



Cairns Art Society Inc.

newsletter

Issue 234

October 2009

CAS Management Committee 2009

President: Lowen Hardy
Vice-President: Mike Ferris
Secretary: Geoffrey Brazier
Treasurer: Janie O'Brien

Committee:

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ARTescape Co-ordinator:

Mike Ferris

Newsletter Editor:

Colleen Scafe

Publicity Officer:

Salli Graham

Exhibition Co-ordinator:

Annual – Sharon Champion

Contact us:

N.B. Although CAS is based at Cominos House, please note that an office is not manned

Postal Address:

Cairns Art Society Inc.
P O Box 1400
Cairns Qld 4870

Secretary:

Geoff Brazier
Phone: 0458 538 225
ifdawn@ozemail.com.au

ARTescape:

Phone: Mike 07 4055 2544
mfp@ledanet.com.au

Phone: Helen 07 4045 3131
cairnartsociety@bigpond.com

Newsletter Editor:

cairnartsociety@inaus.com.au

Publicity Officer

Salli Graham
ssgraham@aapt.net.au

Memberships - 405475404

CAS Website:

<http://www.cairnartsociety.com>

CAS General Meeting

Held the 2nd Saturday of every month at Cominos House, 27 Greenslopes Street, Edge Hill. Members and guests are always welcome to attend.

Next Meeting will be October 10 at 10am

Guest Speakers: This month we are lucky to have 2 guest speakers. Imeea Svanosio will speak about the new Arts and Crafts section of the Farmgate market at the Pier Marketplace.

Jim and Josephine Cobb will demonstrate Atelier's interactive archival oil and acrylic paints. Details of the paints can be found at

http://www.chromaonline.com/chroma/products/atelier_interactive/using_interactive

CAS Annual Exhibition Update

Entries for the 63rd CAS Annual Open Exhibition closed on Friday 25th September. This year we had 137 entries. The Pre-selection is on Wednesday 7th October and Artists will be notified over the weekend of 10th – 11th October either by email or phone.

From the Editors Desk



Hi Everyone,

Putting this months newsletter together has been a pleasure. There are so many things happening right now, festivals, exhibitions that your weekends are occupied right up until Christmas.

Congratulations to Jennie Scott who's sculpture of Gold Coast local Bill Coleman was recently on

President's Report

The end of the year is rapidly approaching and it is almost time for you all to consider who you would like to see running the Society next year.

We will ensure there are nomination forms available for those who would like to nominate for committee positions. Suggestions are very welcome as to how we should handle the workload particularly Treasurers and secretary position

The Cobbs will be giving us a demonstration on paint techniques using Atelier paints and you are all encouraged to attend

See you all on Saturday

Lowen

exhibition as part of the Swell Sculpture Festival on the Gold Coast Jennie was awarded the peoples choice award during the event an amazing achievement with 50 sculptures in the running for the award.

Only 2 more newsletters till the end of the year. In the next edition I will have nomination forms included for the AGM in December. I hope to have a report on the latest Palm Cove Expo and with the Annual Exhibition opening on the 31st October will have a update the opening night activities.

Until next month.....Colleen

I have recently had to change email address for the newsletter the new address to contact me is

cairnartsociety@inaus.com.au



Mr. Pedantic's Pertinent Painty Points

Point No.18 Realism is not Creative

Obviously Realism is still Art. It's a painting, and painting is an art. So, relax. Make some tea. I'm not here to be irritating or to ruffle your knickers about things most precious. It's just that recent realizations have prompted me to re-evaluate the definitions of what is creative and what is essentially "craft".

It came to my attention when I noticed how common it was for students to stare into their canvas looking for answers, while paying little attention to the perfectly information laden photograph only inches away.

I began to realize that they were laboring under the false precept that in order to produce this work, they must search their souls for creative intuition into what constitutes light on a flower.

This explains the alarming regularity of comments like "This painting just isn't working for me", or, "I dunno, I'm just not in the zone today or something".

Usually followed by slumps of depressed mood, or frustrated punishment of the painting as though it were not behaving itself.

Many people were keen to take notes after seeing a demonstration of painting a tree.

As though each possible subject under the sun had a formula that you could accumulate into a massive library of technique and process.

But the truth is, if you're painting realism from a photo, there is only one technique, no matter what the subject.

The entire technique is simply a practiced ability to see colours and shapes within an object while ignoring your perceptions of what colour you think it "should" be. For example, you know that the refrigerator in front of you is painted white. But to paint it in a picture and still have it three dimensional, it's going to be all manner of greys, especially on the side facing the wall. So, unless you're prepared to paint that shadowed side in a dark grey, you can only possibly end up with a fridge that resembles a piece of paper.

The perception you keep trying to apply to the task stems from your creative thinking. And in this instance, creative thinking is an enemy of the task. You aren't here to "make it up"

Painting realism is simple, and robotic. Which is why lessons in Right Brain approach are useful. The Right Brain is the automaton. It does the dishes and drives the car and tells your lungs to breath in and out. This is the side you need to employ to transfer small mosaics of colour from the photo to the canvas, in one-dimensional shapes, one at a time. Indeed many of those colours require blending but essentially the two colours in that blend still need identification.

SO.

If you feel more like you want to "interpret" the subject by changing the colours and shapes or distorting them into stylized blobs and brush strokes, then welcome to the wonderful world of Impressionism or Abstract painting, or Creative Design.

In those fields you might take what you've learned from the craft of realism, and apply the understanding of colour and shape and perspective to them.

Realism is 90% craft.

The only really creative sides to it are in the choosing of a good subject, and perhaps in the enhancement of certain elements for the sake of drawing the viewers' attention.

So forgive yourself if you feel you're creative genius is failing during the process of representational work.

Your creative genius simply wasn't invited in the first place.

Save it for your Go-Go dancing like I do.

Happy Mindless Painting.

And please.....

Just look at the picture.

Greg Dwyer 09. ©



Club Events and Exhibitions

"My Journey in Australia"

A Solo Exhibition By Kovic Stelio Open Daily until 20th. October

Kovis Stelio is one of Northern Italy's leading artists. Australia has captured Stelio's imagination, and these portraits illustrate his journey down under.

Paradise Palms Drive
Kewarra Beach Ph. 4059 9928

INTO THE WOODS

Paintings by Linda Lorrywood and Cory Woods

Candlenut Gallery - 3/34 Macrossan
St Port Douglas

Open 5th.-9th. October 10am-5.30 pm
10th.11th. October 10am-5. pm



Atherton Art Society

Christmas Art Sale
Saturday October 10 - From 9 A.M.
On the Lawns of the
Tableland Regional
Council Chambers
Mabel Street
Call Anne Toppin 4092 5214



Innisfail Arts Society Bi Annual Exhibition

EXHIBITON: Sunday, 11 October
till Saturday 17 October 2009.
10am to 7pm

Please call Ph: 07 0653364 for
more information.



Go Troppo Arts Festival

11-22 October 2009.

Experience fabulous arts Excitement is building as the ten day Go Troppo Arts Festival in Port Douglas rapidly approaches.

Artists involved in eight separate exhibitions are making finishing touches to their entries before the physical work of hanging them begins in a few days.

The opening exhibition of the festival is a gala cocktail party at the old sugar wharf in Port Douglas – a relaxed and convivial, yet elegant opportunity to enjoy the artwork and accompanying entertainment whilst meeting up with old friends and making new ones. Who knows, the painting of your dreams might be waiting for you!

Festival director and coordinator, Jill Booth (pictured) is happy with the way that the multi-arts festival is coming together.

"Enormous effort and creative talent have been concentrated on this artistic celebration of tropical culture and the arts," she says. "The last,

but most important ingredients to be added for a wildly successful arts festival are participants."

Over the last few weeks a whole stage and set has been built at a property out of town for the presentation of a new play, "Max and Diana of the Nautilus". This is an intimate "in the round" setting and will be further enhanced by a complementary exhibition of shell jewellery made by the legendary Diana and recently discovered in pristine condition.

Most events are free or heavily subsidised by government, businesses or private individuals and are excellent value. For those few that are ticketed it is important to book as soon as possible as tickets and workshop places are limited. Friends of the Festival (\$10 membership) receive discounts to all events and workshops.

TICKETS

Opening gala cocktail party (Monsoon Passage) – Candlenut Gallery or online at <http://www.gotroppo-arts-festival.com> or <http://www.tourismportdouglas.com> - \$30 or \$25 for Friends of the Festival

Max and Diana of the Nautilus - \$30 or \$28 – Re:hab , Goodies or online www.tourismportdouglas.com

Danny Ross at the Clink - \$25 or \$20 at Re:hab, Goodies or at the door.



Yoshiko Kirby Solo Exhibition

Exhibition Dates: 7th October (Wed)- 20th October (Tue), 2009

Venue: Douglas Art Base (dab), 11 Mill Street Mossman.

Opening : 7pm –8:30 pm on Wednesday 7th October, All Welcome



Mission Beach Film Festival –

Imagine a film festival lying between World Heritage Rainforest, The Great Barrier Reef Marine Park and island studded Coral Sea and imagine a program of films and images that entertain and inspire us to protect the natural world we live in. The Mission Beach Film Festival celebrates stories and people who not only imagine a better world, but

do something about it. Quirky stories, incredible individuals and inspired communities will all be celebrated at the Mission Beach Film Festival – offering much more than you imagined.

The inaugural Mission Beach Film Festival is hosting a photographic exhibition to showcase the wonder of the Cassowary Coast Region and the talented photographic artists of the area.

The photographic exhibition will be held over the three days of the Film Festival, from Friday 5th to Sunday 8th November 2009 and will share the screening venues, as an integral, easily accessible, part of the Festival.

Criteria

All images must be of the Cassowary Coast Region and broadly reflect the Festival's theme of "sustainability" and the region's natural environment. Exhibition entries must be submitted in two forms

Printed image with a minimum size of 8" x10" mounted on firm card or backing (see Roger at Unique Frames for the special price of \$15 for this service)

b - Digital CD (jpeg or tiff file) with a minimum file size of 1MB. (These digital images will be displayed on screens throughout Mission Beach during the Festival, with accompanying titles and acknowledgement of the photographers.)

Maximum number of entries 5 per person.

Each entry must include a tag with the artists name, age if under 18, title, location of picture and can include a story to accompany the printed image.

Entries are to be delivered to the Micorp office, Shop 8, Village Green, Porter Promenade, Mission Beach (40886877) by 5.00 pm Friday the 23rd of October, and must be collected before 5.00 pm Monday 9th November, after the festival, from the same location.

There is no entry fee or rules on age or experience, so join us

and display your best work showcasing this incredible area.

For further information call – Sue Shannon- 40689246 email shannon@znet.net.au

Susan Kelly 0409886068 email susangkelly@bigpond.com



CaCairns Potters Club

Melting Pot Exhibition 2009

13 November 2009 – 20 December 2009 at Cairns Regional Gallery

Entries close 23 October 2009

\$5800 in Prizes

Please contact Christina George 0740532240 or Lone White 0740537508 for more information and entry forms



CAS members are invited to the opening of Kerri Redding's 2nd solo exhibition "Paintings" Friday 6th November at 6.00, to be opened by Ludij Peden at the Foyer Gallery (adjoining Tableland Regional Council building), Mabel Street, Atherton.

Kerri decided because "Painters in the Park" tutored by Cairns artist, Greg Dwyer, are having their opening on the Saturday afternoon it was the perfect opportunity to offer a weekend of art that locals and out-of-towners alike could join in. For a very "arty" weekend come to Kerri's Friday evening opening. On Saturday at 9.30 am join Kerri and other artists at Hallorans Hill overlooking Atherton to paint (lunch at Gallery 5 perhaps) then going to the opening of the Mareeba art group "Painters in the Park" exhibition at the Old Post Office Gallery, Herberton Rd, Atherton, at 3pm.

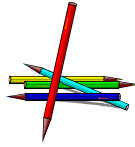
There will be painting at the stunning Lake Barrine on Sunday 9.30am till early afternoon. Morning tea and lunch are available at the café there. There is no charge for the weekend.

Further information: Kerri Redding 40912955"



Art Classes

Greg Dwyer



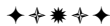
Tuesday Wednesday Thursday
Cominos House
27 Greenslopes Street
Edge Hill
Fees are \$25 for a 3 hr class
Classes are kept interesting with
each student receiving individual
attention.

For details and bookings:-

ph: 40559910

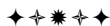
mob: 0447773995

E: mambolip@hotmail.com



Fun Art Group

Fun Art Group is an informal group of amateur artists who meet every Wednesday at the YMCA, Smithfield (near the Library) from 11am to 3pm. BYO materials and lunch, with tea and coffee provided. To assist with the hire of the hall, cost is \$4.00 per session. Everyone is welcome to come along and have some fun. contact the YMCA on 40577507.



Kuranda Gallery Closure

The Kuranda Arts Co-operative Gallery will close at the end of September.

The shop the gallery occupies is, like the other premises in the Settlement Building, strata titled. Ours became the subject of a property settlement and the owners have now sold it.

Sadly after 12 years of operating as a gallery, the many artists of the Arts Co-operative have to move out before the end of the month. Unfortunately we do not have an alternative location that is comparable.

The Arts Co-operative plays a pivotal role advocating for the visual arts in the community and contributes to the economic sustainability of many local professional artists. The artists exhibit individually and as a group around this region and nationally as well.

The Arts Co-operative will be keeping the organisation active.

During February 2010, Arts Co-op artists will be exhibiting in the Tablelands Regional Gallery at Atherton. The exhibition "**Tablelands: Perimeters and Parameters**" will highlight the diversity of the Tablelands through the vision of 18 artists. The artists and curator are working in collaboration to create fresh ways of appreciating the connections as well as some of the notable differences which exist in this remarkable area. Art, the universal language, can express these ideas in a potent and compelling way. The project will be under the direction of an experienced curator and artist, Barbara Dover, PhD Creative Arts.

We will also be keeping our email address active, so that people can contact artists through art@artskuranda.asn.au. The Co-op's postal address will continue at PO Box 875, Kuranda, 4881.

It will be a sad closure day after so many years as operating as a gallery. We would like to thank the community, other arts organisations and business members of Kuranda for their fine support over all those years.



STOP EVERYTHING

The clay order has arrived we have the following in stock.

S/W Paper clay,
S/W White Raku & S/W
White Raku paper clay
S/W keanes 33
S/W Raku T
S/W Special K
Pocelain Paper clay White
E/W Terracotta Paper clay
ALSO APPLE SEED Ribs
wooden Cheap Serrated
Kidney Ribs S/Steel
Pottery Needles and more
tools..... come in and have
a look.

The name has changed but not our friendly service. For your Arts and Business needs come see the friendly staff at

110 Scott Street Cairns
PH: 4051 0225

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For further information and enquiries
please phone:

Mobile: 0438 007 929
AH: 4036 0015

Cairns Regional Council is preparing a Parks and Recreation Strategy. I would like to invite you to be involved by completing the on-line survey.

This strategy will be guiding the provision and management of parks, sport and recreation over the next 5 years.

It is really important to know what the communities of the new regional Council feel are issues, priorities and ideas for the future--- So....

You can find the survey at:
http://www.surveymonkey.com/s.aspx?sm=nRfYNDEEeRoa5IPUPaYXt9w_3d_3d



Exhibitions:

Paddocks Of Play
28 August 2009 - 18 October 2009

An exhibition curated with children in mind, featuring art from the Gallery Collection and local artists who share a love for farm animals. Children's activities will accompany this exhibition.

A Trip To Taterine
4 September 2009 - 18 October 2009

Inspired by the uninhibited minds of the young, A trip to Taterine takes its name from a fantasy planet developed as an ideal place – a place to feel at home amongst space creatures, boots that walk on their own, conehead men, sharks, basketballs, ice cream and ipods.

Hidden Treasures - The Postcard Show
23 October 2009 - 8 November 2009

The annual fundraising exhibition of works by local and national artists for sale by silent auction.
A Cairns Regional Gallery Fundraising Exhibition



Phone: 07 4046 4800
Cnr Abbott & Shields Streets, Cairns 4870

Email: info@cairnsregionalgallery.com.au
Web: www.cairnsregionalgallery.com.au

CAS Schedule of Events
2009

14 February	First Meeting of the Year
14 March	General Meeting
11 April	General Meeting
9 May	General Meeting
14 June	General Meeting
11 July	General Meeting
8 August	General Meeting
12 September	General Meeting
10 October	General Meeting
14 November	General Meeting
12 December	General Meeting
31 October – 6 December 2009 Annual Exhibition	

CAS Proudly Supported by



Cairns Craft Centre, Showground Shopping Centre,
157 Mulgrave Road, Cairns
Art and Office Supplies, 110 Scott Street, Cairns
Australian Art Framers, 22 Martyn Street, Cairns
All offer a 10% discount on purchases to
CAS members upon presentation of their receipt.
CCC 4031 3024 / CDS 4051 0552 / AAF 4031 6947

Membership Form

Cairns Art Society Inc
P O Box 1400 Cairns Qld 4870

Enclosed is the amount of \$ _____, payable to
Cairns Art Society Inc. by:

Card Cash Cheque Money Order

Cardholder Name: _____

Credit Card No.: _____

Expiry date: ____/____/____

Direct Deposit BSB 633108 A/c 112765391

Membership Fees (tick whichever applies)

Individual	\$30	<input type="checkbox"/>
Family	\$40	<input type="checkbox"/>
Concession (Centrelink card)	\$20	<input type="checkbox"/>
Student (ID No. _____)	\$15	<input type="checkbox"/>
Donation/sponsorship/gift	\$	<input type="checkbox"/>

Details

I am renewing my membership

I am a new member of the Society

Name: _____

Address: _____

Postcode: _____

Phone: (H) _____ (W) _____

Mobile: _____

Email: _____

Signature: _____

Date: ____/____/____

Note: Memberships renewable on 1 January

Cairns Art Society Inc. is a voluntary community organization, based at Cominos House at 27 Greenslopes Street, Edge Hill, Cairns Qld 4870.

The Society was formed in 1931 and has operated continuously, except for a recess over the war years, through the efforts of a small but committed group of volunteers, both artists and from the wider community.

The Society's mission is to support the development of artists in Far North Queensland, and to play an active role in the cultural life of the Cairns community. The Society provides a platform for artistic development, and a professional and social network for sharing ideas, resources and common interests.

The Cairns Art Society will celebrate its 63rd Annual Open Art Exhibition at the Cairns Regional Gallery, 5th 'Artists of the North' Exhibition at the Tanks Arts Centre and 4th ARTescape, 3 major events on the Society's calendar this year.

If undeliverable, return to:
Cairns Art Society Inc.
P O Box 1400
Cairns QLD 4870

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