



# Cairns Art Society Inc.

## newsletter

Issue 233

September 2009

### CAS Management Committee 2009

**President:** Lowen Hardy  
**Vice-President:** Mike Ferris  
**Secretary:** Geoffrey Brazier  
**Treasurer:** Janie O'Brien

#### Committee:

Sharon Champion  
Ingrid Douglas  
Peter Leate  
Judy Noller  
Diane Sant  
Colleen Scafe  
Carol Laing  
Carmen Searle  
Tracey Bryen

#### ARTescape Co-ordinator:

Mike Ferris

#### Newsletter Editor:

Colleen Scafe

#### Publicity Officer:

Salli Graham

#### Exhibition Co-ordinator:

Annual – Sharon Champion

### Contact us:

**N.B.** Although CAS is based at Cominos House, please note that an office is not manned

#### Postal Address:

Cairns Art Society Inc.  
P O Box 1400  
Cairns Qld 4870

#### Secretary:

Geoff Brazier  
Phone: 0458 538 225  
ifdawn@ozemail.com.au

#### ARTescape:

Phone: Mike 07 4055 2544  
[mfp@ledanet.com.au](mailto:mfp@ledanet.com.au)

Phone: Helen 07 4045 3131  
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#### Publicity Officer

Salli Graham  
[ssgraham@aapt.net.au](mailto:ssgraham@aapt.net.au)

**Memberships** - 405475404

#### CAS Website:

<http://www.cairnartsociety.com>

### CAS General Meeting

Held the 2<sup>nd</sup> Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

**Next Meeting** will be September 12 at 10am

### Guest Speaker:

Our September speaker will be digital artist **Michael Critchley**, whose striking works have been exhibited at Artists of the North.

### Art Society 63<sup>rd</sup> Annual Exhibition 2009

Sharon has been working hard on organising the 2009 Annual Exhibition. This is the timetable as follows.

**Entries Close:** 5pm Friday 25<sup>th</sup> September 2009

**Notification of selected/ unsuccessful entries** by Friday 9<sup>th</sup> October 2009

**Delivery of Artworks** 10am – 1pm Tuesday 27<sup>th</sup> October 2009

**Official Opening of Exhibition** 6.00 for 6.30pm, Friday 30<sup>th</sup> October 2009

**Close of Exhibition** 5pm, Sunday 6<sup>th</sup> December 2009

**Collection of Artwork** 10am – 1pm Monday 7 December 2009

For more information please contact Sharon on 0740546505  
or

email [exhibits@cairnartsociety.com](mailto:exhibits@cairnartsociety.com)

[www.cairnartsociety.com](http://www.cairnartsociety.com)

### President's Report

The last month has been very busy with ARTescape taking up a fair chunk of our time.

Many have described it as the best yet. I would like to thank Mike and his helpers for their tremendous efforts and to Ingrid for the brilliant job she did with the photography.

The event at the Botanical Gardens was a very pleasant afternoon for all those who attended and I would like to thank the Friends of the Botanic Gardens for the great job in organising Artistico.

Next week is Father's Day and again we will have the CAS Marquee set up for Festival on Collins. Please come and visit.

See you all on Saturday  
Lowen

### From the Editors Desk



Festival on Collins is on the 6 September from 9 am and CAS will have a marquee there. Come on down and say Hi.

Judy has asked me to let you all know The "Zonta Club" of Cairns will be doing delicious Devonshire teas all day at Whitfield House during Carnival on Collins to raise funds for cancer education and other local community causes.

Please don't forget to get your entries in for the Annual Exhibition, entries close on the 25<sup>th</sup> September at 5pm.

Thanks to all that contribute to the newsletter each month without them this newsletter would not be as interesting as it is.

Until next month.....Colleen

## Cairns ARTescape

**Winter School in the Tropics  
3 - 7 August 2009  
Tanks Arts Centre**



*Reclining Nude – Fu Hong*

Well our 4<sup>th</sup> ARTescape is over for another year. And once again it was a huge success!

121 students attended with 28% travelling from south east Qld, New South Wales, Victoria, Tasmania, and Western Australia. As with all the best laid plans of mice and men ... at the last moment, Tutor Pamela Griffith was diagnosed with a medical condition and was declared unable to fly. Thankfully, Penelope Gilbert-Ng came to our rescue and undertook Pamela's drawing class. We send our wishes for a speedy recovery to Pamela and a heartfelt thanks to Penelope. We also send our best wishes to Suzanne Warwick who was also unable to attend due to family commitments.

All of our tutors have won numerous awards in their fields but with tutors the calibre of Fu Hong, Archibald Prize finalist, and Colina Grant, voted Artist of the Year an astounding 8 times, we're sure you'll agree we had an outstanding stable of talent and expertise and something to please everyone.

A big Thank You to Peter and Adrian of Cairns Craft Centre for providing the on-site store, supplying every possible requirement. The very generous voucher to each participant and the fantastic art material specials were very much appreciated by all the students!

Tuesday evening saw the tutors and students socialising and enjoying a BBQ. During the evening, a slideshow presentation of Peter Griffen's recent workshop at Birdsville was shown alongside CAS's latest painting expedition to Herberton.

Locals and tourists took advantage of the lovely weather and strolled through the Tanks, many commenting that they were inspired by the artworks.

ARTescape came to a close on the Friday evening with an exhibition of the students' works while enjoying a wine and nibbles. Many friendships were forged and promises made to return again next year ...

As with all events, much organising is done behind the scenes so to Mike and his Committee, congratulations on a job well done and here's to another ARTescape in 2010!!

### **The ARTescape Committee**

Michael Ferris  
Helen Harman  
Geoff Brazier  
Ron Clark  
Patricia Harman  
Dayle Jordan  
Rhonda Sciacca

### **sincerely thanks:**

#### **Venue**

Cairns Regional Council  
Tanks Arts Centre

#### **The Tutors**

Malcolm Beattie  
Lyn Diefenbach  
Garry Duncan  
Greg Dwyer  
Michael Ferris  
Penelope Gilbert-Ng  
Colina Grant  
Peter Griffen  
Fu Hong  
Paul Margocsy  
Herman Pekel  
Judy Pomroy

+ the 2 who couldn't make it  
Pamela Griffith  
Suzanne Warwick

### **Art Materials**

Cairns Craft Centre  
Art and Office Supplies  
The Art Barn

### **Accommodation**

Rydges Plaza – Cairns  
Business & Leisure Travel  
Gateway Discovery Centre

### **Catering**

Q Catering  
Cairns Natural Spring Water  
Rotary Club of North Cairns

### **Photography & Web Master**

Ingrid Douglas

### **Life Models**

Geraldine Cahill  
Sidney Curtis  
Shelley Cusiter  
Monique Drinkwater  
Patricia Sankey

### **Promotion / Publicity**

Tanks Arts Centre  
Cairns Craft Centre  
Art and Office Supplies  
The Art Barn  
Cairns Regional Gallery  
Art Societies & Associations  
Art Groups & Stores  
The Cairns Post & Cairns Sun  
Australian Artist  
Lotsa Printing  
Salli Graham  
Kier – ABC 106.7 FM  
Bev & Pieter – Cairns FM 89.1  
Channel 7 & WIN

### **Tutor Drivers**

Mike Ferris  
Carol Laing  
Judy Noller  
Rhonda Sciacca

### **Volunteers**

Patricia & Henry Harman  
Terry Douglas  
Lyn Greenaway  
Joan Maccarone  
Janie O'Brien  
Rod O'Brien  
Lee & Lothar Ross  
Mary Schiess  
Jacqueline Waters

Thanks to all for coming.  
Happy Painting!!  
See you in 2010!

Don't forget to check out our website

Slideshow at <http://www.cairnsartsociety.com/escape09/index.html>  
Photographs at <http://www.cairnsartsociety.com/artescape09/index.html>





**Mr. Pedantic's  
Pertinent Painty Points**

**Point No.17  
Put your Left Leg In**

Once upon a time, a piece of Greek pottery wasn't necessarily considered Art. Art is more your modern concept. It's hard to describe what it is exactly. Its simpler to just define it by how it's done. "Skill and imagination applied to aesthetic objects" might cover it.

But really it's such a broad topic, it defies definition. A brilliant mathematician knows how intimately artistic and creative pure math is. In fact some of the most beautiful achievements known to man lay well outside the common perception of what Art is. Chefs, engineers, boxers, and bakers all share a common experience when applying their personal creativity to their work. Upon walking into some Biennale or other, you're confronted with steaming lumps of indescribable poor taste, and you will scoff at the Emperors New Clothes aspect of something that looks like it was thrown up by a goat who only ate things thrown up by Art Critics.

You ask yourself "How can this be Art?"

It's unfathomable. It's confronting. It's just Wrong! So why does it exist, and how come these judges always seem to award prizes to the one thing in the room that looks the least like art, and the most like packaging that Art arrived in?

Art competitions are vastly different than Art Sales in Galleries.

The criteria in most prizes revolves around the words "Originality" and "Challenge". This is why a beautiful rendition of the most inviting and alluring swathe of landscape rarely makes the grade.

It may be a new location in unusual light, but 50 million landscapes down the track, there's really not much left to be original about. However, the skeleton of a sheep covered in McDonalds logo's wearing rollerskates with a recording of "She'll be commin round the mountain" playing inside it will get you big brownie points, if you have enough Art-Speak in you to flumble your way through the acceptance speech convincingly, relying heavily on the words "dialogue, juxtaposition, and grant". So the next time you find yourself whining in your complimentary Spumante about the winner being a shot glass full of chewed fingernails entitled " Wedding Cake", remember this.

When you put your entry in, did you smile that knowing smile of the inventor, or where you planning on winning because you coloured neatly between the lines?

Im not suggesting you throw away your brushes and take up Gargling as an art form. But put a toe in the big wide pond of "something else". Whatever else is happening in your life, Art is the one place you are free to be insane and its not only allowed, you might even win a trip to Acapulco. Or at least Green Island.

Greg Dwyer 09. ☺



**Artistico**

A group of CAS members exhibited and painted at the Artistico arts, crafts and music event held at the Botanical Gardens on Saturday 29 August as part of Festival Cairns.



Cairns Art Society stand

Organised by the Friends of the Botanic Gardens, Artistico aimed to showcase local artists and string orchestras in the tropical gardens.

The relaxing atmosphere of music and art made it a very social and pleasant afternoon, and some artists did some painting and sketching on site. While visitor numbers took a while to build up the event holds a lot of potential, and it was a lovely opportunity to socialise and get to know some of our local artists.



Salli Graham and Reesa Sorin at work



**Congratulations to Jean Giarola**  
for winning the following categories in the Hinchinbrook Acquisitive Art Competition

Section 2 First Prize awarded to Jean Giarola for Painting "Flying Fish Point" seascape

also in Section 7 First Prize awarded to Jean Giarola for Miniature Painting "Boat & Reflections"

The Competition which was judged by acclaimed Janes Cook University Creative Arts academic Dr Robert Preston attracted 172 entries across eight sections which included paintings, photography, pottery and tree dimensional artworks.



**Club Events and Exhibitions****Christa Youngman  
Gioia Dalla Lana**

The Old Post Office Gallery,  
Atherton  
5 - 30 September 11am – 4pm

**Innisfail Arts Society Bi Annual  
Exhibition**

**ENTRIES CLOSE** 5pm, 11th  
September 2009

**EXHIBITON:** Sunday, 11<sup>th</sup>  
October till Saturday 17<sup>th</sup> October  
2009.  
10am to 7pm

Please call Ph: 07 0653364 for  
more information.

**Cairns Potters Club****Melting Pot Exhibition 2009**

**13 November 2009 – 20  
December 2009 at Cairns  
Regional Gallery**

Entries close 23 October 2009

\$5800 in Prizes

Please contact Christina George  
0740532240 or Lone White 07  
40537508 for more information  
and entry forms

**Palm Cove Art & Crafts Expo.**

The date for the event is Sunday  
October 4<sup>th</sup> from 09.00am to 4pm  
at Williams Esplanade, Palm  
Cove.

Set up along the foreshore is from  
Cedar Road to Harpa Street  
(Pete's Place) and the whole  
length of the resort/shops side is  
available except outside Vivo's  
Restaurant. Please note exhibitors  
must keep off the grassy areas  
and gardens in front of the resorts,  
unless permission has been  
sought before setting up from the  
manager. Set up is from 07.30am.  
Vehicles can be driven to your  
chosen set up but must be

removed immediately after as the  
road will be closed to all traffic and  
parking will be difficult to find.  
However, the roadway must be  
kept clear for emergency vehicle  
access.

Parking is available at the  
Northern end of the village along  
Cedar Road, Peppers Beach Club  
underground visitors car park, Surf  
Life Saving Club car park and the  
caravan park/jetty end of the  
Esplanade.

At the southern end - Veivers  
Road, car parking can be found at  
Drift Resort and The Tavern car  
park and along  
Triton Street.

Exhibitors need to pre-register  
with \$15.00 for entry, to myself or  
to Tourism Palm Cove. All sales  
are commission free. Tickets will  
then be issued and should be  
presented on the day as proof of  
payment.

Only good quality original artworks  
and crafts will be accepted.

For any questions and  
registrations: Please telephone  
Fran Bridle on 0437 646 677 or  
email [info@covecoachlines.com](mailto:info@covecoachlines.com)

**Go Troppo Arts Festival**

**11-22 October 2009.**

Experience fabulous arts  
workshops in stunning locations.  
One of the themes of the Go  
Troppo Arts Festival is renewal  
and abundance

The cornucopia of arts workshops  
that await you this October 2 – 11  
are central to the concept.  
Designed to offer an experience  
that you could not have  
elsewhere, the huge choice of  
day-long workshops are located in  
rainforest, mountains and on the  
waterfront.

Participating tutors are all  
professional experienced artists.  
Where else could you spend the  
day with the inventor and  
manufacturer of artists' paints at  
his home, enjoying his hospitality  
and finding out just what those  
paints and mediums can do for  
you, the experienced painter?  
The opportunity to attend a life-  
drawing class in a rainforest creek  
and then develop your own

painting myth from that scene is  
one which will be snapped up by  
those few who are quick to apply.  
Would you like to develop a  
portrait in paint or life-sized portrait  
in clay during one intensive day's  
directed activity at the historic old  
sugar wharf with its backdrop of  
blue mountains and tidal inlet?  
Throw dye at a silk scarf and take  
away treasured mementos of this  
unorthodox painting method?

Perhaps catching the acting bug is  
a risk that you're willing to take as  
you engage with a world-  
renowned actor in her amazing  
theatre in the rainforest? Or is  
making a dreamy watercolour of  
rainforest landscapes and a soft  
oil painting of turquoise seas more  
to your liking? Have you tried  
making your own artist's journal or  
sculptural book from special  
papers and binding methods or  
investigated the addictive qualities  
of developing your own original  
prints using vinyl or perspex ?

Even beginners can make glass  
jewellery in this art glass workshop  
hide-away, supervised by world  
famous glass artists or interact  
with nature in a haiku writing  
session in a private, walled garden  
courtyard.

Have you ever made a small  
movie using your own hand-  
crafted characters? If you're  
"game", so is your instructor! For a  
different pace and a great aerobic  
work-out tune into Egyptian or  
Brazilian dance rhythms and learn  
more about yourself in the  
process.

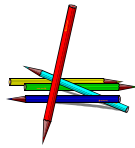
When you think that you just can't  
fit in any more there's the creative  
sculpture workshop, where all of  
your imaginative ideas can take  
physical form under the guidance  
of your skilled tutor.

And every day you get to eat  
delicious food and socialise with  
interesting people. Please check  
out the choice of workshops from  
the website – [http://www.go-  
troppo-arts-  
festival.com/workshops.html](http://www.go-troppo-arts-festival.com/workshops.html)

Minimum and maximum numbers  
apply to all workshops so please  
book as soon as possible to  
ensure your place via the website  
or please phone  
**61 7 4099 3448 / 0439 886 480**

Art Classes

**Greg Dwyer**



Tuesday Wednesday Thursday  
 Cominos House  
 27 Greenslopes Street  
 Edge Hill  
 Fees are \$25 for a 3 hr class  
 Classes are kept interesting with  
 each  
 student receiving individual  
 attention.  
 for details and bookings:-  
 ph: 40559910  
 mob: 0447773995  
 E: [mambolip@hotmail.com](mailto:mambolip@hotmail.com)



**Fun Art Group**

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11am to 3pm. BYO materials and lunch, with tea and coffee provided. To assist with the hire of the hall, cost is \$4.00 per session. Everyone is welcome to come along and have some fun. contact the YMCA on 40577507.



**A Day Of Colour  
 One day Seminar with leading  
 Colour Specialist  
 MICHAEL WILCOX**

Author of the book 'Blue & Yellow Don't Make Green'.  
 Inventor of the Split Primary System, Colour Bias Wheel.  
 Head of The School of Colour.  
 Michael Wilcox is visiting from England to present a one day SEMINAR.  
 The aim of the event will be to impart a full understanding of all aspects of colour mixing. The basics of colour harmony and contrast will also be covered, as will the selection of suitable materials and their use.  
 Topics will include the mixing of greens, the colours of shadows, mixing greys, the colours of nature and making full use of the complimentaries. For artists, craft workers,

designers, interior decorators and all who use colour in their

work or leisure.  
 Saturday 10<sup>th</sup> October 2009  
 St. Andrew's Catholic College  
 Intake Road, Redlynch, Cairns.  
 Duration: 10.00am to 4pm with breaks for coffee and lunch, included.  
 Entrance: Before 10 Sept  
 Registration \$80.00. After 10 Sept \$90.00.  
 Book Early as seats will be limited and save \$10.00

To Book your seat - Contact Francetta Bridle. email: [info@covecoachlines.com](mailto:info@covecoachlines.com)  
 Tel: 0437 646 677



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**AH: 4036 0015**

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 PH: 4051 0225



From 2005 to 2009, the Government is providing \$200,000 a year through the Gritty Places Partnership Program to help local councils and community groups convert old council buildings into arts venues.  
 Local councils may choose to partner with a local arts organisation to act as project manager of the facility. The local council is expected to provide the building assets and continue to maintain them. A local arts organisation could be engaged to provide tenancy management and business support services or this could be undertaken by council.

**Applications for 2009-2010 projects are due on 30 Sept**

<http://www.arts.qld.gov.au/funding/gritty-places.html>



**Exhibitions:**

**Heaven Kissing - Helen Hume**  
**14 August 2009 - 20 September 2009**

A series of paintings that take in the aerial view in combination with close up imagery, drawn from Hume's outback travels over the past 4 years.

**Paddocks Of Play**  
**28 August 2009 - 18 October 2009**

An exhibition curated with children in mind, featuring art from the Gallery Collection and local artists who share a love for farm animals. Children's activities will accompany this exhibition.

**A Trip To Taterine**  
**4 September 2009 - 18 October 2009**

Inspired by the uninhibited minds of the young, A trip to Taterine takes its name from a fantasy planet developed as an ideal place – a place to feel at home amongst space creatures, boots that walk on their own, conehead men, sharks, basketballs, ice cream and ipods.



Phone: 07 4046 4800  
 Cnr Abbott & Shields Streets, Cairns 4870

Email: [info@cairnsregionalgallery.com.au](mailto:info@cairnsregionalgallery.com.au)  
 Web: [www.cairnsregionalgallery.com.au](http://www.cairnsregionalgallery.com.au)

**CAS Schedule of Events**

**2009**

- 14 February First Meeting of the Year
- 14 March General Meeting
- 11 April General Meeting
- 9 May General Meeting
- 14 June General Meeting
- 11 July General Meeting
- 8 August General Meeting
- 12 September General Meeting
- 10 October General Meeting
- 14 November General Meeting
- 12 December General Meeting
- 31 October – 6 December 2009 Annual Exhibition

**CAS Proudly Supported by**



Cairns Craft Centre, Showground Shopping Centre,  
 157 Mulgrave Road, Cairns  
 Art and Office Supplies, 110 Scott Street, Cairns  
 Australian Art Framers, 22 Martyn Street, Cairns  
 All offer a 10% discount on purchases to  
 CAS members upon presentation of their receipt.  
 CCC 4031 3024 / CDS 4051 0552 / AAF 4031 6947

**Membership Form**

Cairns Art Society Inc  
 P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ \_\_\_\_\_, payable to  
 Cairns Art Society Inc. by:

Card  Cash  Cheque  Money Order

Cardholder Name: \_\_\_\_\_

Credit Card No.: \_\_\_\_\_

Expiry date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Direct Deposit  BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

- Individual \$30
- Family \$40
- Concession (Centrelink card) \$20
- Student (ID No. \_\_\_\_\_) \$15
- Donation/sponsorship/gift \$

Details

I am renewing my membership

I am a new member of the Society

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

**Note: Memberships renewable on 1 January**

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63<sup>rd</sup> Annual Open Art Exhibition at the Cairns Regional Gallery, 5<sup>th</sup> 'Artists of the North' Exhibition at the Tanks Arts Centre and 4<sup>th</sup> ARTescape, 3 major events on the Society's calendar this year.

If undeliverable, return to:  
Cairns Art Society Inc.  
P O Box 1400  
Cairns QLD 4870

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