

CAS Management Committee 2009

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ARTescape Co-ordinator:
 Mike Ferris
Newsletter Editor:
 Colleen Scafe
Publicity Officer:
 Salli Graham
Exhibition Co-ordinator:
Annual – Sharon Champion

Contact us:

N.B. Although CAS is based at Cominos House, please note that an office is not manned

Postal Address:
 Cairns Art Society Inc.
 P O Box 1400
 Cairns Qld 4870

Secretary:
 Geoff Brazier
 Phone: 0458 538 225
 ifdawn@ozemail.com.au

ARTescape:
 Phone: Mike 07 4055 2544
mfp@ledanet.com.au

Phone: Helen 07 4045 3131
cairnsartsociety@bigpond.com

Newsletter Editor:
cairnsartsociety@cairns.net.au

Publicity Officer
 Salli Graham
ssgraham@aapt.net.au

Memberships - 405475404

CAS Website:
<http://www.cairnsartsociety.com>

CAS General Meeting

Held the 2nd Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

Next Meeting:

Saturday 13 June 10am

Guest Speaker – Janie O'Brien

Janie moved to Cairns from Melbourne's Mornington Peninsula 8 years ago. Always involved in the arts, She attended Prahran Tech in the 1960's. Exhibited with her peers and sold many paintings around this period. Working full-time during the next 30 years her art practice became dormant. Her passion flowered again on moving to Cairns when Janie immersed herself in the art of glass bead making. She sells her beads at Kickarts and by private commission. In the last 3 years Janie has, once again, returned to her painting practice which now also includes elements of collage. This she says, had been inspired through the making of glass beads which she thinks of as miniature works of art in themselves. Janie will speak to our Saturday morning group on how glass bead are made and show numerous examples.

From the Editors Desk



Hi everyone,

Welcome to the June newsletter.

Sharon Champion is in the process of finalising the information for the Annual Exhibition. In this issue there is a proposed timetable to help the membership get exhibition pieces on their way.

Palm Cove Expo was held on the weekend it was a fantastic

President's Report

ARTescape is going really well with 6 tutors already booked out and other places filling fast. Please check the article in this newsletter for available places.

Thanks to Carol for her work at Artists of the North. Carol took a well earned rest after the hard job she took on.

Judy has done a great job organising the Palm Cove on Sunday, it is a lovely area to have an exhibition and we will try to lock as a permanent fixture.

See you all on Saturday
 Lowen

day for all that were involved in the event. (see page 2)

ARTescape is very quickly approaching, many artists are booked out but there are still places available. Please contact Mike or Helen to secure your place.

Judy Noller has put together a weekend away at Herberton on the first weekend in July. A flyer will be sent out via email and Judy has asked others to contact her if your interested in attending.

CAS meetings are held on the second Saturday of the month. Members often complain that they don't know and they didn't hear till it was too late why wasn't I told this could be why.

At each meeting the attending members discuss the latest on upcoming events and often there are issues voted on, and the one way to make you views count is to be there. Look forward to seeing you at the next meeting.

Until next month.....Colleen

Palm Cove Expo June 7 2009

This weekends Palm Cove Expo was a wonderful and worthwhile exercise for the members that made the journey all the way out to Palm Cove. Co-ordinated by Fran Bridle from Palm Cove Tourism, who is also a CAS member, gave our members an opportunity to be able to showcase their talent with other invited groups and individuals that participated on day.



SLS members putting up the tent

CAS set their tents up right near the Surf Lifesavers hut and we were grateful for the help in putting up and pulling down our new marquees up for the day.



Busy Start to the Morning

Williams Esplanade is a perfect location and we could not have asked for a better day to have an outdoor event. Sun, sand and beautiful blue water, what a backdrop to encourage anyone to do their art.



Taking advantage of all areas

Taking advantage of the weather artist used different locations for maximum exposure.



Jennie Scott talking to a customer



Natalie set up and ready to go



Interested customer browsing through the artists work



Lowen putting touches to his latest work



Marquee number 2

With over 20 members there on the day it gave me the

opportunity to get to know some of our members on a level I have never really had the opportunity to get to know them before.



Marquee 2 Bursting at the Seams

Lots of interested members of the public and asking questions to the artists and many were able to sell artworks on the day.



The colours displayed are spectacular

The feedback from the members that I had a chance to speak to said it was that it was a rewarding experience and would be interested in doing the event again.



The YMCA group

Thank you to Geoff Brazier for organising the equipment to get there and be returned and a big thanks to Steve Welsh from NQ Biodiesel for the use of truck to get the equipment out there.



Di Sant talking to customers

5th “Artists of the North” Exhibition

18 April – 9 May 2009



What a successful 5th “Artists of the North,” Exhibition. Once again, we had a wonderful response from the region’s Art Societies and CAS Members, with 258 entries from 146 artists – Thanks to all who entered! 48 works were sold at a value of \$13,365.

Many thanks go to Exhibition Co-ordinator Carol Laing and her team of workers, especially our Co-Curators, Deb Clarke and Carmen Searle and their hanging team, who deserve a round of applause in presenting such a wonderful display. Deb was also responsible for the fantastic Q150 heritage presentation. And to everyone who volunteered in any way, and on roster duty – your assistance was very much appreciated!

The Tanks Arts Centre is to be commended on their enhanced wall system – definitely beneficial to creating a gallery space with attitude. Thanks also go to the Curator, Chris Stannard, and his team.

Many thanks go to those who held demonstrations or workshops on Market Day and during the Exhibition.

We also appreciate the media coverage from The Cairns Post, Port Douglas & Mossman Gazette, The Tablelander and Cooktown Local News, plus Radio Cairns FM 89.1, ABC 106.7 FM and Channel 7.

Celebrating Q150

Mr Simon Wild, CEO Skytrans, who kindly opened the Exhibition, chose Anthony Henjel’s “Arrival 1895” as his favourite artwork from our themed section. Congratulations Anthony. Thanks to all who entered.

Colossal Raffle

Thanks to Jac Waters, our Colossal Raffle raised over \$2,150. A Huge Thank You to the Sponsors and Congratulations to all the Winners!

Kid’s Quest Competition

Thanks to all the kids who entered. We had 44 entries with the winner being Dean Blakely, Bayview Heights, receiving a \$30 voucher from Cairns Craft Centre.

People’s Choice Award

From 494 Votes received, the winner, with 35 votes, was Greg Dwyer’s “Borscht, Vodka & Tears” and a close second was Sheran Barton’s “Saturday Morning” with 32 votes. Congratulations Greg, and Thanks to The Smelly Black Dog Company for their \$100 Prize.

COLOSSAL RAFFLE RESULTS

ARTescape 5-day Course

With preferred Tutor, valued at \$500

41B Black Club – David Brown

“Paperbark Reflections”

Painting by Lorraine Amadio, valued at \$200

60A Orange Circle – Jennie Scott

Piccone’s Super IGA, \$100 Voucher

41D Blue Heart – Julie Goulding

Cairns Wildlife Dome

2 Adult passes, valued at \$44

21D Blue Heart – Tracey Wright

“All About You” Beauty Voucher donated by Colleen

& Samantha Scafe, valued at \$100

F82 Green Star – J Bridle

Birch Carroll & Coyle Double Movie Pass

Cairns Central, valued approx. \$30

B94 Black Club – Una Stephenson

Big Cat Green Island Reef Cruises, Full Day Green

Island Cruise on Big Cat for 2, valued at \$140

A24 Black Spade – Stacey Poole

Cazaly’s Social Club, Meal Voucher at Barassi’s

& 2 Club Memberships, valued at \$50

42F Green Spade – V. Todd

IpSEITY Beauty & Hair Studio - Lash and Brow Tint

Voucher, valued at \$35

66E Blue Star – Julia Volkmar

Exquisite Handmade Glass Bead Necklace

Designed by Janie O’Brien, valued at \$200

45F Green Spade – V. Todd

\$75 Cash Prize

Donated by CAS Member, Prue Bonnin

78A Orange Circle – Pat Wild

Piccone’s Super IGA, \$100 Voucher

29A Blue Spade – Belinda Mangano

Cairns Habitat Cruises, “Calm Water Cruise” on

Trinity Inlet & Tour of Cairns Crocodile Farm for 2,

valued at \$120

37B Black Club – David Brown

Hartley’s Crocodile Adventures Family Pass, valued

at \$77.50

21F Black Star – Jason Rushton

Slender You Trim ‘N’ Slim, 5 Massage Machine

Treatments, valued at \$75

85A Blue Spade – Annette Whittaker

Angus & Robertson Voucher


Cairns Central, valued at \$50

1A Orange Circle – Sally Firth

Exquisite Handmade Glass Bead Necklace

Designed by Janie O’Brien, valued at \$200

30F Green Spade – Karen Orton

 **the smelly black dog company**
the IT company with BYTE



A Q150 Event
www.q150.qld.gov.au

46 Collins Avenue Edge Hill


Tanks
ARTS CENTRE
Cairns Regional Council

Cairns ARTescape

**Winter School in the Tropics
3 - 7 August 2009
Tanks Arts Centre**



Reclining Nude – Fu Hong

ARTescape 2009 is less than two months away now, so if you haven't already booked to attend a fantastic week of art, you'd best do so now!! From 3 – 7 August, the Tanks Arts Centre will be abuzz with paints, palettes and canvases. There'll be established artists and beginner wannabe's all striving to learn new techniques or refine skills to better their arts practice. Of our 13 tutors on offer, five classes are already fully booked – Lyn Diefenbach, Garry Duncan, Peter Griffen, Fu Hong and Judy Pomroy. And unfortunately, due to unforeseen circumstances, Suzanne Warwick's course has been cancelled – we apologise for any inconvenience this may have caused. Many of the other classes are also more than half booked, so we're expecting a very successful "Winter School in the Tropics."

Cairns Craft Centre will be providing our On-Site Store and will cater to all your art material needs. They'll also have some great discounts during the event. But don't forget, you can also pre-order or obtain your supplies from Cairns Drawing Supplies and The Art Barn. We also take this opportunity to thank all three stores for their continuing support of ARTescape.

And of course the Tanks Arts Centre is a truly unique venue as part of the Cairns Botanic Cultural Precinct. Adjacent to the Botanical Gardens and

Centenary Lakes, our location lends itself to inspire your creative and artistic endeavours - an opportunity to build upon your individual style.

Students will enjoy a BBQ on the Tuesday night and a wine and cheese evening on Friday with an exhibition of their accomplished works.

Don't miss out - book NOW!!

Places are now limited as some courses are fully booked. It may be best to give us a call to confirm a vacancy. Bookings must be accompanied by an Enrolment Form (download from the website or photocopy from the Booklet) and a non-refundable deposit of \$150.00 or full payment. It's first in, first served. To assist with model fees refer to each tutor for course costs.

CAS Member Fee:

Must be paid in full by 30 June.

Earlybird Discount Fee:

Closed 31 May.

Non-CAS Member Fee:

Must be paid in full by 30 June.

2-3 Day Workshop Fee: \$100pd

Must be paid in full by 30 June.

Morning and afternoon teas are provided, though delicious salad lunches can be pre-ordered for an extra \$50, or bring your own – a microwave and fridge will be available.



A Watercolour Challenge

Tutor: Malcolm Beattie

Medium: Watercolour

Class: Intermediate to Advanced

Costs: CAS \$500

Non-CAS Member \$550

Extend your knowledge of watercolour techniques and explore the benefits of painting with a limited palette and broad washes to produce vivid works full of light and atmosphere.



The Wow Factor in Oils – Portraits and Flowers

Tutor: Lyn Diefenbach

Medium: Oil

Class: Intermediate to Advanced

Costs: CAS \$500

Non-CAS Member \$550

www.ldief.com

FULLY BOOKED



Extreme Art

Tutor: Garry Duncan

Medium: Acrylic

Class: Beginner to Advanced

Costs: CAS \$500

Non-CAS Member \$550

www.garryduncangenius.com

FULLY BOOKED



Sea and Sky

Tutor: Greg Dwyer

Medium: Oil

Class: Beginner to Advanced

Costs: CAS \$500

Non-CAS Member \$550

Gain realistic images, whether painting bright sunshine glowing through clouds or reflecting off the sea or the water's edge.



Watercolour Basics in Landscape

Tutor: **Michael Ferris**
Medium: **Watercolour**
Class: Beginner to Intermediate
Costs: CAS \$500

Non-CAS Member \$550
www.michaelferris.com.au
Discover the secrets of light and shadow to capture stunning scenery with an emphasis on architectural landscapes.



Drawing for Pleasure

Tutor: **Pamela Griffith**
Medium: **Graphite, Ink, Crayon and Wash**
Class: Beginner to Advanced
Costs: CAS \$525

Non-CAS Member \$575
www.pamelagriffith.com
Improve your basic artistic skills in this dynamic fast moving class using classic and experimental approaches.



Acrylics Used Like Watercolour and More

Tutor: **Herman Pekel**
Medium: **Acrylic**
Class: Intermediate to Advanced
Costs: CAS \$500

Non-CAS Member \$550
Master compositional balance and lucidity of colour in realism, with the freedom of spontaneity, to paint land/sea/cityscapes.



The Nicest Things Happen in Pastel

Tutor: **Colina Grant**
Medium: **Pastel**
Class: Intermediate to Advanced
Costs: CAS \$525

Non-CAS Member \$575
www.ozpastel.com.au/colinagrnt.php
Explore the potential of pastels and broaden your approach to tonal shapes whilst producing an array of subjects.



Nudes and Portraits

Tutor: **Fu Hong**
Medium: **Oil**
Class: Intermediate to Advanced
Costs: CAS \$550

Non-CAS Member \$600

FULLY BOOKED

Creative Acrylics

Tutor: **Judy Pomroy**
Medium: **Acrylic/Mixed Media**
Class: Beginner to Advanced
Costs: CAS \$500

Non-CAS Member \$550
www.judyzart.com

FULLY BOOKED



Colour, Abstraction, Still Life and the Figure

Tutor: **Peter Griffen**
Medium: **Acrylic**
Class: Beginner to Advanced
Costs: CAS \$525

Non-CAS Member \$575
www.petergriffen.com
FULLY BOOKED



The Wind Beneath My Wings

Tutor: **Paul Margocsy**
Medium: **Watercolour/Gouache**
Class: Intermediate to Advanced
Costs: CAS \$500

Non-CAS Member \$550
Paint attitude, character and delicate feathers to achieve photo quality images from one of the best exponents of birds.



People Skills

Tutor: **Suzanne Warwick**
Medium: **Oil & Charcoal**
Class: Intermediate to Advanced
Costs: CAS \$525

Non-CAS Member \$575
www.suzannewarwick.com

CANCELLED Unfortunately, this course is cancelled due to unforeseen circumstances.

Contact the ARTescape Co-ordinator, Michael Ferris on (07) 4055 2544 or Helen Harman on 4045 3131 for more details or cairnsartsociety@bigpond.com





Mr. Pedantic's Pertinent Painty Points

Point No.14
Atmosphere
(that thing between stuff)

So, you ask,....."what's in a sky?"
Good question. Thank you for asking. It so happens I was just thinking about it.
Skies can often make up 2/3rds of a painting, yet sadly they are just as often neglected as merely "empty space". But empty, it is not. Its chockas with air, dust, moisture, smoke, and light, and all of these things vary in degree at different times of day and season. In the winter it's sharper, while in summer it's more diffused and fuzzy.
The fuzziness comes from the humidity (hot or cold) or heat (in drier climates).
The heat speeds up the air particles and makes them move in radical patterns, which blurs your eyes focus on objects beyond.
Another factor is perspective.
The sky (our atmosphere) is only a fairly thin blanket. So looking directly above, it's less than a couple of miles thick, and we're seeing almost straight through it like cellophane.
But at ground level, looking toward the horizon, its infinitely thicker because you're looking at many many miles of it off into the distance. How this manifests itself in a painting, is that the sky above will be of stronger colour, while the sky at horizon level will be paler. Smokier if you like.
The best way to test this out, and further, to match these colours, is to take a strip of paper, and cut a small hole in it.
Place the hole over the top of the sky in your photograph, and mix and match that colour. Then move down to horizon level and do the same. You'll usually find that the horizon colour has a lot more white/magenta and yellow in it while the upper sky is bluer and eventually more purple. Unless you're looking at a sunset. In which case you'll need a cup of tea and a good lie down.
Give this a try next time you do a sky. If it works, well done !.
If it doesn't work, why not lean out the window and tell the neighbours what you really think of them.

Greg Dwyer 09. ☺

Cairns Art Society Annual Exhibition 2009

Sharon has been working hard on organising the 2009 Annual Exhibition. Sharon is finalising sponsors and categories and will have the application forms ready in time for the July newsletter.

This is the proposed timetable for this years event and may be subject to change.

Entries Close: 5pm Friday
25th September 2009

**Notification of selected/
unsuccessful entries**
by Friday 9th October 2009

Delivery of Artworks 10am –
1pm Tuesday 27th October 2009

Official Opening of Exhibition
6.00 for 6.30pm, Friday
30th October 2009

Close of Exhibition 5pm,
Sunday 6th December 2009

Collection of Artwork 10am -
1pm, Monday 7th December
2009

Congratulations to the following members for their selection for the following events.

Ludij Peden her painting "decrepit"
old houses has been selected for
the cover for the Cairns District
2009/2010 phone book.



Pat Wilson has been commissioned
by the Croydon Shire Council to
paint a series of twelve of Croydon's
19th Century buildings, many of
which are still standing today and
are Heritage listed. 2009/2010
Calendars and Greeting cards will
be printed from these paintings.
It is all part of Croydon's Poddy
Dodgers Festival to be held from the
10th to the 12th July, 2009. The
festivities will commence on Friday
10th when Croydon celebrate the
150th Anniversary of Queensland
becoming a State. This will
incorporate the official opening of its
new "True Blue" Tourist Facility
where Pat's paintings will be
exhibited.

Tutoring Opportunity

Ozcare Australia, a rehabilitation organisation, is seeking the assistance from an artist to provide 1 hour art sessions (any media is acceptable) at their headquarters in Parramatta Park. A fee can be negotiated. I understand this will be delivering a workshop of some kind to approximately 8 able bodied attendees.

For further details and to express an interest, please contact Mr Neil Binns at Ozcare on 07 4048 8055 or mob: 0410 184 608 or email: neilbi@ozcare.org.au



Painting at the Herberton Historic Village Weekend 4 and 5 July 2009

Enjoy a relaxed and fun weekend painting at this Tablelands icon which has recently re-opened. Herberton is a picturesque old town, and one of the North's earliest settlements with a strong mining history and plenty of attractive old buildings.

Mike Ferris, who is not only CAS's Vice-president and ARTescape's founder and tutor but an architect in real life, will tutor each morning and discuss the features of these early buildings. Mike will then be available for guidance throughout the weekend.

Costs:

\$25 for two days for tutors' fees and running costs (or \$13 for a single day), payable on booking. Admission to the Herberton Historical Village, which has kindly offered artists two days entry for the price of one. Normal daily admission price is Adults \$22; Children \$14; Concession \$18; Family (two adults and two children) \$65

Accommodation

Please organise your own accommodation. Options include the Royal and Australian hotels, and a caravan park, all of which have rooms or units available that weekend, and a luxury B&B. List is available from Judy

For more information please contact Judy Noller on 0407 697 056 emailnollerj@tpg.com.au or speak to Judy at the meeting.

Club Events and Exhibitions "Inside the Circle"

Annette Tranter
**Old Atherton Post Office Gallery -
Herberton Rd Atherton**

Runs from 4th June - to 29th June
Official opening 6th June 4.00pm
Annette has a deep grounding in stoneware ceramics and has developed fine art ceramic pieces exploring the wonders of the rainforests of her home in Malanda, Far North Queensland.. This exhibition is intended as a journey shared, seeing life as a perpetual flow of interconnections, change and cycles, focusing on the circle, a most potent shape. Annette's artistic pilgrimage has deep roots in nature. Remote places, animals, and natural objects have revealed to her a simple, yet profoundly intricate world. "Inside the Circle" is an invitation to let your mind, spirit and focus transcend all distractions; to, take time to gently centre on the visual aspect of each piece .without trying to analyse the artwork



TABLELAND REGIONAL GALLERY

**"creative generation excellence
awards in visual art and design
2009-2010 touring exhibition"**

To be opened by Jason Pascoe,
Head of Arts Dept –Atherton High
School

Friday 5 June @ 6pm

A touring exhibition of forty inspiring artworks by senior visual arts students from throughout Queensland

FOYER GALLERY

"mirrors on life" -Maryke Dobe &
Barbara Mahar To be opened by
Louise De Marzi

Opens Saturday 6 June @ 2pm



Mareeba Arts Exhibition

Hi everyone,
We are a little better organised this year. If you need an entry form for this year's Exhibition, go to
<http://artsrafts4880.tripod.com/id15.html>

There you will be able to download an entry form and also the conditions, Took special precautions this year to get the dates right. Last year's Exhibition was an outstanding success, both

financially and socially. I am sure this year will be even better. If you need further help, ring 40933199 Jim McConnachie



Cairns Show 15 – 17 July 2009

The Visual Arts Association is coordinating the Visual Arts section of this Years Cairns Show ENTRY FORMS are available from
<http://www.carnsshow.com.au/competitors/sections-a-forms.htm>

ENTRIES CLOSE 26 JUNE AT 4.00

If you are able to assist during the show please contact Lone White on 40537508.



**Ergon Building
Lake St Cairns**

From Fire to Form till 27 June 2009

Brent Cook has been working with iron and other metals for more than 30 years. Cook first learnt the art of blacksmithing whilst doing repairs and maintenance on steam locomotives in Victoria.

Now after 20 years of blacksmithing in Mission Beach many hand forged iron forms have emerged from his charcoal fire. Each piece heated in the coals of the forge, and then hammered over an anvil until the desired form is reached.

All Cook's ironworks are individually commissioned by customers and are of his own design. Cook's father was a woodcarver and he sees some shapes and forms from his father's ornate carvings reflected in his own designs. From many years past to present day, this exhibition shows a diversity of ironwork forged by fire to form.



Indigenous Student Workshop Exhibition - 29 May-26 June Banggu Minjaang Art Gallery R Block Cairns TAFE

A collection of artworks produced by TAFE students during workshops

held by Professional Artists of different specialties. The artworks include headdresses, fabric marblings etchings, paintings and silk paintings.



**58th Blake Prize
Value: \$20,000
John Coburn Emerging Artist
Award
Value: \$5,000
The Blake Prize for Human
Justice
Value: \$5,000nd Religious
Commentator**

A non-acquisitive prize of \$20,000 known as the Blake Prize and a non acquisitive prize of \$5,000, known as the John Coburn Emerging Professional Artist Award, will be awarded, in the opinion of the judges, for the best contemporary religious or spiritual art work submitted. The Blake Prize is strictly non-sectarian. The Society does not restrict entries to works related to any faith or any artistic style, but it does expect that any work entered will have a recognisable religious or spiritual integrity. Details for the inaugural Blake Prize for Human Justice are enclosed overleaf
**CLOSING DATE FOR ENTRIES:
FRIDAY 26th JUNE 2009
<http://www.blakeprize.com.au>**

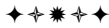


**Winter in the Tropics Painting
Workshop
With Geoff Dupree
Sunday 28 June to Sunday 05
July 2009**

The Workshop will present a sequence of painting problems that are designed to assist both experienced and less experienced artists to connect with some important fundamentals of painting. Virtually all the work will be made from direct observation, using a variety of subjects and involving a range of spatial contexts. Three-dimensional form and space, and the relationships of various objects to each other, will be explored through exercises in tone to colour, in a sequence of situations that begin from simplicity, and gradually work towards more complex uses of these elements. The relationship of drawing to painting will be considered, and systematic attention will be given to colour mixing. There will be plenty of opportunities for individual and general discussion.

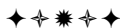
Tuition Fees: The workshop costs \$860 full fee (including GST) for seven days. *Early Bird* bookings will receive a discount - \$825. Materials not included will be an extra \$447.

Please Contact: Margaret Gevever
Ph: (07) 4093 8835, or Laurel McKenzie Ph(07) 4055 3072 for full details of the course.



National Youth Self Portrait Prize 2009

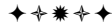
The National Portrait Gallery invites all young Australians between 18 and 25 to enter the National Youth Self-Portrait Prize 2009. A selection of entries, including the prize-winning work, will be displayed at the National Portrait Gallery and as an online exhibition from 23 July–13 September 2009. Since its inception the National Portrait Gallery has focussed on young people as both art makers and audiences. An important part of the program is to provide a forum for people to express themselves through portraiture. With the generous support of the Tallis Foundation and the Association of Australian Decorative and Fine Arts Societies (ADFAS), the National Portrait Gallery is offering a prize of \$10,000 for the most outstanding self-portrait produced by a young person in the year preceding the prize. Entrants are invited to create a self-portrait in any of the following two dimensional media: drawing, printing, painting, traditional or digital still photography and screen based media such as a film, video or animation. A panel of 3 judges will make a selection from all entries to determine a shortlist of works for exhibition. The prize-winning self-portrait will be selected from the exhibited works. For more information and entry details please go to: **www.portrait.gov.au or telephone (02) 6102 7000**



**Cooktown Art Festival
Friday 14th to Sunday 16th
August 2009**

Showcasing local artists.
Painters, sculptors, wood carvers, potters, photographers.
Story telling, poet's breakfast, musicians
It will all be there!
Exhibitions located throughout Cooktown.
Galleries, restaurants, museums, public halls and businesses.

Take in the cultural diversity and local attractions.
Details on web site
<http://www.cooktownart.com.au>
Email cooktownart@bigpond.com



The 2009 City of Whyalla Art Prize is now open for entries.

City of Whyalla Art Prize \$25,000
Acquisitive - Supported by The Corporation of the City of Whyalla

2009 OneSteel Young SA Artists Awards - The OneSteel Young SA Artists Award consists of two categories:

- Most Promising Young SA Artist 18 to 26 Years of Age \$1,500
- Most Promising Young SA Artist 17 Years of Age and Under \$500

Entries for pre-selection close - 5pm Friday 28 August 2009

NOW AVAILABLE
From
MANNELLI of CAIRNS

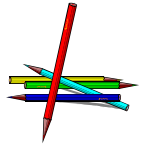
- CUSTOM MADE STRETCH CANVASES (High quality finish and presentation)
- CANVAS BY THE METER (190cm wide, double-primed, suitable for oils and acrylics)
- EASELS (Various styles – Designed by **MANNELLI**)

**HARD TO BEAT PRICES
DELIVERIES ARRANGED**

INSPECTION OF PRODUCTS AVAILABLE
(By arrangement)

For further information and enquiries please phone:
**Mobile: 0438 007 929
AH: 4036 0015**

**Art Classes
Greg Dwyer**



Tuesday Wednesday Thursday
Cominos House
27 Greenslopes Street
Edge Hill
Fees are \$25 for a 3 hr class
Classes are kept interesting with each student receiving individual attention.
for details and bookings:-
ph: 40559910
mob: 0447773995
E: mambolip@hotmail.com



Fun Art Group

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11am to 3pm. BYO materials and lunch, with tea and coffee provided. To assist with the hire of the hall, cost is \$4.00 per session. Everyone is welcome to come along and have some fun. contact the YMCA on 40577507.



Cairns Drawing Supplies is Changing its Name to

ART & OFFICE
Where Service is an Art
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Exhibitions:

Alma Mater - Stefan Cools
29 May 2009 - 12 July 2009

An exhibition of installation works by Netherlands-based contemporary artist Stefan Cools who specializes in the perception of nature on the human being. This body of work explores Cools' experiences of the natural environments of Far North Queensland.

Mod Squad: Contemporary Design + Objects
26 June 2009 - 23 August 2009

Mod Squad presents the work of top Queensland designers who have influenced, impacted and inspired contemporary design in Australia. Showcasing product, furniture, lighting, jewellery and textile design, this touring exhibition also examines the innovative practices of these key creative individuals. A collaboration between Cairns Regional Gallery, Redcliffe City Gallery and Logan Art Gallery.



Phone: 07 4046 4800

Cnr Abbott & Shields Streets, Cairns 4870

Email: info@cairnsregionalgallery.com.au

Web: www.cairnsregionalgallery.com.au

CAS Proudly Supported by



10% Discount

Cairns Craft Centre, Showground Shopping Centre,
 157 Mulgrave Road, Cairns
 Art and Office Supplies, 110 Scott Street, Cairns
 Australian Art Framers, 22 Martyn Street, Cairns
 All offer a 10% discount on purchases to CAS members upon presentation of their receipt.

Membership Form

Cairns Art Society Inc
 P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ _____, payable to Cairns Art Society Inc. by:

Card Cash Cheque Money Order

Cardholder Name: _____

Credit Card No.: _____

Expiry date: ____/____

Direct Deposit BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

- Individual \$30
- Family \$40
- Concession (Centrelink card) \$20
- Student (ID No. _____) \$15
- Donation/sponsorship/gift \$

Details

I am renewing my membership

I am a new member of the Society

Name: _____

Address: _____

 Postcode: _____

Phone: (H) _____ (W) _____

Mobile: _____

Email: _____

Signature: _____

Date: ____/____/____

Note: Memberships renewable on 1 January

CAS Schedule of Events

2009

- 14 February First Meeting of the Year
 - 14 March General Meeting
 - 11 April General Meeting
 - 9 May General Meeting
 - 14 June General Meeting
 - 12 July General Meeting
 - 8 August General Meeting
 - 12 September General Meeting
 - 10 October General Meeting
 - 14 November General Meeting
 - 12 December General Meeting
- 31 October – 6 December 2009 Annual Exhibition

CAIRNS ART SOCIETY INC.

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63rd Annual Open Art Exhibition at the Cairns Regional Gallery, 5th 'Artists of the North' Exhibition at the Tanks Arts Centre and 4th ARTescape, 3 major events on the Society's calendar this year.

If undeliverable, return to:
Cairns Art Society Inc.
P O Box 1400
Cairns QLD 4870

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