



Cairns Art Society Inc.

newsletter

Issue 231

July 2009

CAS Management Committee 2009

President: Lowen Hardy

Vice-President: Mike Ferris

Secretary: Geoffrey Brazier

Treasurer: Janie O'Brien

Committee:

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Tracey Bryen

ARTescape Co-ordinator:

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Newsletter Editor:

Colleen Scafe

Publicity Officer:

Salli Graham

Exhibition Co-ordinator:

Annual – Sharon Champion

Contact us:

N.B. Although CAS is based at Cominos House, please note that an office is not manned

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CAS Website:

<http://www.cairnartsociety.com>

CAS General Meeting

Held the 2nd Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

Next Meeting:

Saturday 11 July 10am

Guest Speaker – Norman Mann – Mannelli Canvas

Norman a long time supporter of CAS will be sharing with the membership the importance of good quality canvas, framing and hanging. Learn the secrets from a professional.

Cairns Art Society Annual Exhibition 2009

Sharon has been working hard on organising the 2009 Annual Exhibition. Sharon is finalising details for this years' event and has put forward the following timetable that may be subject to change.

Applications Available: No later than August 1 2009

Entries Close: 5pm Friday 25th September 2009

Notification of selected/ unsuccessful entries by Friday 9th October 2009

Delivery of Artworks 10am – 1pm Tuesday 27th October 2009

Official Opening of Exhibition 6.00 for 6.30pm, Friday 30th October 2009

Close of Exhibition 5pm, Sunday 6th December 2009

Collection of Artwork 10am – 1pm Monday 7 December 2009

President's Report

ARTescape is rapidly approaching and many of the tutors are booked out.

For those of you who would still like to attend please get onto Helen or Mike as soon as possible.

Judy did a fantastic Job organising the weekend at Herberton. Everyone had a great time and hope to have more of these events in the future. Ideas for this type are always welcome and we appreciate different people taking on these organisational roles.

We are always looking for new guest presenters. We would appreciate anyone coming forward to present new concepts to keep the meetings interesting. Please see the committee if you know someone or fit the bill.

See you all on Saturday
Lowen

From the Editors Desk



Hi everyone,

Another month before us and there are so many fantastic things in the pipeline, which I hope to bring to you in upcoming editions of the newsletter.

I hope you are all busy working on your entries for the Annual Exhibition. Sharon is finalising everything as we speak and she is keen get the information to you as quickly as possible by email and mail. Please don't forget to let us know if you change either your mail address or email address so you don't miss out.

Until next month..... Colleen

Cairns ARTescape

Winter School in the Tropics
3 - 7 August 2009
Tanks Arts Centre



Reclining Nude – Fu Hong

ARTescape 2009 has only one month to go until we'll be at the Tanks Arts Centre painting to our heart's content. If you still want to be a part of our "Winter School in the Tropics" you'd best hurry. As you can see, quite a few of the classes are now fully booked so it may be best to give us a call to confirm a vacancy. Bookings must be accompanied by an Enrolment Form (which can be downloaded from the website or photocopied from the Booklet) and full payment. It's first in, first served. Please refer to each tutor for course costs and note that Lyn Diefenbach's course only has one vacancy.

FULLY BOOKED

Extreme Art

Tutor: Garry Duncan

www.garryduncangenius.com

Colour, Abstraction, Still Life and the Figure

Tutor: Peter Griffen

www.petergriffen.com

Nudes and Portraits

Tutor: Fu Hong

Acrylics Used Like Watercolour and More

Tutor: Herman Pekel

Creative Acrylics

Tutor: Judy Pomroy

www.judyart.com

CANCELLED

People Skills

Tutor: Suzanne Warwick

LIMITED VACANCIES AVAILABLE



A Watercolour Challenge

Tutor: Malcolm Beattie

Medium: Watercolour

Class: Intermediate to Advanced

Costs: CAS \$500

Non-CAS Member \$550



The Wow Factor in Oils – Portraits and Flowers

Tutor: Lyn Diefenbach

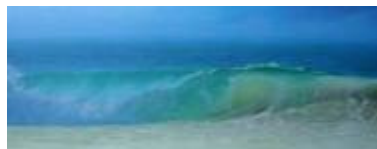
Medium: Oil

Class: Intermediate to Advanced

Costs: CAS \$500

Non-CAS Member \$550

www.ldief.com



Sea and Sky

Tutor: Greg Dwyer

Medium: Oil

Class: Beginner to Advanced

Costs: CAS \$500

Non-CAS Member \$550



Watercolour Basics in Landscape

Tutor: Michael Ferris

Medium: Watercolour

Class: Beginner to Intermediate

Costs: CAS \$500

Non-CAS Member \$550

www.michaelferris.com.au



The Nicest Things Happen in Pastel

Tutor: Colina Grant

Medium: Pastel

Class: Intermediate to Advanced

Costs: CAS \$525

Non-CAS Member \$575

www.ozpastel.com.au/

colinagrants.com



Drawing for Pleasure

Tutor: Pamela Griffith

Medium: Graphite, Ink, Crayon and Wash

Class: Beginner to Advanced

Costs: CAS \$525

Non-CAS Member \$575

www.pamelagriffith.com



The Wind Beneath My Wings

Tutor: Paul Margocsy

Medium: Watercolour/Gouache

Class: Intermediate to Advanced

Costs: CAS \$500

Non-CAS Member \$550

Contact the ARTescape Co-ordinator, Michael Ferris on (07) 4055 2544 or Helen Harman on 4045 3131 for more details or cairnsartsociety@bigpond.com



**Mr. Pedantic's
Pertinent Painty Points**

**Point No.15
It's the Little Things**

In every picture there are "features". A faint reflection in the glaze of a pot or vase. The highlight on a spoon in a teacup. The shadow lines of a long fringe across a face in soft light. Often the success of a painting can hinge on getting these subtle details as close as possible to the original. Even in loose impressionism, the form may be hap hazard but the colour still needs careful attention. Its not a bad idea to think of a painting as a collection of supporting actors around a starring role. Many a great artist has thrown a very sketchy casual background around a subject who's feature elements have been paid oodles of attention. (The Mona Lisa for example) I see a lot of paintings signed and considered finished having put all the bits in A,B,C,D,done!

Eager to move on to the next remedial therapy session. It's such a shame when with only another few yards in the long walk to the end, these key elements could make such a difference. Sometimes its a matter of courage because those extra bits can be tonally quite extreme compared to the surrounding scenery. So those beefy darks and ultra lights are muted so as not to draw attention. In portraiture the eyes are a classic example.

Most folks know without too much study that eyeballs generally have a highlight somewhere reflecting the light in the room etc. But on closer inspection they will also have a couple of much less noticeable pin spots highlighting the thin line of moisture that runs along the top edge of your lower eyelid.

The difference in an eye with them added is as great as separating professional from amateur. The skin and hair might be completely do-lally, but as long as those little glints are noticeable all else is forgiven. Oh and just an asides, if you find yourself painting teeth and eyes using straight white paint, take yourself outside and see if you can smack your own foot against your own bum.

Grab a magazine with an article about some grinning celebrity in a huge close up. Mix some paint and apply it directly to 3 or 4 points on the eyes and teeth.

You'll see straight away just how dark and murky those colours really are. And once you've done a pic with eyes like that and seen the difference it makes to the whole portrait, you won't go back.
Es la poca cosas!!
Greg Dwyer 09. ©



**Herberton Painting
Weekend a new
perspective**



Inspired by Surroundings

Our weekend of painting at the Herberton Historical Village was a great success. The recently re-opened village was full of fascinating buildings, machinery and collectables, and a delightful and friendly place to paint in.



The Shed by Mike Ferris

Tutor Mike Ferris had his work cut out showing us how to deal with the village's myriad of shapes, angles and contrasts, resulting in a fascinating mini-exhibition and critique on Sunday afternoon. And Herberton gave us a taste of winter as the night temperatures approached zero.



Mike giving a tutorial

We were all grateful to the CWA ladies for keeping us going with tea, coffee, scones and pumpkin soup. And the Royal Hotel provided ample meals and a nice cosy fire, and its huge upstairs veranda made the ideal venue for Belinda Mangano's slideshow from Peter Griffin's recent Birdsville workshop.



Milk Cart by Mike Ferris



Quotation: Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. – **Scott Adams**

Club Events and Exhibitions

Mareeba Art 47th. Annual Art Exhibition

6 – 11 July 2009
PCYC Sports Hall
Walsh St.
Mareeba



Atherton Art Society

Will hold its Annual Members Exhibition in August 2009 at the Tablelands Regional Gallery. Opening 31 July at 6.30 All welcome for more information please call 4092 5214



Ergon Building
Lake St Cairns

Exhibition applications are now open to exhibit in Cell art space in 2010. Applications will be accepted from individual artists, art groups and curators living in Far North Qld.

Cell art space encourages emerging visual artists to apply. Applicants are encouraged to visit Cell art space, 109 Lake St to see its full potential.

Applications are due by 5pm on the 30th of September 2009, for more information and to obtain an application please contact the Cell art space management committee members via email at info@cellartspace.com



46 Collins Street
Edge Hill



Julie McEnery – Offshoots

Julie has been Artist in Residence at the Tanks and Botanic Gardens since mid May, working on the beginnings of a florilegium, recording the plants of the Cairns Botanic Gardens. Julie has created a series of works relating to the Aboriginal Plant Use Garden, incorporating etchings, drawings and paintings whilst

exploring the nature of the plants through 3-dimensional pieces. The residency has given Julie access to Traditional Owners' knowledge, Botanic Gardens' staff and the Friends of Flecker Gardens library collection, allowing her to gather accurate information. Her work has taken botanical illustration along the road of artistic interpretation in an effort to archive the Garden's collection in a unique and interesting way.

This small exhibition is a culmination of her residency, but only the beginning of an enormous endeavour, considering the size and diversity of Cairns Botanic Gardens.

Julie is a full time artist & illustrator, regular Flying Arts tutor, is active in the local arts community and exhibits regularly in various group and solo shows. She is offering a weekend workshop at the Tanks and Botanic Gardens for beginners to intermediate

Opening 6pm Friday 10 July
Exhibition 3 July - 18 July
Time: 9.30am - 4.30pm everyday



Cooktown Art Festival Friday 14th to Sunday 16th August 2009

Showcasing local artists.
Painters, sculptors, wood carvers, potters, photographers.
Story telling, poet's breakfast, musicians
It will all be there!
Exhibitions located throughout Cooktown.
Galleries, restaurants, museums, public halls and businesses.

Take in the cultural diversity and local attractions.

Details on web site
<http://www.cooktownart.com.au>
Email cooktownart@bigpond.com



The 2009 City of Whyalla Art Prize is now open for entries.

City of Whyalla Art Prize \$25,000 Acquisitive - Supported by The Corporation of the City of Whyalla
2009 OneSteel Young SA Artists Awards - The OneSteel Young SA Artists Award consists of two categories: Most Promising Young SA Artist 18 to 26 Years of Age \$1,500
Most Promising Young SA Artist 17 Years of Age and Under \$500

Entries for pre-selection close - 5pm Friday 28 August 2009



Entries for the 2009 Woollahra Small Sculpture Prize valued at \$13000 close for pre-selection on Friday 14 August and finalists will be selected for the free public exhibition to take place at Council's Redleaf building between 24 October and 1 November.

For entry forms and additional information:
<http://sculptureprize.woollahra.nsw.gov.au/>, email sculpture@woollahra.nsw.gov.au or call (02) 9391 7135.



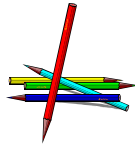
Go Troppo Arts Festival 11-22 October 2009.

Go Troppo Arts Festival is offering an exciting calendar of events in 2009, with never a dull moment for participants or spectators, seeking to include all artists and art forms of the region; music, theatre, writing, film, visual art, dance, sculpture and craft in a celebration about life and art in the Australian tropics. This year introduces a series of "hands-on" workshops in unique locations where you might learn to build a life-sized portrait in clay, take part in a life drawing/ myth-making session near a rainforest creek or explore the wonderful colours of the savannah in oil paints more in the next issue.



Art Classes

Greg Dwyer




Tuesday Wednesday Thursday
Cominos House
27 Greenslopes Street
Edge Hill
Fees are \$25 for a 3 hr class
Classes are kept interesting with
each student receiving individual
attention.
for details and bookings:-
ph: 40559910
mob: 0447773995
E: mambolip@hotmail.com



Fun Art Group

Fun Art Group is an informal
group of amateur artists who
meet every Wednesday at the
YMCA, Smithfield (near the
Library) from 11am to 3pm.
BYO materials and lunch, with
tea and coffee provided. To
assist with the hire of the hall,
cost is \$4.00 per session.
Everyone is welcome to come
along and have some fun.
contact the YMCA on 40577507.





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For the month of July we are
offering 20% off Arches
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This is a great offer for
ARTescape students to take
advantage of the discount while
stocks last.

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**Michel Wilcox author of the
book "Blue & Yellow do not
make Green" Seminar**

At Our last meeting on Saturday
13 June 2009, It was put it to our
members that in conjunction with
Michael Wilcox we run one of his
seminars during his visit to
Australia.

Fran, from Cove Coachlines is in
the process of arranging a
seminar. At this stage it looks
like it will be at St Andrew's
Catholic College at Redlynch.

The proposed date is 10 October
2009 but this is to be confirmed.
We hope to bring you more
information by the next
newsletter.



Palm Cove Expo 2

With the success of the First
Palm Cove Expo in June,
Fran has proposed a date for the
Second Expo to be held on the
weekend of the 3rd October 2009
at Williams Esplanade Palm
Cove.

Fran will hopefully be able to
give more info at this months
meeting but she can contacted
by email info@covecoaches.com

Information will be available in
future newsletters.

**Regional Quick Response
Grant 2009!**

Regional Quick Response Grants
offer assistance up to \$1,500 to
individuals or organisations for
projects that demonstrate a
community benefit and are unable to
source funds elsewhere.
Applications for this program can be
received at any time and an answer
given to its success or otherwise
within 5 business days. The Quick
Response Grant Scheme operates
during the months of February to
November each year.
For more information contact:
Queensland Arts Council
Ph: 07 3846 7500 Fax: 07 3846
7744
Email info@qac.org.au
Website:
http://incommunities.qac.org.au/funding/raf_regional_quick_response_grant



Exhibitions:

In Your Dreams
26 June 2009 - 23 August 2009

The thirty works represented in this exhibition are deeply felt mediations on dreams and dreaming. They challenge, they delight, they celebrate and they mourn. In the best sense, they enrich our understanding of ourselves and others not in any narrow sense as Canadians or Germans or Australians but as members of the human family.

Through Steel Eyes - Gianni Sabaini
4 July 2009 - 9 August 2009

An exploration of metals and techniques, exposing the potential and reactions to manipulation.
A Cairns Regional Gallery Community Exhibitions Program

Waters Edge: Creating environments - Jill Chism
17 July 2009 - 30 August 2009

This exhibition aims to draw attention to water as a vital substance, whilst focusing on our interaction with the waters edge.



Phone: 07 4046 4800
Cnr Abbott & Shields Streets, Cairns 4870

Email: info@cairnsregionalgallery.com.au
Web: www.cairnsregionalgallery.com.au

CAS Proudly Supported by



10% Discount

Cairns Craft Centre, Showground Shopping Centre,
157 Mulgrave Road, Cairns
Art and Office Supplies, 110 Scott Street, Cairns
Australian Art Framers, 22 Martyn Street, Cairns
All offer a 10% discount on purchases to CAS members upon presentation of their receipt.

Membership Form

Cairns Art Society Inc
P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ _____, payable to Cairns Art Society Inc. by:

Card Cash Cheque Money Order

Cardholder Name: _____

Credit Card No.: _____

Expiry date: ____/____

Direct Deposit BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

- Individual \$30
- Family \$40
- Concession (Centrelink card) \$20
- Student (ID No. _____) \$15
- Donation/sponsorship/gift \$

Details

I am renewing my membership

I am a new member of the Society

Name: _____

Address: _____

Postcode: _____

Phone: (H) _____ (W) _____

Mobile: _____

Email: _____

Signature: _____

Date: ____/____/____

Note: Memberships renewable on 1 January

CAS Schedule of Events

2009

- 14 February First Meeting of the Year
- 14 March General Meeting
- 11 April General Meeting
- 9 May General Meeting
- 14 June General Meeting
- 11 July General Meeting
- 8 August General Meeting
- 12 September General Meeting
- 10 October General Meeting
- 14 November General Meeting
- 12 December General Meeting

31 October – 6 December 2009 Annual Exhibition

CAIRNS ART SOCIETY INC.

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63rd Annual Open Art Exhibition at the Cairns Regional Gallery, 5th 'Artists of the North' Exhibition at the Tanks Arts Centre and 4th ARTescape, 3 major events on the Society's calendar this year.

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Cairns QLD 4870

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