Saturday 5 June – 9am to 12pm Cost \$30 - all materials supplied**

Gloria's second workshop will be a bit more lavish with a vibrant array of threads and fabrics to bind and felt into a one piece embellished cushion cover. Bring any threads and fabrics you would like to work with, feel free to add to what is supplied.

**Saturday 5 June – 1pm – 4pm Cost \$30 – all materials supplied**

**Watercolour Workshop with Mike Ferris at Tank 4**

Bring your paints and learn how it's done. Mike paints fantastic flowers and since holidaying in Florence last year he paints street scenes of wonderful buildings in Italy. You might like it so much to join us for ARTescape, a series of week long painting workshops starting 19 July.

**Sunday 6 June 1.00 – 4.00 Cost \$20 – bring your paints and paper.**

Morning and Afternoon teas will be provided in all workshops so bring your lunch if staying for the afternoon.

Carol Laing will be the contact for all the workshops

Email [artnorth@cairnartsociety.com](mailto:artnorth@cairnartsociety.com) Phone 0414 900 717

Complete the Registration form on the next page to secure your place in the workshops.

**Complete the Registration form and post with payment to  
Coordinator Artists of the North, Cairns Art Society P.O. Box 1400 Cairns 4870**

**CAIRNS ART SOCIETY – ARTISTS OF THE NORTH EXHIBITION**

**Workshop – Registration form**

Your Name: .....

Address:.....

Email:.....

Phone No.: Home/Work.....Mob.....

Name of Workshop 1: .....Number attending;.....

Name of Workshop 2: .....Number attending:.....

Name of Workshop 3: .....Number attending:.....

Total amount: \$ .....

Payments methods:

Money Order/Cheque: post

Direct Credit to Cairns Art Society: Account No. 633-108 1127 65391  
(be sure to add your surname to transaction)

Credit Cards: Master Visa

Name on Card.....

: ..... Expiry Date.....

Signature of card holder:.....Date.....

If paying by Direct Credit please post registration form or email your choice of workshops to  
artnorth@cairnsartsociety.com

Postal Address for Registration Forms:  
Exhibition Coordinator, Artists of the North, Cairns Art Society,  
P O Box 1400, Cairns Q. 4870  
**YOU MUST INCLUDE THIS FORM WITH PAYMENT**

## ARTescape: 19 – 23 July 2010

Now in its fifth year, Cairns ARTescape has established a reputation as offering some of Australia's best art tutors in a fabulous tropical location at Tanks Arts Centre.

ARTescape is a five-day program of concentrated workshops, endorsing fundamental techniques whilst encouraging freedom of expression to challenge and build upon your individual artistic style. This year sees the return of a number of popular tutors including Archibald Prize finalist Fu Hong, as well six new tutors.

### Bookings

Some workshops are already filling quickly. To secure your preferred tutor complete the attached enrolment form and submit it with a \$150 non-refundable deposit.

The full course booklet is available on the Cairns Art Society website: [www.cairnsartsociety.com](http://www.cairnsartsociety.com).

Questions should be directed to the ARTescape coordinator: Michael Ferris on 4055 2455 or email [mfp@ledanet.com.au](mailto:mfp@ledanet.com.au).

| <b>Tutor</b>     | <b>Course title</b>                                      | <b>Medium &amp; Level</b>                              | <b>CAS member fee*</b> |
|------------------|--|--|------------------------|
| Malcolm Beattie  | <i>A watercolour challenge</i>                           | Watercolour<br>Intermediate to advanced                | \$525                  |
| Sylvia Ditchburn | <i>Colour + magic - painting the tropics</i>             | Acrylic & mixed media<br>Beginner to advanced          | \$525                  |
| Greg Dwyer       | <i>Mist and distance</i>                                 | Oil<br>Intermediate to advanced                        | \$525                  |
| Michael Ferris   | <i>Watercolour made easy</i>                             | Watercolour<br>Beginner to intermediate                | \$500                  |
| Peter Griffen    | <i>Colour abstract, still life and the figure</i>        | Acrylic<br>Beginner to advanced                        | \$550                  |
| Pamela Griffith  | <i>Drawing for pleasure</i>                              | Graphite, ink, crayon and wash<br>Beginner to advanced | \$525                  |
| Ev Hales         | <i>Surface matters – watercolour's secret ingredient</i> | Watercolour<br>Beginner to intermediate                | \$525                  |
| Fu Hong          | <i>Nudes and portraits</i>                               | Oil<br>Intermediate to advanced                        | \$550                  |
| Lenore Howard    | <i>Art foundation - know 'the craft of your art'</i>     | Oil or Acrylic<br>Beginner to intermediate             | \$500                  |
| Grace Paleg      | <i>The passage of light in pastel</i>                    | Pastels<br>Beginner to advanced                        | \$550                  |
| Judy Pomroy      | <i>Creative acrylics</i>                                 | Acrylic and Mixed Media<br>Intermediate to advanced    | \$525                  |
| Richard Rogers   | <i>Interactive Acrylics – old and new techniques</i>     | Acrylics<br>Beginner to advanced                       | \$525                  |

- Fees quote are for CAS members and earlybird bookings (paid before 31 May). Add \$50 for full fee

**Malcolm Beattie**

**Watercolour  
A Watercolour Challenge  
Intermediate to Advanced**

Create watercolour magic and explore the benefits of painting with a limited palette. You'll extend your knowledge and develop skills in technique, composition, drawing and simplification, to produce vibrant paintings full of light, colour and atmosphere in various subjects. Malcolm will continuously demonstrate and set tasks, giving guidance, appraisal and critique. For students with some watercolour experience, you'll have fun, but be prepared for a challenge.

**Sylvia Ditchburn**

**Acrylic & Mixed Media Colour +  
Magic: Painting In The Tropics  
Beginner to Advanced**

As a colourist, I have a love affair with the tropical environment ever since I came to north Queensland in the 1960s. I continue to explore this area in my art along with the more arid desert regions of central Australia. The workshops will focus on capturing the essence of the tropics through the tropical flora that is in abundance in the nearby Botanical Gardens and the surrounding areas of Cairns. Excursions, sketching, photographing and en plein air painting in the gardens and the Centenary Lakes precinct will be the beginning of your inspirational journey towards interpreting the exotic splendour of the tropics through colour and magic. "I draw inspiration from natural environments. In my paintings I aim to capture the beauty of the Australian landscape, especially the tropics where I live".

**Greg Dwyer**

**Oil - Mist and distance  
Intermediate to Advanced**

As one of the ever-popular ARTescape tutors, this year Greg Dwyer will be concentrating on painting landscapes that fade into mist.

To do this, students will be challenged with unthinking perceptions of what mist is and how it is applied to the canvas. Mist is essentially all about what isn't there. So it will be a matter of graduating otherwise solid objects

from full rich colour down to muted pastel and finally to nothing.

As usual, everything is about the colour mixing. Get the colour right and the distance will take care of itself.

**Michael Ferris**

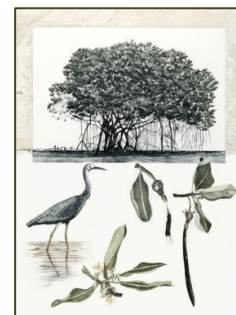
**Watercolour- Watercolour made  
Easy - Beginner to Intermediate**

Michael will draw on his years of experience to show you how to unlock the secret qualities of watercolour that bring light to your paintings. His favourite subjects will include flowers for which he has won so many accolades as well as buildings and outdoor scenes. Students will learn the techniques required to add reflected light to their subjects no matter how diverse. This course will build on Michael's previous lessons on light shade and shadow and include tuition on drawing and perspective. You will learn the 10 rules of watercolour and apply them to your work whilst adding life and charm to the subject. The rules are simple and cover everything from composition to brushwork. Skills learned can be applied to outdoor painting, studio finishing from photographs as well as still life. In all, these are the key ingredients to create a picture with the freedom to choose your subject.

**Peter Griffen**

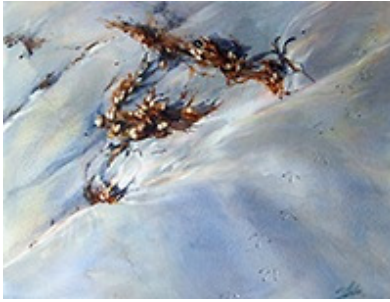
**Acrylic Colour, Abstract, Still Life  
and the Figure Beginner to  
Advanced**

When working in an abstract way from the imagination, you'll discover total creativity in mark making, use of colour and texture. Once this feeling of freedom is established, still life objects and the model will be introduced. You'll be encouraged to explore and experiment using drawing, collaging, splashing etc, and aim to become uninhibited in the spontaneity of abstraction.

**Pamela Griffith**

**Graphite, Ink, Crayon and Wash  
Drawing for Pleasure  
Beginner to Advanced**

Drawing is a joyful experience and is the basis for good art practice. You will learn to draw well using a variety of wet and dry media in a range of dynamic, classic and experimental approaches. This will be a fast moving class encompassing differing techniques and exercises employed by masters of drawing. Develop the confidence required to express yourself and find your own style.

**Ev Hales Watercolour****Surface Matters - Watercolour's Secret Ingredient  
Beginner to Intermediate**

Ev is a highly experienced teacher and art tutor. She has a genuine interest in seeing others achieve something they didn't think possible - it is the basis for her interest in teaching painting. Philosophically she believes everyone sees the world differently and each view makes for interest and variety. Giving her students the confidence and skills to paint what they see and how they see it enables them to express themselves.

**Fu Hong –Oil****Nudes and Portraits  
Intermediate to Advanced**

Shapes and forms are the basis of all visual arts and nudes and portraits are no exception. Techniques learnt in this course are designed to open a gate for success and will ensure your future development as an artist. To capture living images without being restricted by the physical presence of subjects, Fu believes creativity improves through the practice of painting from your memory. Traditional subject matter, including a still life, is taken to a new level through powerful elements. Before you begin a painting, you must consider three questions: 1. What do you want to paint? 2. Why? 3. How? This masterclass in oils will give you the answers.

**Lenore Howard****Oil Or Acrylics Art Foundation - Know The 'Craft Of Your Art' Beginner to Advanced**

Would you like to explore painting but never had the time or courage to try? Or are you 'self-taught' and want to gain a deeper understanding of the 'craft of your art'? Lenore will lead you through a number of exercises that introduce you to many primary elements involved in developing a painting. On the first day, students experience both acrylic and oil paints and will then choose which direction suits them, purchasing their materials after this. There are no pre-requisites including drawing skills and, except for the last day, you will be given set images to work from. "I don't teach you how to paint, but how to see, then you can paint anything." Her career has involved exhibitions in Melbourne, Brisbane, London, Paris and New York, with the most recent being a major solo exhibition at Cairns Regional Gallery in late 2008, and two curated group shows at Kick Arts Contemporary Arts, Cairns 2009.

**Grace Paleg****Pastels  
The Passage Of Light In Pastel  
Beginner To Advanced**

Grace will cover the four major subjects: still life, portraiture, life drawing and landscape all in pastel. You will be studying the passage of light across all these subjects following tonal impressionism. Two days will be spent on your own unique still life. One day of portrait painting using live models. One day of drawing and painting the nude figure. The last day will be the

excitement and variety of painting en plein air in the morning (weather permitting) and finishing it off in the afternoon off using photographs.

**Judy Pomroy****Acrylic & Mixed Media - Creative Acrylics  
Intermediate To Advanced**

This workshop will utilise acrylics to their maximum potential from transparent washes to thick opaque overlays using collage and textures. You'll be introduced to an exciting range of products to achieve some flamboyant effects. In an atmosphere of fun and discovery you'll be encouraged to use personal subject matter for originality to create dynamic and imaginative artworks.

**Richard Rogers****Acrylics -Interactive Acrylics: New & Old Techniques  
Beginner to Advanced**

Participants in this workshop will experience the versatility of acrylics. They will be shown a broad range of techniques and have the opportunity to experiment with the many mediums available to the acrylic artist. The aim of the workshop is to equip students to pursue and achieve their own artistic vision – whether that is to paint abstractions, to paint figuratively, more loosely, or with greater realism. Each day will focus on a different medium or technique including water as a medium, fast dry techniques, working wet in wet, and impasto and collage techniques. There will be a painting demonstration and then participants will work on their own paintings with Richard giving individual help, feedback and direction as needed. Participants can work from their own photo or from references supplied by the tutor.



**Mr. Pedantic's Pertinent  
Painty Points**

**Point No.22**

**Slow Motion.**

**Part 2.**

**"The Highlight on the Handle"**

*~Sloanes Teddy wins the Race~*

The image below is a detail from an expert piece of still life painting. The artist really spent some time staring into the bones of his subject and separating one small mosaic of colour and shape from the next.



It may seem as though you're looking through the glass to the texture of the wall behind, even though you know for a fact you're only looking at a one dimensional image, painted on a one dimensional surface. There is no shine on the canvas. No special enamel coating to give the picture an illusion of gloss. It's just matt paint.

So lets take a simpler subject and have a closer look at just one aspect of this trickery. Here's a picture of my soup mug.



First instincts would have you immediately mixing up an off-white. So lets go in closer and analyze one aspect on it's own. The highlight on the handle.



Even just by zooming in you can already see that compared to the white surrounding this image, the actual colour of the handle is much darker than off-white. And the shadow on the underside of the handle is an olive~ochre. It helps if you remember that the white highlight is as white as a canvas can get. And that means everything surrounding that highlight is a tonal shift downhill from there.

Having two eyes can be very distracting, since we use them to see objects in 3D. So it helps when you're looking at a real still life subject if you fool your brain and close one eye.

Or better yet, photograph your subject and study the details with a magnifying glass. Or if you're no Luddite, perhaps blow it up on a computer.

Pushing your boundaries and forcing yourself to paint your darks as dark as they really are can be quite a challenge. In fact it ranks in the top 2 biggest hurdles for students, alongside letting go of "chronic correctness disease".

Really, the only challenge is within your ability to slow down and understand what you're seeing.

Once you've realized how dark those colours are, there's no longer any argument. You'll just do it.

Greg Dwyer 09. ☺



**News from the DFO Gallery**

Our Gallery-shop is looking better all the time.

The new rail system which got installed late last year, makes it a lot easier to hang paintings and gives us that more professional

**"Gallery-Outlook"**. Now we have a Rainforest-Oak desk at a counter, even small things make a difference. At the moment we have 49 artists exhibiting at DFO.



February takings for paintings only were \$ 1815. The highest priced painting sold in February was "Palm Kakadu" by Andrew Linklater for \$ 650.00.

Going through the 15 month since we started operating, we have two runners up with most sales. The ladies are Pat Wilson with 10 paintings sold and June O'Leary with 14 paintings sold. Congratulations to both of you.



The DFO team is considering having a special sale for Mothers day if members are interested in participating and selling smaller paintings, jewellery, candles, soaps, batiks, woven articles or pottery, which must be handmade by you, please contact Carmen by calling 4033 6398, email [carmen\\_s@tpg.com.au](mailto:carmen_s@tpg.com.au), or call the DFO 4222 2109 And leave a message for Carmen. Your decision and point of interest must be made by end of March. There will be no entry fee or commission charged, but you must be present and sell your own goods. Till next month..... Carmen

## Cairns Regional Gallery Artist Opportunity.

### Applications now open take the leap and apply today

For solo and group exhibitions by artists and organisations between Cardwell & the Torres Strait.

In recognition of the breadth and diversity of artistic practice in this region, Cairns Regional Gallery offers local artists, arts organisations and community groups an opportunity to display their artwork in a professional gallery space.

For more information or to obtain an application form please contact the Cairns Regional Gallery. Tel: 4046 4800

[www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)

Applications close 9 April 2010



## PHOTOGRAPHY WORKSHOP WITH ROB HARRIS

Saturday 20 March and Sunday 21 March, 1 - 4pm each day

Inspired by the *Max Dupain - On Assignment* exhibition, local portrait photographer and member of the Cairns Photographic Society Rob Harris will enlighten participants with his knowledge of utilising light and shadow to compose high quality portraits. Rob will use the services of a live model and participants will use the natural light and dark shadows in the Gallery to create different portraiture effects. Participants will need to bring their own digital camera and memory cards to download to a computer. This workshop is suitable for beginners or those who would like to learn new photography skills.

Cost: \$70 or \$60 FOG.

Contact Cairns Regional Gallery on 07 4046 4888



## International Women's Day Celebrations

Includes an invitation to attend  
Gals at the Gallery

On Friday 12th March 2010 5.30pm – 8.30pm

Cairns Regional Gallery  
Cnr Abbott & Shields Sts

Entrance Fee of \$10 includes finger food - Cash Bar available.

Bookings: Anne Grant: 40575002,  
anne.grant1@bigpond.com

## Exhibitions



Ergon Building

106 Lake Street Cairns

### FROM A GREAT HEIGHT

Jane Leadley

6 March - 3 April 2010

Jane Leadley's artwork has been evolving over the last few years – via a process that involves her being on the roof of her house and the canvas being on the ground below. She lets the colours go “from a great height” and they fall in haphazard delight on the canvas.

“Originally from New Zealand my family moved to the tablelands in 1969, but after 41 years still not really considered local. My house is built on a range overlooking the beautiful and inspiring world heritage listed Danbulla rainforest. It nestles up against the edge, where rainforest covered gullies drop steeply down to ancient ferns lining the creek beds. A trickle of water meanders through beautiful quartz and moss covered rocks until the “wet” finally arrives and turns them into raging torrents.



### Crate59

59 Sheridan St Cairns

Presents **SCUTTLEBUTT**, a show of artist-made posters from a plethora of local creatives and friends beyond. Opening night Fri 12 March from 8pm. More information please contact [mail@crate59.com](mailto:mail@crate59.com)



### Kickarts

96 Abbott St  
CAIRNS Qld 4870

### Gallery One - Momentum

From 6 – 27 March 2010

This year's fundraising exhibition and art auction at KickArts from 5 to 27

March will present more than 100 works of art exploring this year's theme, Momentum.

Momentum, it's what gives you the ability to move ahead. It's about new ideas.

### Gallery Two - Them

From 19 February to 3 April 2010 in collaboration with the IMA Brisbane, KickArts presents a video work from Polish artist Artur Zmijewski. Zmijewski is renowned for his confronting documentary videos. He observes people, often in scenarios he has set up himself. ‘Them’, a single channel video work, reads like a parody on an art school crit-session. It documents a series of art workshops Zmijewski held with members of four Polish extremist groups.

**Artist Feature Wall – Remainder 2**  
March to 3 April 2010

Mixed media works on paper by Julie Poulsen



## Tanks Art Centre 46 Collins Avenue Cairns

Kelidascope Eyes – 5 March – 12 April 2010

Winner of the 2009 Energy exhibition Curator's Award, Kelly Scott welcomes you to view the world through her “Kaleidoscope Eyes”. In her first solo exhibition, Kelly presents a world filled with colour and excitement as is the world of children and childhood memories. Through photographs, installation and mixed media Kelly explores the empowerment of costumes and masks, and the regretful shift in the acceptable norm from childhood to adulthood. Working with mentor Kristin Tennyson, whose conjoining exhibition will be held at Tanks in February, the pair will empower the gallery with the spirit of International Women's Day on the 8th March 2010. A recent graduate from Trinity Bay High School, Kelly Scott is considered a dedicated and talented young artist, poised to invigorate the arts world. Tanks Arts Centre is pleased to present Kelly Scott's exhibition of “Kaleidoscope Eyes”.

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### Art Classes

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For details and bookings:-  
ph: 40559910  
mob: 0447773995  
E: [mambolip@hotmail.com](mailto:mambolip@hotmail.com)

### Fun Art Group

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11am to 3pm. BYO materials and lunch, with tea and coffee provided. To assist with the hire of the hall, cost is \$4.00 per session. Everyone is welcome to come along and have some fun. contact the YMCA on 40577507.



**Exhibitions:**

**Max Dupain On Assignment  
5 March 2010 - 23 May 2010**

Max Dupain (1911-1992) is widely considered one of Australia's greatest photographers. This exhibition showcases the diversity and longevity of Dupain's commercial career, tracing his development as a photographer and artist from the 1940's to the 1970's.

**Face To Face: Portraiture In A Digital Age.  
19 March 2010 - 16 May 2010**

An exploration of new forms of portraiture that incorporate a variety of different technologies from digital prints to single channel digital view to interactive installations.



Phone: 07 4046 4800

Cnr Abbott & Shields Streets, Cairns 4870

Email: [info@cairnsregionalgallery.com.au](mailto:info@cairnsregionalgallery.com.au)

Web: [www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)

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**Membership Form**

Cairns Art Society Inc

P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ \_\_\_\_\_, payable to Cairns Art Society Inc. by:

Card  Cash  Cheque  Money Order

Cardholder Name: \_\_\_\_\_

Credit Card No.: \_\_\_\_\_

Expiry date: \_\_\_\_/\_\_\_\_

Direct Deposit  BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

Individual \$30

Family \$40

Concession (Centrelink card) \$20

Student (ID No. \_\_\_\_\_) \$15

Donation/sponsorship/gift \$

Details

I am renewing my membership

I am a new member of the Society

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

**Note: Memberships renewable on 1 January**

**CAS Schedule of Events**

**2010**

|              |                 |
|--------------|-----------------|
| 13 February  | General Meeting |
| 13 March     | General Meeting |
| 10 April     | General Meeting |
| 8 May        | General Meeting |
| 12 June      | General Meeting |
| 10 July      | General Meeting |
| 14 August    | General Meeting |
| 11 September | General Meeting |
| 9 October    | General Meeting |
| 13 November  | General Meeting |
| 11 December  | General Meeting |

22 May - 13 June Artists of the North  
19- 23 July ARTescape

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 64th Annual Open Art Exhibition at the Cairns Regional Gallery, 6<sup>th</sup> 'Artists of the North' Exhibition at the Tanks Arts Centre and 5<sup>th</sup> ARTescape, 3 major events on the Society's calendar this year.

**If undeliverable, return to:  
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P O Box 1400  
Cairns QLD 4870**

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