



Cairns Art Society Inc.

newsletter

Issue 236

December 2009

CAS Management Committee 2009

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Vice-President: Mike Ferris
Secretary: Geoffrey Brazier
Treasurer: Sharon Champion

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ARTescape Co-ordinator:

Mike Ferris

Newsletter Editor:

Colleen Scafe

Publicity Officer:

Salli Graham

Exhibition Co-ordinator:

Annual – Sharon Champion

Contact us:

N.B. Although CAS is based at Cominos House, please note that an office is not manned

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<http://www.cairnartsociety.com>

CAS General Meeting

Held the 2nd Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

Next Meeting:

10am Saturday 12 December.



This is the last meeting for 2009 and will be having a last get together after the AGM to celebrate the festive season. If everyone could please bring a plate it would be appreciated.



CAS DFO Gallery is having its first birthday on the 16 December , so.....

The artists at the CAS Gallery at DFO are having an Art and Craft Bazaar in the shop to get everybody in the Christmas mood. We invite you to come on Sunday the 13th, Saturday the 19th of December from 10 am to 3 pm you may find the perfect gift in store.

From the Editors Desk



Hi Everyone,

Don't forget that the final meeting of the year is our Annual General Meeting at the new airconditioned Cominos house.

President's Report

I must say it is great that the year is almost over. There have been several great milestones for the Society with a bigger and better Artists of The North that is going from strength to strength and an Art Escape which could grow out of control if we let it. This year was the best ever with an excellent range of tutors.

The DFO outlet has proven to be a great asset for us and for those who have not done so you should consider submitting works and getting on the roster.

This coming year we are seriously looking at finding a permanent home for The Society where we can run wet workshops and we are talking with the Friends of Cominos house with this in mind

There have been lots of people who have kindly donated their time and it is impossible to mention them all but I would particularly like to thank the Committee this year, they have all worked tirelessly and in an extremely professional manner.

See you all Saturday
Lowen

Fran has organised Operation Rudolph at Palm Cove leading up to Christmas, perfect opportunity to make some extra \$\$\$\$. Diggers is an interesting Art hub that is holding an open day on Sunday, see Page 3 for more detail.

I would like to thank everyone who contributed to the 2009 newsletter, without your help this newsletter would not be as interesting and informative as it is.

The first newsletter will be in February which will coincide with the first meeting of 2010.

Please have a Safe and Happy Holiday Season and we will see you in the New Year.

Until next Year.....Colleen



Mr. Pedantic's Pertinent Painty Points

Point No.20

Easy Tiger and Character of Line.

Somewhere in the mid 1600's Rembrandt von Rijn was busily sketching what's known as "Gesture Drawings".

These now very well regarded and rare pieces of parchment usually consisted of a limited amount of lines depicting people and characters in what you might call Verbs rather than Nouns.

The beauty of these drawings lay in their simplicity. He was adept at nailing the line from one shoulder to another that told the story of the figures action or mood. The slump of the dejected. The swing and sway of an active man at work loading fruit.

But it's a mistake to assume these simple lines as "rough" or "reckless".

They were evidently far more studied than that. Over time I feel certain he had to have developed a level of immediacy but this is much more likely a case of skill first and speed later, than of carelessness or impatience.

The real art to these drawings is in the character of the line. I mean this as opposed to the "correctness" or "proportion" of the line. Correctness and proportion are attributes you'll rarely find in a Matisse or a Picasso. A reclining nude woman might be just a bunch of balloons strung together like sausage. The huge buttocks way out of proportion to the tiny feet or the sideways football shaped head. But what made these studies so appealing was the attention paid to an infinitely more important factor. The Angles.

In relevance to the borders of the paper or canvas every line has an angle. The axis drawn

through the shoulders of a man carrying a heavy suitcase might be 210 degrees. Or 9.50am on the left and 3.17pm on the right.

If you imagine a long dowel rod through the lapels of the mans shirt swaying up and down as his weight transfers from one foot to the other, the difference in the angle of that line is the prize the artist is hunting

for. Those shoulders may be much more narrow than the poor mans broad back in real life, yet its purely that angle that tells the story, and not the anatomically correct proportion.

A face is a combination of adjustable angular lines that shift and turn through a huge variety of relationships to express the myriad of human emotions. But again it's the angles that tell the story, and not the size.

I often find myself begging students to Slow Down!, while constructing their initial sketches. While paradoxically telling them that A) drawing is nothing, and B) don't waste too much time on it. What I should be saying far more specifically is to not waste time fussing over proportion and correctness, and just focus your attentions on the studied character of each line and its angle. The best analogy I could come up with recently was of a sexual nature. The subtle shift of attention paid to the responses made, rather than the pointless focus on speed, rhythm or procedure. You don't need to take all day, but you don't want to rush past your goal either ☺

Easy, Tiger.
Fall in love with your lines.
Greg Dwyer 09.

Exhibitions



**Ergon Building
109 Lake Street Cairns**

Foliar – Sat. Nov. 28, at 12:00pm.
Featuring artist Deb. Clarke
Closing - Friday, January 1, 2010

"A spread of leaves scattered across the space. This display is made up totally from re-cycled objects. Discarded clothing and old coat-hangers as well as laminated display sheets from past events. Every piece contains a history and differing memories that is now adding to the present in a renewed format. Each leaf is cut and stitched by hand. A depiction of a carpet of colour"



Tanks Standby Program

Tanks Arts Centre is pleased to announce a new and exciting opportunity for local visual artists to

exhibit in Tank 4: the *Standby Program*.

On occasion, planned exhibitions at Tanks fall through. As Tanks has no permanent collection to delve into, programming gaps may form.

Tanks is currently calling for applications from local artists to join a standby register. Pre-approved artists could then be invited at any stage of the year to prepare an exhibition at short notice. This invitation may be turned down by the artist should they be previously engaged or unable to exhibit at that time.

Tanks will offer *standby* artists with free exhibition space, promotion and access to additional equipment if required and available. In return, Tanks would receive a 30% commission on any artworks sold (usual sales commission is 15%).

For more information please contact
The Tanks Art Centre.

info@tanksartscentre.com

PH: 4032 6600



Art Classes

Greg Dwyer

Tuesday, Wednesday, Thursday
Cominos House
27 Greenslopes Street
Edge Hill
Fees are \$25 for a 3 hr class
Classes are kept interesting with each student receiving individual attention.
For details and bookings:-
ph: 40559910
mob: 0447773995
E: mambolip@hotmail.com



Fun Art Group

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11am to 3pm. BYO materials and lunch, with

tea and coffee provided. To assist with the hire of the hall, cost is \$4.00 per session. Everyone is welcome to come along and have some fun. contact the YMCA on 40577507.

Christmas Palm Cove Expo

The market will be a scaled down version with 20 stalls on the foreshore only (from the beach surf hut to Cedar Road at the northern end). First come best dressed.

Set up is from 3.30pm to 10pm when the Rudolph Cavalcade from Cairns will finish in the village. There will be a dedicated marquee for artists at a cost of \$10.00 each, (bring your own easel). Individual stalls will cost \$35.00. Lighting is supplied.

The market is smaller on this occasion as there will be other activities such as a bouncing castle etc. Previous years of Rudolph have attracted very many people to the village and this year visitor numbers are expected to increase.

Contact details are Francetta Bridle, Email: fbridle@gmail.com or Mobile 0437 646 677.

Digger Street

Digger Street is an emerging Artist in Residence project currently encompassing four large Queenslanders, housing approximately 20 artists with a variety of disciplines. Digger Street is a self-funded residential space which aims to create a sanctuary for artists to immerse themselves in their art.

A café provides great coffee and food – a nice place to relax and be inspired by the surrounding beautiful gardens. Digger Street also has exhibition and gallery space available to all artists.

On Sunday 13th December, they're celebrating Digmas (the Digger version of Christmas). Turn up between 5-11pm, for a fun time to enjoy the music, art, and performances.

Workshops for beginner to advanced are held every Tuesday evening 7pm-late, for only a \$5 donation. Contact Jason – 0428 746 689

Digger Street 105 Digger Street North Cairns www.diggerstreet.com

Now Available From *MANNELLI* of Cairns

CUSTOM MADE STRETCH CANVASES with High Quality finish and Presentation

CANVAS BY THE METRE – 190cm Wide Double Primed, Suitable for Oils and Acrylics

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Deliveries can be arranged

For more Information Please Phone: 0438007929 or AH: 40360015



Michael, Corrine and the Staff would like to wish everyone a Safe and Happy Holiday Season and look forward to seeing you during Christmas and the New Year.

The name has changed but not our friendly service. For your Arts and Business needs come see the friendly staff at

110 Scott Street Cairns
PH: 4051 0225

Reflection 2009



Just a handful of images that represent some of the activities that CAS has been involved in 2009. Thanks to Ingrid Douglas, Brenda Mellick and Judy Noller for the use of the images.



Exhibitions:

Melting Pot

13 November 2009 - 20 December 2009

A showcase of ceramic works by local, state and national artists, hosted by the Cairns Potters Club.

Talking Tapa: Pasifika Bark Cloth in Queensland

11 December 2009 - 31 January 2010

An exhibition developed partly to reflect the large number of Pacific Islanders who have settled in Australia. The exhibition contains Fijian wedding outfits, Papuan New Guinean ceremonial skirts and cloaks, large Tongan pieces, loin cloths and headdresses from the Solomon Islands, bark cloth lengths from Erromongo and unusual tapa clothing from Wallis and Futuna.

Geometric Expressions - The Cairns Photographic Society

18 December 2009 - 24 January 2010

An exhibition displaying the broad variety of photographers and their interpretation of the theme.



Phone: 07 4046 4800

Cnr Abbott & Shields Streets, Cairns 4870

Email: info@cairnsregionalgallery.com.au

Web: www.cairnsregionalgallery.com.au

CAS Proudly Supported by



Cairns Craft Centre, Showground Shopping Centre,
157 Mulgrave Road, Cairns

Art and Office Supplies, 110 Scott Street, Cairns
Australian Art Framers, 22 Martyn Street, Cairns

All offer a 10% discount on purchases to
CAS members upon presentation of their receipt.
CCC 4031 3024 / CDS 4051 0552 / AAF 4031 6947

Membership Form

Cairns Art Society Inc

P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ _____, payable to
Cairns Art Society Inc. by:

Card Cash Cheque Money Order

Cardholder Name: _____

Credit Card No.: _____

Expiry date: ____/____

Direct Deposit BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

- Individual \$30
- Family \$40
- Concession (Centrelink card) \$20
- Student (ID No. _____) \$15
- Donation/sponsorship/gift \$

Details

I am renewing my membership

I am a new member of the Society

Name: _____

Address: _____

_____ Postcode: _____

Phone: (H) _____ (W) _____

Mobile: _____

Email: _____

Signature: _____

Date: ____/____/____

Note: Memberships renewable on 1 January

CAS Schedule of Events

2009

12 December Annual General Meeting

2010

- 13 February General Meeting
- 13 March General Meeting
- 10 April General Meeting
- 8 May General Meeting
- 12 June General Meeting
- 10 July General Meeting
- 14 August General Meeting
- 11 September General Meeting
- 9 October General Meeting
- 13 November General Meeting
- 11 December General Meeting

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63rd Annual Open Art Exhibition at the Cairns Regional Gallery, 5th 'Artists of the North' Exhibition at the Tanks Arts Centre and 4th ARTescape, 3 major events on the Society's calendar this year.

**If undeliverable, return to:
Cairns Art Society Inc.
P O Box 1400
Cairns QLD 4870**

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