



Cairns Art Society Inc.

newsletter

Issue 232

August 2009

CAS Management Committee 2009

President: Lowen Hardy
Vice-President: Mike Ferris
Secretary: Geoffrey Brazier
Treasurer: Janie O'Brien

Committee:

Sharon Champion
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Peter Leate
Judy Noller
Diane Sant
Colleen Scafe
Carol Laing
Carmen Searle

Tracey Bryen

ARTescape Co-ordinator:

Mike Ferris

Newsletter Editor:

Colleen Scafe

Publicity Officer:

Salli Graham

Exhibition Co-ordinator:

Annual – Sharon Champion

Contact us:

N.B. Although CAS is based at Cominos House, please note that an office is not manned

Postal Address:

Cairns Art Society Inc.
P O Box 1400
Cairns Qld 4870

Secretary:

Geoff Brazier
Phone: 0458 538 225
ifdawn@ozemail.com.au

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mfp@ledanet.com.au

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cairnartsociety@cairns.net.au

Publicity Officer

Salli Graham
ssgraham@aapt.net.au

Memberships - 405475404

CAS Website:

<http://www.cairnartsociety.com>

CAS General Meeting

Held the 2nd Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

Next Meeting will be September 12 at 10am

CAS 63rd Annual Open Art Exhibition

Entry Forms are now available for the CAS 63rd Annual Open Art Exhibition. You should have received an Entry Form by now by email, included in this months (August) Newsletter or you can download one off our CAS Website.

You will notice that this year it is there have been major changes, this year is an Open Exhibition, with only two sections, paintings or sculptural works.

The best 100 entries will be picked, so it is your first task to get your entry past the pre-selection judges. This means a superb photo of your work.

The two categories will be judged on originality, inspiration and technique. Each section will have an overall winner, plus several other prizes. The idea is for the judge (in their opinion) to pick the best paintings or sculptures exhibited, without the restrictions of classifications.

Good luck

**Exhibition Co-ordinator
Sharon Champion.**

President's Report

For all those who attended the ARTescape I hope that you all achieved your expectations and are looking forward to next years event.

I would like to extend my thanks to Mike Ferris and Helen Harman for the great job of organising what proved to a very demanding role and all the volunteers who helped to make it a success.

The next couple of months are going to be a busy and exiting time with the Annual Exhibition and Michael Wilcox doing a seminar in October, discussing his book Day of Colour.

Look forward to seeing you all at the September meeting

Lowen

From the Editors Desk



Hi everyone,

Wow where has the last month gone to? I hope that everyone who attended ARTescape had a fantastic time. I cant wait to see the article that will be available for the next edition of the newsletter.

In this issue you will find the Annual Exhibition Entry forms and an application to attend the Michael Wilcox Day of Colour Seminar in October.

Thank you to Lone White for the results from the Cairns Show.

There is so much going on in the region this time of year so many things to do and places to submit works. Good luck with getting it all done.

Until next month.....Colleen



Mr. Pedantic's Pertinent Painty Points

Point No.16 Jeepers Creepers

I've been thinking lately that maybe I should change the name of my art classes to "**Seeing Classes**".

Its becoming more and more apparent that generally most folks can paint. Most kids can manage picking up the hairy stick, poking it in the coloured goo and splurging it on the big white square thing.

Certainly there's levels of finesse

but there's not an infinite amount of learning involved.

However. tAs for Seeing.....that takes some mental gymnastics, some patience and some re-adjusted perspective.

People always ask things like "how do you paint mist" or "how do you get water to look glossy".

The answer to every single enquiry is always the same. "what colour is it?"

You don't paint mist. You don't paint gloss. You just match the colours and put them in place like a jig saw puzzle.

The difficulty is not even so much in matching the colours, as allowing your brain to accept what your eyes are telling you.

Gloss is an illusion. It's not created by using shiny varnishes or smoothed out paint. It still looks glossy even if its been printed on matt water colour paper. The illusion is about grading colours together and then high lighting them appropriate to whats in the scene.

Or more simply, if it looks like water in the reference picture, it will look like water on the painting. So as long as you trust that the dark colours, as dirty and muddy as they may be are whats required in order

to achieve the same result , then that's what you will have. Just trust what you see. Doubt has no place in it.

It's just our good old nemesis "Thinking" at work trying to apply reason to a task that requires no reason.

Or as Yoda would say " *try there is not ,.... only Do there is ..* "

Greg Dwyer 09. ☺



CAIRNS SHOW

The visual arts display again co-ordinated by the Visual Arts Association was a very colourful and interesting display visited by thousands of people.

Each year the display seems to become larger, however the display area remains the same. We managed to fit in about 300 paintings, 76 ceramics and sculptures and 200 children's artworks and sold 14 paintings and numerous ceramics pieces for the Cairns Potters Club. Our "ART DIP" donation (a replacement for a raffle) was also very successful. Thanks to everyone who helped set up and look after the display.

RESULTS FROM JUDGING OF SECTION 25 - VISUAL ARTS CHAMPION ART WORK OF SHOW

Christopher Chua Marlin and Tails

PAINTINGS

Oils

1. Arthur Nash Begonias
2. Di Sant Still Life

Highly commended

Lorraine Amadio Pink Roses
Marie Brophy Us forever
Acrylics

- 1 Di Sant A Moment
- 2 Ann Bonny Chillagoe

Highly commended

Nancy Watters Ashwyn & the chooks
Mathilda Ramos-Tremblay -Hazy day

Mixed Media

- 1 Johanna Korver Flowers for you
- 2 Regan O'Neill Spring Blooms

Highly commended

Helen Couzner Australia our timeless land
Clavin Murray Lava Bats

Watercolour

1. Christopher Chua Marlin and Tails
- 2 Anne Shepherd Little People

Highly Commended

Dennis Gilfoyle Rainbow
June Brittan Blyth Homestead
Graphic -Charcoal, Pen, Pencil Conte etc.

1. Maggie Wood Purple Mountains
2. Nude Regan O'Neill

Highly recommended

Wendy Santo Erwin

DIGITAL ART

- 1 Ti Williams Wing motion (Dragon Fly)
- 2 Buck Richardson Leap frog on Moth Board
Highly commended
Buck Richardson A spiral of Moths
Amy Rodd A lot like Alice

SCULPTURE -

Sculpture - Open

1. Sharon Powell Surfacing
2. Christina Freschini Flying Fish

Sculpture - 12 Years & Under

1. Erin Britton Catdog
2. Lily Maureen White Buttersaurus
- 3 Matilda Ramos-Tremblay Cakes

Highly Commended

Monica Church doh

Sculpture - 13 Years & over

1. Grace Greening Show Cat

POTTERY

Pottery Open

1. Catherine Jeffries Set of three cylinders
2. Ken Ison Oriental Raku

Highly commended

Catherine Jeffries
Merida Pot

Pottery Novice

1. Grace Trevor Farmyard Clay Pencil Box
2. Clare Trevor Painted Clay Mask

Congratulations to all the winners and a big thank you to everyone who helped during the show.

Club Events and Exhibitions

Innisfail Arts Society Bi Annual Exhibition

ENTRIES CLOSE 5pm, 11th September 2009

EXHIBITION: Sunday, 11th October till Saturday 17th October 2009. 10am to 7pm

Please call Ph: 07 0653364 for more information.



Cooktown Art Festival Friday 14th to Sunday 16th August 2009

Showcasing local artists. Painters, sculptors, wood carvers, potters, photographers. Story telling, poet's breakfast, musicians
It will all be there!
Exhibitions located throughout Cooktown. Galleries, restaurants, museums, public halls and businesses.

Take in the cultural diversity and local attractions. Details on web site <http://www.cooktownart.com.au> Email cooktownart@bigpond.com



The 2009 City of Whyalla Art Prize is now open for entries.

City of Whyalla Art Prize \$25,000 Acquisitive - Supported by The Corporation of the City of Whyalla 2009 OneSteel Young SA Artists Awards - The OneSteel Young SA Artists Award consists of two categories: Most Promising Young SA Artist 18 to 26 Years of Age \$1,500 Most Promising Young SA Artist 17 Years of Age and Under \$500

Entries for pre-selection close - 5pm Friday 28 August 2009



Entries for the 2009 Woollahra Small Sculpture Prize valued at \$13000 close for pre-selection on Friday 14 August and finalists will be selected for the free public exhibition

to take place at Council's Redleaf building between 24 October and 1 November.

For entry forms and additional information: <http://sculptureprize.woollahra.nsw.gov.au/>, email sculpture@woollahra.nsw.gov.au or call (02) 9391 7135.



Cairns Potters Club

Melting Pot Exhibition 2009

13 November 2009 – 20 December 2009 at Cairns Regional Gallery

Entries close 23 October 2009 \$5800 in Prizes

Please contact Christina George 0740532240 or Lone White 07 40537508 for more information and entry forms



Go Troppo Arts Festival

11-22 October 2009.

Such activity behind the scenes as the annual Go Troppo Arts Festival prepares to host art lovers from the region, interstate and overseas 2 - 11 October.

Artists work on their paintings, scripts and musical compositions while planning continues for arts workshops that span the range of arts disciplines, from art glass and oil painting to sculpture, theatre, music and dance.

Workshops will be held in scenic locations, either at artists' studios in rainforest or mountain settings or at the romantic old sugar wharf at the entrance to Dickson's inlet in Port Douglas – and even on the tiny tropical coral cay of nearby Low Isles.

Accommodation houses are offering great packages and restaurants getting into the spirit of celebration

as they develop special menus for the festival's 'epicurean trail' around the small resort town.

The festival developed as the result of a visit by a group of artists to Low

Isles several years ago to observe the coral spawning at full moon, when they decided to spawn some ideas of their own.

The annual renewal of life, centred around the full moon in October or November, when the corals right across the Great Barrier Reef spawn in unison and the ocean is alive with luminescence, flows through to the season of plenty just before the Wet season every year.

Flowering trees blossom in a riot of colour, mangoes and other tropical fruit are in profusion. Even the brilliantly coloured lorikeets get into the act as they gorge on nectar and over-ripe fruit – and lurch drunkenly about!

Artist, Stephanie Milne will present a range of paintings, jewellery and sculpture for your enjoyment – in addition to running a painting workshop for pets!



Cairns Art Society Annual Exhibition 2009

Sharon has been working hard on organising the 2009 Annual Exhibition. Sharon is finalising details for this years' event and has put forward the following timetable that may be subject to change.

Entries Close: 5pm Friday 25th September 2009

Notification of selected/ unsuccessful entries by Friday 9th October 2009

Delivery of Artworks 10am – 1pm Tuesday 27th October 2009

Official Opening of Exhibition 6.00 for 6.30pm, Friday 30th October 2009

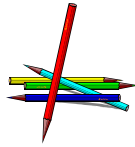
Close of Exhibition 5pm, Sunday 6th December 2009

Collection of Artwork 10am – 1pm Monday 7 December 2009



Art Classes

Greg Dwyer



Tuesday Wednesday Thursday
Cominos House
27 Greenslopes Street
Edge Hill
Fees are \$25 for a 3 hr class
Classes are kept interesting with
each
student receiving individual
attention.
for details and bookings:-
ph: 40559910
mob: 0447773995
E: mambolip@hotmail.com



Fun Art Group

Fun Art Group is an informal
group of amateur artists who
meet every Wednesday at the
YMCA, Smithfield (near the
Library) from 11am to 3pm.
BYO materials and lunch, with
tea and coffee provided. To
assist with the hire of the hall,
cost is \$4.00 per session.
Everyone is welcome to come
along and have some fun.
contact the YMCA on 40577507.



Michel Wilcox author of the
book "Blue & Yellow do not
make Green" Seminar

At Our meeting on Saturday 13
June 2009, It was put it to our
members that in conjunction with
Michael Wilcox we run one of his
seminars during his visit to
Australia.

Exciting news this has now been
organised and a brochure has
been added to the newsletter.

Places are limited so please
book early to avoid missing out
give Fran a call on 0437 646 677

Email info@covecoachlines.com



New into store for all multi media
and Pastel artists Art Spectrum
COLOURFIX PAPER

This beautiful 340gsm Coated paper
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50cm x 70cm single sheets

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not the friendly service. For all
your Arts and Business needs
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110 Scott Street Cairns
PH: 4051 0225

Palm Cove Expo 2

With the success of the First
Palm Cove Expo in June,
Fran has proposed a date for the
Second Expo to be held on the
weekend of the 3rd October 2009
at Williams Esplanade Palm
Cove.

For more information about this
event please contact Fran

info@covecoachlines.com

Tel: 0437 646 677



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AH: 4036 0015

Regional Quick Response
Grant 2009!

Regional Quick Response Grants
offer assistance up to \$1,500 to
individuals or organisations for
projects that demonstrate a
community benefit and are unable to
source funds elsewhere.
Applications for this program can be
received at any time and an answer
given to its success or otherwise
within 5 business days. The Quick
Response Grant Scheme operates
during the months of February to
November each year.

For more information contact:
Queensland Arts Council
Ph: 07 3846 7500 Fax: 07 3846
7744
Email info@qac.org.au
Website:
http://incommunities.qac.org.au/funding/raf_regional_quick_response_grant



Cairns Regional Gallery presents the

Cairns Art Society Inc. 63rd Annual Open Art Exhibition

Friday 30th October to Sunday 7th December 2009
at the Cairns Regional Gallery, Corner Abbott and Shield Streets, Cairns

Exhibition Judge:

Ludij Peden is a practicing professional artist, experienced workshop tutor, art judge and a member of the Royal Queensland Art Society. In recent years, Ludij has won more than 30 awards in recognized art competitions. Her works are in public, private and corporate collections in Queensland, interstate and overseas.

The 63rd Annual Open Art Exhibition will be opened by
The Honorable Justice Stanley Jones

Cairns Art Society gratefully acknowledges the support of our sponsors.
Without this sponsorship, this exhibition would not be possible.

Cairns Regional Gallery, Cairns Regional Council,
Ron and Marion Ireland,
The Cairns Post,
The Reef Hotel Casino,
Cairns Craft Centre.

Important Dates

Entries Close	5pm, Friday 25 th September
Notification of selected / unsuccessful entries	By Friday 9 th October
Delivery of Artworks:	
Local entries to Cairns Regional Gallery	10am - 1pm, Tuesday 27 th October
Distant entries to Art & Office, 110 Scott Street, Bungalow, Cairns 4870 Phone 4051 0225	By 5pm, Friday 23 rd October
Official Opening of Exhibition, and Presentation of Awards	6.00 for 6.30pm, Friday 30 th October
Close of Exhibition	5pm, Sunday 6 th December
Collection of Artworks, if not acquisitive prize or sold	10am-1pm, Monday 7 th December

Cairns Art Society Inc. 63rd Annual Open Art Exhibition

ENTRY CATEGORIES

This year Cairns Art Society Inc. 63rd Annual Open Exhibition has only two categories.

- 1) All paintings, any medium, including mixed media, any subject, any style.

Painting including miniatures and large paintings up to 1.25 metres

- 2) Sculpture including 3 dimensional works and 3D sculptural wall hangings.

Sculptures : the base footprint shall not exceed 60 cm at its widest point, or 1.5 metres in height. Overall dimensions and weight should not exceed the carrying capacity of two persons. The artwork must be easily transportable, and have a stable base.

3D Wall Art: shall not exceed 1.25 metres on the longest side. Overall dimensions and weight should not exceed the carrying capacity of two persons.

Including mosaic, steel, wood, ceramic.

Not accepted: Photographs or Prints

A rectangular logo with a light blue background and a thin black border. The text "Ron & Marion Ireland" is written in a black, sans-serif font.



ENTRY FORM

**Entry Form to be forwarded to: Exhibition Co-ordinator
Cairns Art Society Inc.
P.O. Box 1400
Cairns 4870**

All entrants must read, complete, sign and return this form.

1. I wish to enter the following work or works described in Section 15 on page 5, in the Cairns Art Society 63rd Annual Open Art Exhibition.
2. I agree to the published conditions of the Exhibition.
3. I certify that my entry or entries are my original and unaided work executed during one year prior to the exhibition, and has not been awarded a prize in any other competition.
4. I agree that my entries will be subject to pre-selection by a committee selected by Cairns Art Society.
5. I consent to the sale of all entries.
6. I declare that the enclosed digital images are a true depiction of my finished artworks, and that no works will be altered prior to final judging. If the exhibition committee considers that an artwork differs in any way from the image, I accept that that entry will be disqualified and its entry fee forfeited.
7. I have read and understand the terms and conditions of entry.
8. GST Declaration: Please tick whichever is applicable:
 - I am a non-business hobby artist and do not require an Australian Business Number (ABN).
 - My Australian Business Number (ABN) is _____ .
 - I have applied for an ABN and will advise the number on receipt.
 - I am GST registered.

Signed:	Date:
Name: (Please Print)	
Address:	
State	P/Code
Postal Address: (if different)	
State	P/Code
Phone No.:	Mobile:
Email:	

9. Photography of Artworks
Pre-selection will be by image, high-resolution JPG digital image. The image/s must be of the finished artwork, and can be submitted with the entry form or emailed to exhibits@cairnsartsociety.com Disks should be marked with your name and title of artwork.

Number of digital images _____ by Compact Disk Email

10. Distant Entries
Distant entry artworks that are pre-selected for the exhibition must be accompanied by a pre-paid freight docket. (See Condition 9.)

Name of returning courier and phone number:

11. Membership
I am a financial member of the Cairns Art Society. Yes No

12. Entry Fees
Entrants may enter one or two artworks only.

Fees per Artwork	CAS Members	Non-members
Artwork 1	\$ 20.00	\$ 30.00
Artwork 2	\$ 20.00	\$ 30.00
Total Payment enclosed	\$	\$

13. Method of Payment
Cash Cheque Money Order MasterCard Visa Direct Credit

Credit Card Name: _____

Credit Card No.: _____ Expiry Date: ____/____

Direct Credit: CAS bank account no 633 108 1127 65391
"Ensure your Surname is on the Deposit advice"

OFFICE USE ONLY		
Date Received/Returned	/ /2009 / /2009	<input type="checkbox"/> Cash <input type="checkbox"/> Cheque <input type="checkbox"/> Money Order <input type="checkbox"/> Credit Card <input type="checkbox"/> Direct Credit
Entry Fees	\$	
CAS Membership status	<input type="checkbox"/> Current <input type="checkbox"/> Non-member	
<input type="checkbox"/> Compact Disk <input type="checkbox"/> Email	<input type="checkbox"/> Stamped self-addressed envelope <input type="checkbox"/> Pre-paid freight (for distant entries) <input type="checkbox"/> Ticket/consignment note	

14. Description of Artworks

Artists Name: _____ Phone: _____

Artwork 1:

Title of Artwork	
Medium & Support e.g. "Acrylic on Board"	
Category No.	
Sale Price incl GST if applicable and 10% Commission	\$
Maximum Dimensions	Painting (including frame): _____ cm x _____ cm. Weight _____ kg. Three-dimensional: Height _____ cm. Base _____ cm x _____ cm. Weight _____ kg.
Image of Artwork	<input type="checkbox"/> Compact Disk <input type="checkbox"/> Emailed to

Artwork 2:

Title of Artwork	
Medium & Support e.g. "Acrylic on Board"	
Category No.	
Sale Price incl GST if Applicable and 10% Commission	\$
Maximum Dimensions	<p>Painting (including frame): _____ cm x _____ cm. Weight _____ kg.</p> <p>Three-dimensional: Height _____ cm. Base _____ cm x _____ cm. Weight _____ kg.</p>
Image of Artwork	<input type="checkbox"/> Compact Disk <input type="checkbox"/> Emailed to

CONDITIONS OF ENTRY AND SALE OF ARTWORKS

The entry form must be completed and signed by the entrant, and received by Cairns Art Society by 5pm, Friday 25th September, together with entry fees, details of entries, images of works for pre-selection.

1. **Entry Fees:** Exhibitors may enter a maximum of two artworks only. Entry fees for Cairns Art Society members are \$20 per artwork. Non-members entry fees are \$30 per artwork. Entry fees are non-refundable.
2. **Eligibility:** All work shall have been executed in the 12 months prior to entering the exhibition. It must be the original unaided work of the entrant and must not have been awarded a prize in any other competition. Prints of original work will not be accepted.
3. **Painting:** Paintings shall not exceed 1.25 metres on the longest side including the frame. Canvases for Miniatures shall not exceed 10 cm sq.
3D Wall Art: shall not exceed 1.25 metres on the longest side. Overall dimensions and weight should not exceed the carrying capacity of two persons.
3 Dimensional works: For 3 dimensional works, the base footprint shall not exceed 60 cm at its widest point, or 1.5 metres in height. Overall dimensions and weight should not exceed the carrying capacity of two persons. The artwork must be easily transportable, and have a stable base.
4. **Presentation:** All paintings must be suitably wired ready for permanent hanging or display. Unframed canvases must be professionally presented. Please note that wet paintings will NOT be accepted. All entries shall be clearly labeled on the back with the entrant's name and title of artwork etc. See page 7 for label format.
5. **Pre-selection:** A pre-selection committee of three qualified and independent judges selected by the Cairns Art Society Management Committee will view images of all entries, and select a maximum of 100 works for final judging. These works will constitute the exhibition. Entrants will be notified by phone, mail or email as to whether their works have been selected or unsuccessful.
6. **Photography for Pre-selection:** Entry forms must be accompanied by an image of each artwork, either a digital image on disk or emailed. If an artwork selected for exhibiting is found to differ from the image submitted, that entry will be disqualified and the entry fee forfeited. If a stamped self-addressed envelope is received with the entry form, disks will be returned to entrants.
7. **Delivery of Artworks:**
Local entries: Delivery of local entries will be accepted between 10am and 1pm, Tuesday 27th October, at the Cairns Regional Gallery, Cnr. Abbott and Shields Streets, Cairns.
Distant entries: Delivery shall be to Art & Office (formerly Cairns Drawing Supplies, 110 Scott Street, Bungalow, Cairns 4870, Phone 4051 0225.



A Day Of Colour

One day Seminar with leading Colour Specialist

MICHAEL WILCOX

Author of the book 'Blue & Yellow Don't Make Green'.

Inventor of the Split Primary System, Colour Bias Wheel.

Head of The School of Colour.

Michael Wilcox is visiting from England to present a one day

SEMINAR.

The aim of the event will be to impart a full understanding of all aspects of colour mixing. The basics of colour harmony and contrast will also be covered, as will the selection of suitable materials and their use.

Topics will include the mixing of greens, the colours of shadows, mixing greys, the colours of nature and making full use of the complimentaries.

For artists, craft workers, designers, interior decorators and all who use colour in their work or leisure.

Saturday 10th October 2009

St. Andrew's Catholic College
Intake Road, Redlynch, Cairns.

Duration: 10.00am to 4pm with breaks for coffee and lunch, included.

Entrance: Before 10 Sept Registration \$80.00. **After 10 Sept \$90.00.**

Book Early as seats will be limited and save \$10.00

To Book your seat - Contact Francetta Bridle. email: info@covecoachlines.com

Tel: 0437 646 677

Please Return this form via email to info@covecoachlines.com

Post to:

Francetta Bridle
PO Box 169.
Clifton Beach QLD 4879

or

Please make cheques payable to Cairns Art Society.

Attention:

The Treasurer,
PO Box 1400,
Cairns QLD 4870

Direct Debit Deposit to CAS Bendigo Bank. BSB 633 108. Account No: 1127 65391
(no extra charges)

email to The Treasurer: treasurer@cairnsartsociety.com (+\$5.00 EFTPOS handling fee)

Name.....

Email.....

Address.....

.....

Amount Paid.....

Date.....

EFT/CHQ/Cash.....

A Day of Colour. Seminar. Michael Wilcox.



Exhibitions:

**In Your Dreams
26 June 2009 - 23 August 2009**

The thirty works represented in this exhibition are deeply felt mediations on dreams and dreaming. They challenge, they delight, they celebrate and they mourn. In the best sense, they enrich our understanding of ourselves and others not in any narrow sense as Canadians or Germans or Australians but as members of the human family.

**Waters Edge: Creating environments - Jill Chism
17 July 2009 - 30 August 2009**

This exhibition aims to draw attention to water as a vital substance, whilst focusing on our interaction with the waters edge.

**Heaven Kissing - Helen Hume
14 August 2009 - 20 September 2009**

A series of paintings that take in the aerial view in combination with close up imagery, drawn from Hume's outback travels over the past 4 years.



Phone: 07 4046 4800
Cnr Abbott & Shields Streets, Cairns 4870

Email: info@cairnsregionalgallery.com.au
Web: www.cairnsregionalgallery.com.au

CAS Proudly Supported by



Cairns Craft Centre, Showground Shopping Centre,
157 Mulgrave Road, Cairns
Art and Office Supplies, 110 Scott Street, Cairns
Australian Art Framers, 22 Martyn Street, Cairns
All offer a 10% discount on purchases to
CAS members upon presentation of their receipt.
CCC 4031 3024 / CDS 4051 0552 / AAF 4031 6947

Membership Form

Cairns Art Society Inc
P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ _____, payable to
Cairns Art Society Inc. by:

Card Cash Cheque Money Order

Cardholder Name: _____

Credit Card No.: _____

Expiry date: ____/____

Direct Deposit BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

- Individual \$30
- Family \$40
- Concession (Centrelink card) \$20
- Student (ID No. _____) \$15
- Donation/sponsorship/gift \$

Details

I am renewing my membership

I am a new member of the Society

Name: _____

Address: _____

_____ Postcode: _____

Phone: (H) _____ (W) _____

Mobile: _____

Email: _____

Signature: _____

Date: ____/____/____

Note: Memberships renewable on 1 January

CAS Schedule of Events

2009

- 14 February First Meeting of the Year
- 14 March General Meeting
- 11 April General Meeting
- 9 May General Meeting
- 14 June General Meeting
- 11 July General Meeting
- 8 August General Meeting
- 12 September General Meeting
- 10 October General Meeting
- 14 November General Meeting
- 12 December General Meeting

31 October – 6 December 2009 Annual Exhibition

CAIRNS ART SOCIETY INC.

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63rd Annual Open Art Exhibition at the Cairns Regional Gallery, 5th 'Artists of the North' Exhibition at the Tanks Arts Centre and 4th ARTescape, 3 major events on the Society's calendar this year.

If undeliverable, return to:
Cairns Art Society Inc.
P O Box 1400
Cairns QLD 4870

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MAIL**

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