



Cairns Art Society Inc.

newsletter

Issue 235

November 2009

CAS Management Committee 2009

President: Lowen Hardy
Vice-President: Mike Ferris
Secretary: Geoffrey Brazier
Treasurer: Sharon Champion

Committee:

Sharon Champion
Ingrid Douglas
Peter Leate
Judy Noller
Diane Sant
Colleen Scafe
Carol Laing
Carmen Searle

ARTescape Co-ordinator:

Mike Ferris

Newsletter Editor:

Colleen Scafe

Publicity Officer:

Salli Graham

Exhibition Co-ordinator:

Annual – Sharon Champion

Contact us:

N.B. Although CAS is based at Cominos House, please note that an office is not manned

Postal Address:

Cairns Art Society Inc.
P O Box 1400
Cairns Qld 4870

Secretary:

Geoff Brazier
Phone: 0458 538 225
ifdawn@ozemail.com.au

ARTescape:

Phone: Mike 07 4055 2544
mfp@ledanet.com.au

Newsletter Editor:

cairnartsociety@inaus.com.au

Publicity Officer

Salli Graham
ssgraham@aapt.net.au

CAS Website:

<http://www.cairnartsociety.com>

CAS General Meeting

Held the 2nd Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

Change of Venue

Next Meeting will be November 14 at 10am at the Cairns Choral Society Building next to Cominos House in Greenslopes Street

Guest Speaker Roland Nancarrow

Guest Speaker Presentation – From Source Material to 3D Object. An illustrated discussion of the process from inspiration to realization of my 3D sculptural works including maquettes for public art projects. The talk will include the purpose of initial drawings, materials, processes and painting of the completed object.

From the Editors Desk



Hi everyone,

This years Annual Exhibition opening was a fantastic night the artwork is exceptional. I did not envy Ludji in her job this year, no categories made for a very hard decision. I would like to congratulate everyone who received awards on the night. If you haven't already seen the exhibition it is worth the trip to town.

The Society Annual General Meeting is next month and a fresh face is always welcome. Please remember its volunteers that keep the Society going.

President's Report

Well what a great success this years annual was. Ludi, Sharon, Justice Jones and Paul Brinkman all did a great job. Many thanks to the Regional Gallery, Cairns City Council, Ron and Marion Ireland for their contributions.

For those who have not been to the DFO gallery lately it is looking great thanks to the new rail system (much neater) and for the work put in by Carol, Carmen, Sharon and Geoff who worked for most of the weekend putting it all together

The AGM is next month and we encourage all our membership to consider taking a committee position to help keep the Society moving forward. For those of you wishing to take on a committee position next year please put your nominations in this weekend.

See you all on Saturday

Lowen

If you have artwork in the DFO shop I ask that you take the time to read the article Carol wrote regarding the changes in the shop as well as the ongoing issue of people not turning up for allocated shifts. If this continues to happen the society is at risk of loosing the shop. The shop is there for **YOUR** benefit and would be a shame loose it because someone couldn't be bothered to get in touch. The society understands people have circumstances but please advise the co-ordinators that are listed in the newsletter in advance that you cannot do the shift.

I would like to thank Carol Laing, Janie Obrien Sharon Champion and Greg Dwyer for the contributions this month it all helps to keep the newsletter informative and interesting

Until next month.....Colleen

The 63rd CAS Annual Open

Exhibition opened on Friday 30th October by His Hon. Justice Stanley Jones With three hundred and thirty five members, dignitaries and public enjoying a very successful evening. Ludij Peden (ART Judge) made some very interesting comments on the Exhibition and works, her comment on the four leading works can be read in this Newsletter.

I had many good comments on the Exhibition from artists and the Gallery Curatorial staff, the Gallery commented on the fact that without categories they could display the works in the best way possible for each painting, without having to keep them together in sections. Although if you have seen the Exhibition you will notice the Gallery have displayed them with Landscapes and Portraits in designated areas.

This is something for the members to discuss for next year. I know Ludij had to use her little grey matter to excess to come up with four winners without any categories. What a challenge, and as I expected she rose to the occasion, with some surprising choices.

Congratulations to the winners, highly commended and those who got through to the last fifteen.

“Intensity by Declan Delargy

This vibrant work relies on sound compositional skills – The effects of colour complementaries, directional flow and a focus that leads the viewer into the inner depths thru to the beyond.

“ Colours of the inlet” by Di Sant

This is an absolute gem – one of those paintings an artist may achieve once or twice in a lifetime – where everything goes just right – truly inspired. The handling of the medium is intuitive, colours subtle but powerful, tonal range wonderful, and interpretation fresh in this moody piece.

“ Carrying the Load” by Margaret Upton

An eye-catching work thru inspirational placement of colours and their complementaries, and the strong arrangement of shapes makes this otherwise mundane subject vibrate with energy.

“As Proud as a Peacock” by Olga Kaptein

The charm of this strong 3D piece is simplicity. The shimmering colours and strong, but also at the same time soft, lines of the rods say it all.

**Mr. Pedantic’s Pertinent Painty Points****Point No.19****Through Thick and Thin**

Hello both of you ☺

As far as techniques for realism go, there aren’t really that many.

The Flemish technique was to coat the canvas in a thin layer of linseed oil, often with Burnt Umber in it as a base to begin a painting. It successfully killed off the white, so that subsequent strokes of colour would have something to be seen against.

The thin glaze of dark, being wet with oil could easily be pushed away if more transparent effects were needed, but otherwise could be left and worked into.

The paint applied over the Umber would be less liquefied and could be pushed into the base coat either dominating it completely or grading into it with a variety of tonal results. This technique proves very useful in many situations.

And not restricted at all to Umber. If for example you want the skin of an orange to look realistic, it’s no use painting white highlight colour over a dry base of Cad Orange.

The highlight needs to grade in tone as it curves around the form, but simply thinning it out only looks amateurish.

However, if you begin with a thin wet layer of orange, then begin highlighting with a dryer, more opaque white, the white will dominate with the first stroke, but the rest of the strokes (provided you don’t re-load the brush) will grade away, picking up more of the base coat orange, while the brush naturally runs out of white.

This combination of thinner darks and thicker opaques can be applied to almost any element in a painting. Think of the folds in a pair of pants, or in dress fabric. As long as the darker colour is thinner than the highlight, the task is really easy to complete without too much effort. Dark pigments are way stronger than light pigments. A very small

amount of blue is required to turn lemon to lime. But a huge amount of lemon is required to turn blue into lime.

Thin darks.

Thick opaques.

There are very few things you cant paint using that combination.

“ Wet me up a dark canvas Reba, I gots me some fruit bowls need a-rendrin’ . “

Greg Dwyer 09. ☺

**Big changes at the DFO Gallery**

Over the past few weeks changes have been made at the CAS Gallery. We have installed a new recording system for the entry of art works. This system simplifies the paper work and hopefully makes everyone’s life easier. Please be sure to check it out if you have not already done so.

The other huge change happened on Sunday 1st November when the new hanging system was installed. The hanging rail system allows more paintings to be hung on the walls and also allows the easy movement of paintings when one is sold. We will now be able to eliminate most of the easels which have been blocking the view and generally making the gallery look cluttered.

A great big thank you to Geoff Brazier, Sharon Champion and Carmen Searle for giving up their Sunday to patch, sand and paint. This job took all day and then we had to put the paintings back up on the wall – it was late and we were tired so please don’t criticize, we will refine it as the days go by.

One more change – the Management Committee appointed Carmen Searle to the position of DFO Coordinator until the AGM. Carmen can be contacted at email: Carmen_s@tpg.com.au Or Phone 40336398 Carmen will be doing the hanging from now on and helping members with the receipting and accounting procedures, if you need a hand contact Carmen.

I will take this chance to remind those members with works in the Gallery not to miss doing their

shift – we have an agreement with the DFO management to open the gallery seven days a week – if we want to stay we have to have the gallery open everyday.

We have had a few defaulters over the past two months and really this is bad for our image. Please be responsible and let either Carmen 4033 6398 or Corinne 4051 0552 the Roster Coordinator know if you are going away or are leaving the gallery and will not be doing your shift.

Cheers and keep the paintings coming. Carol Laing



The Michael Wilcox seminar, Blue and Yellow Don't make Green was a success. There were 31 attendees; just a nice number, and I am sure every body was rewarded by the very interesting information presented by Mr Wilcox. For those that could not attend, Mr Wilcox has an exceptional range of products on the theory of colour and how to get the best results. Please refer to his secure Australian web site:
www.schoolofcolour.com.au

Club Events and Exhibitions

Cairns Potters Club

Melting Pot Exhibition 2009

Official Opening
Friday
13 November at 6.00pm

RSVP 07 40464800



In conjunction with the opening of Melting Pot there will be a Throwing demonstration by Jan Bainbridge-Perry

The Jan Bainbridge-Perry workshop will place emphasis on throwing of lidded jewellery boxes, bottles including perfume bottles, miniatures and various styles of lidded vessels and closed-in containers, such as salt and pepper

sets and discuss how she glazes surfaces.

Where: Cairns College of TAFE
Studio Ceramics

When: Sunday 15 November
9am to 4pm

Cost: MEMBERS \$35.00
NON MEMBERS \$40.00

**DUE TO CIRCUMSTANCES
BEYOND THE ORGANISERS
CONTROL THE SUNDAY EVENT
HAS BEEN POSPONED UNTIL
FURTHER NOTICE**



Yungaburra Village Artists Second Annual Art Exhibition

Opening Friday 4th December by
Warren Entsch

This year, artists from the Red Shed and the Garage workspaces in Yungaburra have joined well known established artists including Pam Carey, Ludij Peden, Mary Mackenzie, Gabi Sturman, Joan Cairns and others to showcase a stunning array of two and three dimensional work



Chinese Calligraphy and Brush Art Workshop with Ralph Knight

Saturday 14 & Sunday 15
November 2009. To Register call
Tableland Regional Gallery –
4091 5261



96 Abbot Street Cairns 4870

'Paper' in Gallery Two at KickArts features 6 contemporary artists working with just that. paper.

Three of these artists – Rosie Miller, Pamela See and Julie Dimitrijevski will hold workshops at KickArts in conjunction with the show. The full details are below.

The first of the three artists presenting a workshop will be Rosie Miller on Saturday the 21st of November. Rosie will talk about her

beautiful sculpted works from books and guide participants through the

process of creating 3 small sculpted works from one book.

Places are limited for each class so the sooner you book in the better. We hope you enjoy this series of workshops based around the 'Paper' exhibition and we'll look forward to coordinating more of these in future programming.

For more information please contact the gallery.

96 Abbott Street, Cairns Qld
PO Box 6090 Cairns Qld 4870
T 07 4050 9494 F 07 4050 9499
www.kickarts.org.au



**Ergon Building
109 Lake Street Cairns**

The Dumpling Equines".

Nov.1-28- Jennie Scott's unique hand-built equine sculptures.

Foliar – Sat. Nov. 28, at
12:00pm. Featuring artist Deb.
Clarke
Closing - Friday, January 1,
2010

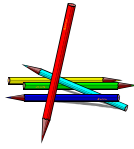
"A spread of leaves scattered across the space. This display is made up totally from re-cycled objects. Discarded clothing and old coat-hangers as well as laminated display sheets from past events. Every piece contains a history and differing memories that is now adding to the present in a renewed format. Each leaf is cut and stitched by hand. A depiction of a carpet of colour"



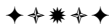
Quote: "If you could say it in words, there'd be no reason to paint." - Edward Hopper

Art Classes

Greg Dwyer



Tuesday Wednesday Thursday
 Cominos House
 27 Greenslopes Street
 Edge Hill
 Fees are \$25 for a 3 hr class
 Classes are kept interesting with
 each student receiving individual
 attention.
 For details and bookings:-
 ph: 40559910
 mob: 0447773995
 E: mambolip@hotmail.com



Fun Art Group

Fun Art Group is an informal group
 of amateur artists who meet every
 Wednesday at the YMCA, Smithfield
 (near the Library) from 11am to
 3pm. BYO materials and lunch, with
 tea and coffee provided. To assist
 with the hire of the hall, cost is \$4.00
 per session. Everyone is welcome
 to come along and have some fun.
 contact the YMCA on 40577507.



**Sport, Recreation, Community
 Development
 and
 Arts Grants Program
 2009/2010**

Cairns Regional Council's
 funding streams are now open
 for:
 . Sport and Recreation Grants
 . Community Development
 Grants
 . Arts and Cultural Grants
 . Community Organisation
 Sustainability
 Grants, and
 . Community Partnership Grants
**The funding round closes 5pm
 Friday 27 November 2009.**



**Opportunity Artist in
 Residence**

The Grand Mercure Rockford
 Esplanade Apartments at Palm
 Cove are inviting artists to
 express interest in doing an
 artist-in-residence there. They
 are proposing a period of one
 month, but are prepared to



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consider shorter periods, from
 one week. The property is on the
 corner of Veivers Road and
 Williams Esplanade, and also
 known as the Drift Apartments
 opposite Angsana. For more
 information please contact David
 Hutcheon
 Front Office Manager
david.hutcheon@rockfordhotels.com.au
 T: +61 7 4055 3999
 F: +61 7 4055 3902



Room for Rent in old
 'Queenslander'
 Studio & Workshop Space
 1 bed House Share
 Just off the Esplanade in Cairns
 North
 All bills and Internet included
 \$130 per week
 Pets - open to negotiation
 Call Julia on 0433 621 582



Arts Queensland is currently
 evaluating the progress of
art+place: Queensland

Government public art program in
 the first three years of its
 operation. We are looking to identify
 early indicators of program
 outcomes and findings to improve
 the program into the future. We
 would like your input as a valued
 stakeholder and would be grateful if
 you would complete an online
 survey available from the following
 link:

http://www.surveymonkey.com/s.aspx?sm=zgZ0KiV54rWXk_2brM0vBsg_A_3d_3d

The survey takes approximately 5 to
 10 minutes to complete. We would
 appreciate your feedback via the
 survey by **COB Monday 16
 November 2009.**

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AH: 4036 0015

**ANNUAL GENERAL MEETING
Cominos House
12th December 2009 – 10.00am**

AGENDA

1. Welcome & Apologies
2. Minutes of 2008 AGM – 13 December 2008
3. Business Arising from the Minutes
4. President’s Report
5. Treasurer’s Report
6. Auditor’s Report
7. Election of 2009 Management Committee
8. Appointment of Auditor
9. General Business

Appointment of Proxy Form and/or Nomination Form must be returned to CAS by 28 November 2009

✂ _____

CAIRNS ART SOCIETY INC. – APPOINTMENT OF PROXY FORM, 2009 AGM

I hereby appoint _____ to vote on my behalf as my proxy at the Society's Annual General Meeting (or any adjournment thereof) to be held on 12th December 2009. Should the first proxy referred to above be unable to attend the meeting, I appoint _____ as an alternate proxy.

I confirm that I am a financial member of the Cairns Art Society Inc. and entitled as such to vote at the meeting. I also acknowledge that should I attend the meeting and vote in my own right, my proxy is automatically revoked.

Name: _____ Witness: _____
 Signed: _____ Signed: _____
 Dated: _____ / _____ / 2009

✂ _____

CAIRNS ART SOCIETY INC. – NOMINATION FORM, 2009 AGM

I hereby nominate CAS member _____ for the position of _____ in the election of office bearers at the Annual General Meeting of the Society to be held on 12th December 2009 (or at any adjournment of that meeting).

Name: _____
 Signed: _____ Dated: _____ / _____ / 2009
 Name: _____
 Signed: _____ Dated: _____ / _____ / 2009

I hereby agree to accept nomination for the abovementioned position.

Signed: _____ Dated: _____ / _____ / 2009

Form must be handed to the Secretary before the start of the Annual General Meeting



Exhibitions:

THE BRELLA: NO 'UMS' ABOUT IT
TAFE Mainstream Visual Arts Students Exhibition
6 November 2009 - 13 December 2009

Graduating and continuing students from the Tropical North Queensland TAFE Visual Arts Department present an exhibition of various media including digital arts, installation, ceramics, and printmaking.

Melting Pot
13 November 2009 - 20 December 2009

A showcase of ceramic works by local, state and national artists, hosted by the Cairns Potters Club.

Talking Tapa: Pasifika Bark Cloth in Queensland
11 December 2009 - 31 January 2010

An exhibition developed partly to reflect the large number of Pacific Islanders who have settled in Australia. The exhibition contains Fijian wedding outfits, Papuan New Guinean ceremonial skirts and cloaks, large Tongan pieces, loincloths and headdresses from the Solomon Islands, bark cloth lengths from Erromongo and unusual tapa clothing from Wallis and Futuna.



Phone: 07 4046 4800
 Cnr Abbott & Shields Streets, Cairns 4870

Email: info@cairnsregionalgallery.com.au
 Web: www.cairnsregionalgallery.com.au

CAS Schedule of Events

2009

- 14 November General Meeting
- 12 December Annual General Meeting
- 31 October – 6 December 2009 Annual Exhibition

2010

- 13 February General Meeting
- 13 March General Meeting
- 10 April General Meeting
- 8 May General Meeting
- 12 June General Meeting
- 10 July General Meeting
- 14 August General Meeting
- 11 September General Meeting
- 9 October General Meeting
- 13 November General Meeting
- 11 December General Meeting

CAS Proudly Supported by



Cairns Craft Centre, Showground Shopping Centre,
 157 Mulgrave Road, Cairns
 Art and Office Supplies, 110 Scott Street, Cairns
 Australian Art Framers, 22 Martyn Street, Cairns
 All offer a 10% discount on purchases to
 CAS members upon presentation of their receipt.
 CCC 4031 3024 / CDS 4051 0552 / AAF 4031 6947

Membership Form

Cairns Art Society Inc
 P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ _____, payable to Cairns Art Society Inc. by:

Card Cash Cheque Money Order

Cardholder Name: _____

Credit Card No.: _____

Expiry date: ____/____/____

Direct Deposit BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

- Individual \$30
- Family \$40
- Concession (Centrelink card) \$20
- Student (ID No. _____) \$15
- Donation/sponsorship/gift \$

Details

I am renewing my membership

I am a new member of the Society

Name: _____

Address: _____

Postcode: _____

Phone: (H) _____ (W) _____

Mobile: _____

Email: _____

Signature: _____

Date: ____/____/____

Note: Memberships renewable on 1 January

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63rd Annual Open Art Exhibition at the Cairns Regional Gallery, 5th 'Artists of the North' Exhibition at the Tanks Arts Centre and 4th ARTescape, 3 major events on the Society's calendar this year.

If undeliverable, return to:
Cairns Art Society Inc.
P O Box 1400
Cairns QLD 4870

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