

CAIRNS ART SOCIETY INC



Cairns ARTescape

Winter School in the Tropics
19 - 23 July 2010



TANKS ARTS CENTRE, EDGE HILL, CAIRNS, QLD





Introduction

Cairns ARTescape

19 - 23 July 2010

BOOKING IS EASY

1. Choose your preferred tutor.
2. Classes fill quickly, so it's recommended you contact the coordinator to check if places are available.
3. Complete enrolment form (p19).
4. Submit enrolment form and non-refundable deposit.
5. Get ready for an inspiring week's painting in an amazing location.

KEY DATES

Early bird deadline	31 May
Course fees due	15 June
ARTescape begins	19 July
Social BBQ	20 July
ART escape ends with students' exhibition	23 July

CONTACT US

Cairns Art Society Inc
PO Box 1400
Cairns Qld 4870

ARTescape coordinator:
Michael Ferris - 07 4055 2544
mf@ledanet.com.au
www.cairnsartsociety.com

Now in its fifth year, Cairns ARTescape has established a reputation as offering some of Australia's best art tutors in a fabulous tropical location.

ARTescape is a five-day program of concentrated workshops, endorsing fundamental techniques whilst encouraging freedom of expression to challenge and build upon your individual artistic style.

Participants benefit from the talents and knowledge of twelve nationally and internationally recognised tutors. Representational, contemporary and abstract modes cater to all levels of experience, in a wide spectrum of mediums and subjects.

Location: Adjoining the Botanical Gardens and Centenary Lakes, the Tanks Arts Centre is a unique venue; its location lending itself to creativity and inspiration. The former WW2 fuel storage tanks were used by the Royal Australian Navy from 1942 until 1987. Cairns Regional Council has developed it into a much needed space for the visual and performing arts. Nestled at the foot of Mt Whitfield Conservation Park it is a part of the Cairns Cultural Precinct.

Cairns Art Society: Founded in 1931, the society's members are committed to fostering an appreciation of art and promoting art education.

ARTescape is a non-profit event. It is organised by a team of volunteers, led by instigator and coordinator Michael Ferris. The team includes Rhonda Sciacca, Ingrid Douglas and Salli Graham. Thank you to the many other volunteers who pitch in to help make ARTescape such a success.



Contents



Cairns ARTescape

2010 Tutors & Classes

TUTOR	CLASS	MEDIA/LEVEL	P.
Malcolm Beattie	<i>A watercolour challenge</i>	Watercolour Intermediate to advanced	4
Sylvia Ditchburn	<i>Colour + magic - painting the tropics</i>	Acrylic & mixed media Beginner to advanced	5
Greg Dwyer	<i>Mist and distance</i>	Oil Intermediate to advanced	6
Michael Ferris	<i>Watercolour made easy</i>	Watercolour Beginner to intermediate	7
Peter Griffen	<i>Colour abstract, still life and the figure</i>	Acrylic Beginner to advanced	8
Pamela Griffith	<i>Drawing for pleasure</i>	Graphite, ink, crayon and wash Beginner to advanced	9
Ev Hales	<i>Surface matters – watercolour’s secret ingredient</i>	Watercolour Intermediate to advanced	10
Fu Hong	<i>Nudes and portraits</i>	Oil Intermediate to advanced	11
Lenore Howard	<i>Art foundation - know ‘the craft of your art’</i>	Oil or Acrylic Beginner to intermediate	12
Grace Paleg	<i>The passage of light in pastel</i>	Pastels Beginner to advanced	13
Judy Pomroy	<i>Creative acrylics</i>	Acrylic and Mixed Media Intermediate to advanced	14
Richard Rogers	<i>Interactive Acrylics – old and new techniques</i>	Acrylics Beginner to advanced	15
ARTescape daily program			16
Art supplies			17
Booking information			18
Enrolment Form			19





Malcolm Beattie



Watercolour
A Watercolour Challenge
Intermediate to Advanced

Malcolm Beattie is a professional artist from Melbourne, who conducts workshops throughout Australia and has also led numerous painting tours to Europe. Often contributing to Australian Artist magazine, his interest in recording culture and heritage is well known. Malcolm's watercolours are characterised by a purity of colour and tonal values, emphasising the light, which together with fine detail and careful composition, make his paintings stand out from the crowd. The recipient of many awards, Malcolm's book, "Simplifying Complex Subjects in Watercolour" was published in 2003.



Create watercolour magic and explore the benefits of painting with a limited palette. You'll extend your knowledge and develop skills in technique, composition, drawing and simplification, to produce vibrant paintings full of light, colour and atmosphere in various subjects. Malcolm will continuously demonstrate and set tasks, giving guidance, appraisal and critique. For students with some watercolour experience, you'll have fun, but be prepared for a challenge.





Sylvia Ditchburn



Acrylic & mixed media

Colour + magic: painting in the tropics
Beginner to Advanced



As a colourist, Sylvia has had a love affair with the tropical environment ever since she came to north Queensland in the 1960s. She continues to explore this area in her art along with the more arid desert regions of central Australia.

The workshops will focus on capturing the essence of the tropics through the tropical flora that is in abundance in the nearby Botanical Gardens and the surrounding areas of Cairns. Excursions, sketching, photographing and en plein air painting in the gardens and the Centenary Lakes precinct will be the beginning of your inspirational journey towards interpreting the exotic splendour of the tropics through colour and magic.

"I draw inspiration from natural environments. In my paintings I aim to capture the beauty of the Australian landscape, especially the tropics where I live".

www.sylviaditchburn.com



CAS / Earlybird \$525 Non-CAS \$575

Sylvia Ditchburn specialises in tropical landscapes and is well known as one of north Queensland's foremost artists. Working with gouache (opaque watercolour) on acid free rag paper and oils or acrylic on canvas, her paintings reflect the ambience of natural environments from the beach to the bush. Painting mainly en plein air (in the field) Sylvia continues to crisscross Australia in search of subjects for her work.





Greg Dwyer



Oil
Mist and distance
Intermediate to Advanced

Greg Dwyer says painting for a living might sound to some like drinking for sobriety but, regardless, this is the life he has chosen for the last 30 years. His solo exhibitions and those collaborating with others have seen his work appear in collections around the world, particularly after many years exhibiting in Japan, Brisbane and Sydney. The majority of Greg's work is dedicated to the natural beauty of his surrounds, however there are also a variety of styles and subjects in his repertoire encompassing humour, whimsy, abstract and a darker side.



As one of the ever-popular ARTescape tutors, this year Greg Dwyer will be concentrating on painting landscapes that fade into mist.

To do this, students will be challenged with unthinking perceptions of what mist is and how it is applied to the canvas. Mist is essentially all about what isn't there. So it will be a matter of graduating otherwise solid objects from full rich colour down to muted pastel and finally to nothing.

As usual, everything is about the colour mixing. Get the colour right and the distance will take care of itself.

www.gregdwyerart.wordpress.com





Michael Ferris



Watercolour

Watercolour made easy
Beginner to Intermediate



Michael will draw on his years of experience to show you how to unlock the secret qualities of watercolour that bring light to your paintings. His favourite subjects will include flowers for which he has won so many accolades as well as buildings and outdoor scenes. Students will learn the techniques required to add reflected light to their subjects no matter how diverse. This course will build on Michael's previous lessons on light shade and shadow and include tuition on drawing and perspective. You will learn the 10 rules of watercolour and apply them to your work whilst adding life and charm to the subject. The rules are simple and cover everything from composition to brushwork. Skills learned can be applied to outdoor painting, studio finishing from photographs as well as still life.

In all, these are the key ingredients to create a picture with the freedom to choose your subject.

www.michaelferris.com.au



CAS / Earlybird \$500 Non-CAS \$550

Michael Ferris has been painting since 1982, discovering a passion for watercolours through his early architectural training. A Cairns 'local' for almost three decades, he has a great appreciation for the fantastic flora and fauna that abounds in the tropics. Having met and befriended the famous ornithologist, author and bird painter, Peter Slater, Michael was strongly influenced and encouraged by him to begin painting seriously. This led to him becoming a founding member of the Queensland Wildlife Artists Society. His art has featured in Australian Artist magazine. In recent years Michael has won numerous awards, particularly for his beautiful flower paintings.





Peter Griffen



Acrylic
Colour, Abstract, Still Life and the Figure
Beginner to Advanced

Peter Griffen has a reputation as one of Australia's premier abstract expressionism painters and believes there are no real accidents in art. The best images are created through unpredictability - "you have to get lost in order to find something new." Since he began painting in 1972, he has held over fifty solo exhibitions in Australia and a dozen overseas. Peter's powerful works are alive with colour, vibrancy and energy and take the viewer on a journey. As a tutor he is in demand and his paintings are held in private and corporate collections worldwide. Having won countless awards, Peter was also accepted into the 57th Blake Prize for Religious Art in 2008.



When working in an abstract way from the imagination, you'll discover total creativity in mark making, use of colour and texture. Once this feeling of freedom is established, still life objects and the model will be introduced. You'll be encouraged to explore and experiment using drawing, collaging, splashing etc, and aim to become uninhibited in the spontaneity of abstraction.

www.petergriffen.com





Pamela Griffith



Graphite, Ink, Crayon and Wash
Drawing for Pleasure
Beginner to Advanced



Pamela Griffith studied at the National Art School and Sydney Teachers College and later did a degree in Art Education at the College of Fine Arts, University of NSW. A distinguished artist who has works in major private and public collections, she has been recognised as having special skills in printmaking, with the National Gallery of Australia holding a large body of her etchings and lithographs. In 2007, Pamela was commissioned to make a limited edition etching and print for the Prime Minister to present to every head of the nations attending the APEC conference. Well versed in the history of art, respecting all forms, Pamela has a spontaneous vibrant style and is a consummate technician.

Drawing is a joyful experience and is the basis for good art practice. You will learn to draw well using a variety of wet and dry media in a range of dynamic, classic and experimental approaches. This will be a fast moving class encompassing differing techniques and exercises employed by masters of drawing. Develop the confidence required to express yourself and find your own style.

www.pamelagriffith.com



CAS / Earlybird \$525 Non-CAS \$575





Ev Hales



Watercolour
Surface matters-watercolour's secret ingredient
Intermediate to Advanced

Ev Hales' work covers a variety of mediums. She has an enduring fascination with watercolours due to the capricious nature of this medium. Working across a wide variety of mediums, an artist with formidable skills has evolved. Add this to her keen eye and insightful vision and something special comes out of the blend. Her artistic life is a journey each step leading to the next, never standing for too long in the one place, but sometimes circling around and revisiting a place again. She has won many prizes for her paintings and has consistently exhibited over a period of almost 30 years.



Taking a 5 day/5 type approach we will explore the different surfaces a watercolourist can paint on. Paper ain't just paper! There's rough/cold press rag, hot press cotton, and cellulose wood fibre papers, and watercolour canvas/hand made surfaces, Yupo or synthetic surfaces. We will explore the differences they offer, and how to get the best from each. This is not for the beginner as people need to understand basic techniques to fully appreciate what is happening. A range of subjects will be covered to explore the strengths and weaknesses of the different surfaces. Come prepared to be pushed out of your comfort zone.





Fu Hong



Oil
Nudes and Portraits
Intermediate to Advanced



Fu Hong was born in China and studied at the China Arts and Crafts Academy in Beijing in the early '60s and gained acclaim in 1988 with his first solo exhibition at the China National Gallery. For five years prior to arriving in Australia in 1990, he was director of the Artists' Gallery of the China National Art Association. With 39 solo exhibitions, his reputation as a masterful realism painter is well deserved and testament to his arduous training. Fu was a finalist in the Archibald Prize 2008 and 2009, with his works held in collections throughout the world.

Shapes and forms are the basis of all visual arts and nudes and portraits are no exception. Techniques learnt in this course are designed to open a gate for success and will ensure your future development as an artist. To capture living images without being restricted by the physical presence of subjects, Fu believes creativity improves through the practice of painting from your memory. Traditional subject matter, including a still life, is taken to a new level through powerful elements. Before you begin a painting, you must consider three questions: 1. What do you want to paint? 2. Why? 3. How? This masterclass in oils will give you the answers.



CAS / Earlybird \$550 Non-CAS \$600



Lenore Howard



Oil or Acrylics
Art Foundation - know the 'craft of your art'
Beginner to Advanced

Lenore Howard is a professional artist who taught for many years in the Art Department at TAFE from beginners to the high level creative and technical requirements of final year diploma students. Howard's work has ranged from surrealism to her current investigation into pure abstraction, with her main focus on painting using oils and acrylics. Her career has involved exhibitions in Melbourne, Brisbane, London, Paris and New York, with the most recent being a major solo exhibition at Cairns Regional Gallery in late 2008, and two curated group shows at Kick Arts Contemporary Arts, Cairns 2009.



Would you like to explore painting but never had the time or courage to try? Or are you 'self-taught' and want to gain a deeper understanding of the 'craft of your art'? Lenore will lead you through a number of exercises that introduce you to many primary elements involved in developing a painting. On the first day, students experience both acrylic and oil paints and will then choose which direction suits them, purchasing their materials after this. There are no pre-requisites including drawing skills and, except for the last day, you will be given set images to work from. "I don't teach you how to paint, but how to see, then you can paint anything." www.lenorehoward.com





Grace Paleg



Pastels

The Passage of Light in Pastel
Beginner to Advanced



Grace Paleg is an artist who has achieved distinction using the medium of pastel. Her varied subject matter of portrait, still life, landscape and life drawing has won in excess of 160 awards including six Best Pastel awards at the Herald Sun Camberwell Rotary Show, and two Ming Mckay awards. Grace first studied graphic design at Swinburne and drawing at East Sydney Tech. Studies followed with the late Leslie Sinclair at Montsalvatt and the late Alan Martin at his studio in Eltham. She is a past president and member of the South Coast Pastel Society, The Australian Guild of Realist Artists and The Victorian Pastel Society. Grace has tutored for twenty years and has been an invitation judge and demonstrator for many shows and art societies. She continues to teach across Australia as well as being a regular contributor to the Australian Artist magazine.

Grace will cover the four major subjects: still life, portraiture, life drawing and landscape all in pastel. You will be studying the passage of light across all these subjects following tonal impressionism. Two days will be spent on your own unique still life. One day of portrait painting using live models. One day of drawing and painting the nude figure. The last day will be the excitement and variety of painting en plein air in the morning (weather permitting) and finishing it off in the afternoon off using photographs.

www.gracepaleg.com



CAS / Earlybird \$550 Non-CAS \$600



Judy Pomroy



Acrylic & mixed media
Creative acrylics
Intermediate to Advanced

Judy Pomroy began her artistic career when she studied commercial art at North Sydney Technical College. In 1996 she moved to the Gold Coast, with renewed enthusiasm towards her art using a variety of water-based mixed media which allowed her to indulge in a more diverse form of creative expression. Judy established an art studio to share her expertise with other aspiring artists and conducts regular workshops nationally as well as recently returning from art tours in Italy and France. Exhibiting successfully and winning many awards, Judy's paintings have found their way into many private collections.



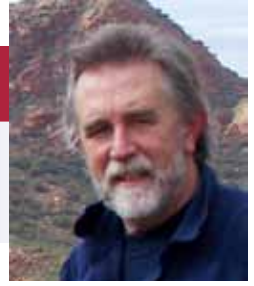
This workshop will utilise acrylics to their maximum potential from transparent washes to thick opaque overlays using collage and textures. You'll be introduced to an exciting range of products to achieve some flamboyant effects. In an atmosphere of fun and discovery, you'll be encouraged to use personal subject matter for originality to create dynamic and imaginative artworks.

www.judyart.com





Richard Rogers



Acrylics

Interactive acrylics: new & old techniques
Beginner to Advanced



Participants in this workshop will experience the versatility of acrylics. They will be shown a broad range of techniques and have the opportunity to experiment with the many mediums available to the acrylic artist.

The aim of the workshop is to equip students to pursue and achieve their own artistic vision - whether that is to paint abstractions, to paint figuratively, more loosely, or with greater realism. Each day will focus on a different medium or technique including water as a medium, fast dry techniques, working wet in wet, and impasto and collage techniques. There will be a painting demonstration and then participants will work on their own paintings with Richard giving individual help, feedback and direction as needed. Participants can work from their own photos or from references supplied by the tutor.

www.richardrogers.com.au



CAS / Earlybird \$525 Non-CAS \$575

Richard Rogers is a South Australian artist known for iconic Australian images and the vibrancy of his style. Bold use of colour and confident brushwork give his landscapes a contemporary feel. Strong design, use of pattern, rhythm and introduced elements of abstraction also add to the great visual appeal of his paintings. His work has featured in both the Artist's Palette and Australian Artist magazines. A relaxed and encouraging teaching style, underpinned by a sound knowledge of acrylic mediums and their uses, principles of design, composition and painting techniques make him a popular tutor.



Daily program



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Morning & Afternoon Teas - Provided in Tanks 4 & 3
 Afternoon Tea - Time to suit each workshop
 Pre-ordered Lunches - Available Tank 4 or bring your own
 Students' Exhibition - Media and public invited

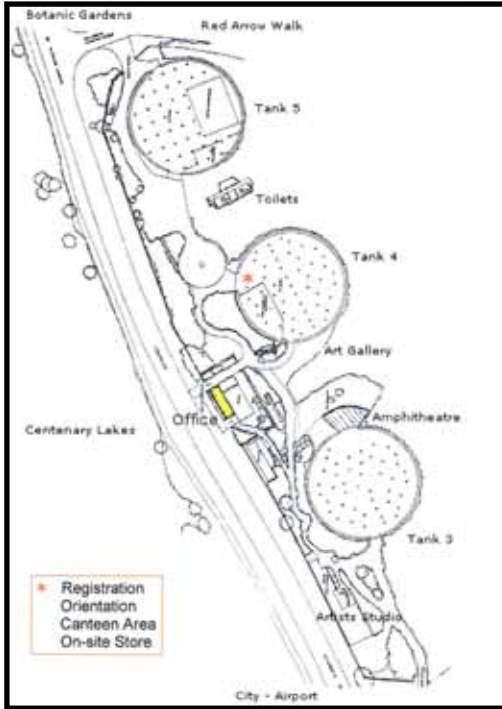
MONDAY	8.00am - 9.00am	Tank 4	Registration / Set up equipment in workshops Check out the On-Site Art Store Orientation - Tutors and Students Workshops Morning tea Workshops Lunch Workshops
	9.00am - 9.15am	Tank 4	
	9.15am - 10.30am	Classrooms	
	10.30am - 11.00pm	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm	Classrooms	
	1.30pm - 4.30pm	Classrooms	
TUESDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops BBQ - Tutors and Students Socialise
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm		
	1.30pm - 4.30pm	Classrooms	
	4.30pm - 7.00pm	Tank 4	
WEDNESDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm		
	2.00pm - 4.30pm	Classrooms	
THURSDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm		
	1.30pm - 4.30pm	Classrooms	
FRIDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops Pack up, clean up and set up exhibition Students' Exhibition - Wine and Cheese
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm		
	1.30pm - 3.30pm	Classrooms	
	3.30pm - 4.30pm		
4.30pm - 6.00pm	Tank 4		



Art Supplies



Tanks Arts Centre
46 Collins Avenue, Edge Hill
. . . and Art Supplies



All your art supplies are available from:



157 Mulgrave Road
Cairns
Phone: 4031 3024
1300 881 833

crafter@bigpond.net.au



Cairns Drawing Supplies
110 Scott Street, Cairns

Phone: 07 4051 0552
cairnswdrawingsupplies@bigpond.com

On-Site Art Store

The On-Site Art Store will have a huge array of supplies to provide all your art materials

The shop will be open for the duration of **Cairns ARTescape**
Monday: 8.00am - 5.00pm
Tuesday - Friday: 8.30am - 5.00pm

Great Specials!!



Art Barn
192 Newell Street, Westcourt
Phone: 07 4054 6555
artbarn@ozemail.com.au





Information

Cairns ARTescape
Winter School in the Tropics
19 - 23 July 2010

COURSE CHOICES

Workshops fill quickly. It is recommended to phone or email the coordinator prior to sending off your enrolment form: mfp@ledanet.com.au or phone 07 4055 2544. Bookings will only be accepted upon receipt of an enrolment form and a \$150 deposit.

CONFIRMATION / CANCELLATION

When CAS receives your enrolment form, you will be notified of your acceptance into the selected workshop or offered a second choice.

CAS reserves the right to cancel any course due to low enrolments or tutor becoming unavailable. Students will receive a full refund if the workshop is cancelled. For any student cancellations after 15 June 2010, refunds will be considered on an individual basis.

DISCOUNTS / PAYMENTS/ENROLMENT

Refer to pages 4-15 for each course fee. A non-refundable deposit of \$150 or full payment must be paid with enrolment form. All fees are payable to *Cairns Art Society Inc.*

- Course Fees:
Must be paid in full by 15 June 2010.
- Earlybird (Non-CAS Member) Fee:
Must be paid in full by 31 May 2010.
- 2-3 Day Workshop Fee:
A min. of 2 days or max. of 3 for \$120 per day. Preferably beginning Monday.
Must be paid in full by 30 June 2010.

CREDIT CARD FEES

Please note that each credit card transaction will incur an additional charge of \$5.00.

FACILITIES FOR DISABLED

All workshops and amenities are on ground level and wheelchair accessible.

CATERING

Chilled water and all morning and afternoon teas are provided. Delicious lunches can be pre-ordered @ \$60 extra for the week. Please advise of special dietary needs.

ACCOMMODATION / TRAVEL

Students are responsible for their own accommodation and travel arrangements. Rydges Tradewinds Cairns will be providing our tutor accommodation and are happy to assist our distant students. For a great deal, please direct your reservation enquiries to reservations_tradewinds@rydges.com or phone reservations : 1300 857 922 and mention ARTEscape.

Cairns Business and Leisure Travel will be arranging our Tutor travel and are also pleased to assist our students. Contact 07 4080 4000 or enquiries@blt.com.au.

The popular www.cairns.com.au and www.tropicalaustralia.com.au are two great sites to visit for accommodation, travel, tourism, events and what's happening in Cairns during your stay.



Enrolment Form



CAIRNS ARTescape
Winter School in the Tropics
19 - 23 July 2010

Name: _____

Address: _____

State: _____ Post Code: _____

Phone: _____

Mobile: _____

Email: _____

Submit enrolment form with non-refundable deposit of \$150 or full fee

2-3 Day workshop @ \$120 p/day

Lunch meal deal @ \$60 or \$12 p/day

All card transactions incur a \$5 surcharge

Earlybird fee (P.18) due by 15 May 2010

All course fees due by 30 June 2010

CAS refers to Cairns Art Society

Please Tick:

Earlybird CAS member Non-CAS

Cash Chq/MO MasterCard Visa

Direct Deposit
 (BSB 633108 A/c 112765391)

Cardholder _____

Card Number: _____

Expiry Date: ____/____

Signature: _____

* Refer to individual tutor pages for prices		
		*Amt.Paid
Beattie	Watercolour	\$
Ditchburn	Acrylic / MM	\$
Dwyer	Oil	\$
Ferris	Watercolour	\$
Griffen	Acrylic	\$
Griffith	Graphite etc	\$
Hales	Watercolour	\$
Hong	Oil	\$
Howard	Acrylic / Oil	\$
Paleg	Pastels	\$
Pomroy	Acrylic / MM	\$
Rogers	Acrylic	\$
Lunch Meal Deal (\$60)		\$
Card Transaction Fee (\$5)		\$
Total		\$
Less Deposit		\$
Balance Due		\$

TO SECURE YOUR BOOKING SUBMIT ENROLMENT FORM & DEPOSIT OR DETAILS OF DIRECT DEBIT TO: Cairns ARTescape, PO Box 1400 Cairns Qld 4870
 Email: mfp@ledanet.com.au
 Website: www.cairnsartsociety.com

Please note: If paying by direct deposit please include your full name and AE (for ArtEscape) in internet deposit slip. **19**

Cairns ARTescape 19 - 23 July 2010

Winter School in the Tropics

www.cairnsartsociety.com
mfp@ledanet.com.au



Come and join in for a week of art

- ***Some of Australia's best tutors in a fabulous location***
- ***Five full days at the unique Tanks Arts Centre next to Botanical Gardens and Centenary Lakes***
- ***Workshops for all levels - absolute beginners to advanced***
- ***Watercolour, acrylic, mixed media, oil, pastel and drawing classes***
- ***Great opportunity for locals - no accommodation or travelling costs***
- ***Fantastic opportunity for national and international students to explore our unique area of reef and rainforest***
- ***Free barbecue and wine and cheese nights to socialise with other students and tutors***
- ***Just fill out the enclosed enrolment form or for further information phone Mike Ferris on 07 4055 2544 or email Mike: mfp@ledanet.com.au***