

CAIRNS ART SOCIETY INC

Cairns ARTescape



Winter School in the Tropics
18 - 22 July 2011



TANKS ARTS CENTRE | EDGE HILL | CAIRNS | QLD



Introduction

Cairns ARTescape

18 - 22 July 2011

BOOKING IS EASY

1. Choose your preferred tutor.
2. Classes fill quickly, so it's recommended you apply as early as possible.
3. Complete a copy of the enclosed enrolment form.
4. Submit enrolment form and non-refundable deposit (unless class is not available).
5. Get ready for an inspiring week's painting in an amazing location.

KEY DATES

Early bird deadline	15 May
Course fees due	14 June
ARTescape begins	18 July
Social BBQ	19 July
ART escape ends with students' exhibition	22 July

CONTACT US

Cairns Art Society Inc
PO Box 1400
Cairns Qld 4870

ARTescape coordinator:
Michael Ferris - 07 4055 2544
mfpp@ledanet.com.au
www.cairnsartsociety.com

Now in its sixth year, Cairns ARTescape has established a reputation as offering some of Australia's best art tutors in a fabulous tropical location.

ARTescape is a five-day program of concentrated workshops, endorsing fundamental techniques whilst encouraging freedom of expression to challenge and build upon your individual artistic style.

Participants benefit from the talents and knowledge of nationally and internationally recognised tutors. Representational, contemporary and abstract modes cater to all levels of experience, in a wide spectrum of mediums and subjects.

Location: Adjoining the Botanical Gardens and Centenary Lakes, the Tanks Arts Centre is a unique venue; its location lending itself to creativity and inspiration. The former WW2 fuel storage tanks were used by the Royal Australian Navy from 1942 until 1987. Cairns Regional Council has developed it into a much needed space for the visual and performing arts. Nestled at the foot of Mt Whitfield Conservation Park it is a part of the Cairns Cultural Precinct.

Cairns Art Society: Founded in 1931, the society's members are committed to fostering an appreciation of art and promoting art education.

ARTescape is a non-profit event. It is organised by a team of volunteers, led by instigator and coordinator Michael Ferris. The team includes Rhonda Sciacca, Ingrid Douglas and Jennie Scott and Vicky Cash. Thank you to the many other volunteers who pitch in to help make ARTescape such a success.



Tutors & Classes

TUTOR	CLASS	MEDIA/LEVEL	P.
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Malcolm Beattie



Watercolour

A Watercolour Challenge
Intermediate to Advanced

Malcolm Beattie is a professional artist from Melbourne, who conducts workshops throughout Australia and has also led numerous painting tours to Europe. Often contributing to Australian Artist magazine, his interest in recording culture and heritage is well known. Malcolm's watercolours are characterised by a purity of colour and tonal values, emphasising the light, which together with fine detail and careful composition, make his paintings stand out from the crowd. The recipient of many awards, Malcolm's book, "Simplifying Complex Subjects in Watercolour" was published in 2003.



Create watercolour magic and explore the benefits of painting with a limited palette. You'll extend your knowledge and develop skills in technique, composition, drawing and simplification, to produce vibrant paintings full of light, colour and atmosphere in various subjects. Malcolm will continuously demonstrate and set tasks, giving guidance, appraisal and critique. For students with some watercolour experience, you'll have fun, but be prepared for a challenge.



CAS / Earlybird \$550 Non-CAS \$600



Rex Bachaus-Smith

Watercolour and Gouache
Contemporary Watercolour
Intermediate to Advanced

Rex Bachaus-Smith has cemented a considerable career which is firmly grounded in the outback. Despite numerous overseas trips to experience the art of all corners of the globe, he returns almost obsessively to the bush he grew up in, still respects and frequently re-explores. His paintings portray the topography, flora, fauna and history of this unique place, but all with a rare insight of passion and spirit. His work has been most aptly described as ‘white man dreaming’ as it captures the rhythms of nature from dry to wet seasons and the migration of the emus to the man-made cycles of use and then abandonment of land.



Rex will be encouraging participants to put aside any preconceived ideas and explore new concepts. To explore ideas using gouache and water colours through chosen subject matter which can be taken from students own sketch book. To explore alternate concepts using varied application methods and techniques. He will demonstrate use of a more direct approach to painting – through known techniques. Students will work from their own sketch book. They will paint – reconstruct and paint again – the same subject. They will explore the landscape or subject within or out of doors. Or use the mind for inspiration and subject matter and will explore different gouache techniques.

www.judyrexart@linkt.com.au



Dr. Sylvia Ditchburn



Acrylic & mixed media

Colour + magic: painting the tropics
Beginner to Advanced



This workshop is designed for beginners with painting experience, intermediate and advanced students. The aims are to stimulate ideas and try different approaches that further develop skills to capture the essence of the tropics through the unique flora that is abundant in Cairns. Studio work and field work (en plein air), sketching and photographing for reference in the Botanical Gardens and Centenary Lakes Precinct will be the beginning of your inspirational journey towards interpreting the exotic splendour of the tropics through colour and magic.

www.sylviaditchburn.com

Sylvia Ditchburn specialises in tropical landscapes and is well known as one of north Queensland's foremost artists. Exhibiting for 35 years throughout Australia and overseas in Russia and China, Sylvia is formally trained in fine art and won over 50 art awards. Her work is held in public and private collections. Painting mainly en plein air (in the field) Sylvia's paintings reflect the ambience of natural environments, crisscrossing Australia in search of subjects for her art.



CAS/Earlybird \$550 Non-CAS \$600 6



Greg Dwyer

Oil or Acrylic
Figures in a Landscape
Intermediate to Advanced

Greg Dwyer says painting for a living might sound to some like drinking for sobriety but, regardless, this is the life he has chosen for the last 30 years. His solo exhibitions and those collaborating with others have seen his work appear in collections around the world, particularly after many years exhibiting in Japan, Brisbane and Sydney. The majority of Greg's work is dedicated to the natural beauty of his surrounds, however there are also a variety of styles and subjects in his repertoire encompassing humour, whimsy, abstract and a darker side.



This year Ill be teaching ways and means of composing a picture that tells a story and invites the viewer into your world. The style of painting is up to you, whether its realism, impressionism or you-ism. Ill be supplying a wide range of subject material to use, but also encourage you to bring your own. We'll be dealing with positioning your subjects. Lighting and distance. Perspective. And all the elements of a great composition. And lets have some fun.



www.gregdwyerart.wordpress.com

Lyn Diefenbach

Oil

The Wow Factor in Oils - Portraits and Flowers
Intermediate to Advanced



A greater understanding of the relationships of line, tone, colour and edge will enable you to infuse your work with dimensionality. The subjects of portraiture and florals will be investigated, with emphasis placed on how to achieve a good likeness and the illusion of surface quality. Working from photographs Lyn will give plenty of demonstrations, individual attention and critique. This workshop will have a strong emphasis on the sound principles of drawing, colour recognition and the mixing the palette. You'll learn to create stunning oil paintings that are full of luminosity and life – definitely the wow factor.

www.ldief.com

Lyn Diefenbach is a much respected oil and pastel artist from Yeppoon in Queensland. In May 2008 she was accepted into the International Guild of Realism. In the pursuit of masterly qualities, Lyn's paintings are a celebration of life. Her bold florals receive world-wide acclaim and are highly prized by collectors. Lyn has been featured numerous times in the International and Australian Artist magazines, and has published a book of her work in collaboration with Kennedy Publishers in the US. Lyn's ability to communicate skills and techniques has established her as a sought after tutor.





Marcel Desbiens

Oil

Multiple layers of Colour and Glazing
Intermediate to Advanced

Marcel Desbiens was born in 1954, in Péribonka, Québec, Canada and has been living in Brisbane since 1990. He likes his paintings to initiate a dialogue with the observer, to offer a subtle reminder of our fundamental task, a search for happiness. By painting a representation of a real object and achieving the illusion of reality, it is his wish to lead the viewer towards an emotional reaction that is soothing and inspiring. He seeks to create a magical scene, reminiscent of the natural world, but which goes beyond the natural reality – a reflection of that timeless beauty present and enduring in all of us, and which at heart must compose the fabric of our social relations.



Marcel Desbiens has been running successful workshops since the 1980's, instructing artists of all levels in the use of contemporary materials, with methods based on the traditional techniques of the old masters. Oil painters of all persuasions, from realism through to abstraction, gain from the essential principles and techniques Marcel teaches. From preparing a canvas to understanding the nuances of the Flemish and Venetian styles.

www.marceldesbiens.com



Michael Ferris



Watercolour

Watercolour made easy
Beginner to Intermediate

Michael will draw on his years of experience to show you how to unlock the secret qualities of watercolour that bring light to your paintings. His favourite subjects will include flowers for which he has won so many accolades as well as buildings and outdoor scenes. Students will learn the techniques required to add reflected light to their subjects no matter how diverse. This course will build on Michael's previous lessons on light shade and shadow and include tuition on drawing and perspective. You will learn the 10 rules of watercolour and apply them to your work whilst adding life and charm to the subject. The rules are simple and cover everything from composition to brushwork. Skills learned can be applied to outdoor painting, studio finishing from photographs as well as still life. In all, these are the key ingredients to create a picture with the freedom to choose your subject.



Michael Ferris has been painting since 1982, discovering a passion for watercolours through his early architectural training. A Cairns 'local' for almost three decades, he has a great appreciation for the fantastic flora and fauna that abounds in the tropics. Having met and befriended the famous ornithologist, author and bird painter, Peter Slater, Michael was strongly influenced and encouraged by him to begin painting seriously. This led to him becoming a founding member of the Queensland Wildlife Artists Society. His art has featured in Australian Artist magazine and will appear in the soon to be published SPLASH13 Best of Watercolour. In recent years Michael has won numerous awards, particularly for his beautiful flower paintings.

www.michaelferris.com.au



CAS / Earlybird \$500 Non-CAS \$550



Peter Griffen

Acrylic
Colour, Abstract, Still Life and the Figure
Beginner to Advanced

Peter Griffen has a reputation as one of Australia's premier abstract expressionism painters and believes there are no real accidents in art. The best images are created through unpredictability: "you have to get lost in order to find something new." Since he began painting in 1972, he has held over fifty solo exhibitions in Australia and a dozen overseas. Peter's powerful works are alive with colour, vibrancy and energy and take the viewer on a journey. As a tutor he is in demand and his paintings are held in private and corporate collections worldwide. Having won countless awards, Peter was also accepted into the 57th Blake Prize for Religious Art in 2008.



When working in an abstract way from the imagination, you'll discover total creativity in mark making, use of colour and texture. Once this feeling of freedom is established, still life objects and the model will be introduced. You'll be encouraged to explore and experiment using drawing, collaging, splashing etc, and aim to become uninhibited in the spontaneity of abstraction.



www.petergriffen.com

Pamela Griffith

Graphite, Ink, Crayon and Wash
Become a Better Artist: Drawing for Pleasure
Beginner to Advanced



Pamela Griffith studied at the National Art School and Sydney Teachers College and later did a degree in Art Education at the College of Fine Arts, University of NSW. A distinguished artist who has works in major private and public collections, she has been recognised as having special skills in printmaking, with the National Gallery of Australia holding a large body of her etchings and lithographs. In 2007, Pamela was commissioned to make a limited edition etching and print for the Prime Minister to present to every head of the nations attending the APEC conference. Well versed in the history of art, respecting all forms, Pamela has a spontaneous vibrant style and is a consummate technician.

Exciting new course for 2011. Drawing is a joyful experience and is the basis for good art practice. You will learn to draw well using a variety of wet and dry media in a range of dynamic, classic and experimental approaches. This will be a fast moving class encompassing differing techniques and exercises employed by masters of drawing. Develop the confidence required to express yourself and find your own style.

www.pamelagriffith.com



CAS / Earlybird \$550 Non-CAS \$600 plus model fee \$20-\$50 if applicable



Ev Hales

Watercolour
Dynamic Effects
Intermediate to Advanced

Ev Hales' work covers a variety of mediums. She has an enduring fascination with watercolours due to the capricious nature of this medium. Working across a wide variety of mediums, an artist with formidable skills has evolved. Add this to her keen eye and insightful vision and something special comes out of the blend. Her artistic life is a journey each step leading to the next, never standing for too long in the one place, but sometimes circling around and revisiting a place again. She has won many prizes for her paintings and has consistently exhibited over a period of almost 30 years.



Dynamic effects release your creativity - explore paper, canvas and synthetic surfaces". Discover new possibilities that present themselves when you explore different surfaces using watercolour. Let your creativity loose, surprise yourself and add that extra 'something' to your subjects. We will explore textures, mood and try new ways to get an effect. Come prepared to have fun challenging yourself

www.evhailes.com

Richard Klekociuk



Coloured Pencils

The truth about coloured pencils
Beginner to Advanced

Tasmanian artist **Richard Klekociuk**, has been exhibiting his artwork for 35 years. Richard retired from a career in art teaching in 2005 and since that time has actively involved himself in the Tasmanian art scene as a judge, critic, tutor and art curator. He is a passionate champion of coloured pencils and his work has won numerous awards, often in open company. In 2009 Richard was a finalist in the Glover Art Prize and last year he was featured in the US publication series, 'Best of Worldwide Artists'.



For too long coloured pencils have been underestimated and undervalued as an art medium. In Richard's course you will discover, explore, experiment and be amazed with the potential of coloured pencils as an art form in its own right. Learn what makes coloured pencil unique through some of Richard's 'secrets' and complete your own coloured pencil painting.

www.artkleko.com

CAS / Earlybird \$550 Non-CAS \$600



Fu Hong

Oil
Nudes and Portraits
Intermediate to Advanced



Fu Hong was born in China and studied at the China Arts and Crafts Academy in Beijing in the early '60s and gained acclaim in 1988 with his first solo exhibition at the China National Gallery. For five years prior to arriving in Australia in 1990, he was director of the Artists' Gallery of the China National Art Association. With 39 solo exhibitions, his reputation as a masterful realism painter is well deserved and testament to his arduous training. Fu was a finalist in the Archibald Prize 2008 and 2009, with his works held in collections throughout the world.

Shapes and forms are the basis of all visual arts and nudes and portraits are no exception. Techniques learnt in this course are designed to open a gate for success and will ensure your future development as an artist. To capture living images without being restricted by the physical presence of subjects, Fu believes creativity improves through the practice of painting from your memory. Traditional subject matter, including a still life, is taken to a new level through powerful elements. Before you begin a painting, you must consider three questions: 1. What do you want to paint? 2. Why? 3. How? This masterclass in oils will give you the answers.



**CAS / Earlybird \$600 Non-CAS \$650
plus model fee \$20-\$50**

Paul Margosy



Watercolour and Gouache
Wildlife in colour
Intermediate to Advanced



Composition is the central attribute of any painting and with this achieved, Paul's techniques used to portray the beauty and wonder of wildlife art will excite and enthral, not just the artist, but the audience. This workshop will not only teach you how to paint wildlife realistically, but they'll have character and attitude! The backgrounds and the 'props' of wildlife art play a major role when painting creatures with such delicate detail, so you'll also discover how to master the surrounding habitat with different methods to ensure a photo quality finish. If you want to ruffle a few feathers, this is the course for you.

Paul Margosy is an internationally acclaimed ornithological artist. In 1978 he became engrossed with the subject and is self-taught. Honoured with a Fellow Membership of "The Wildlife Art Society of Australasia" for services to the society and wildlife art, he is the only Australian chosen to exhibit in the prestigious "Leigh Yawkey Woodson Birds in Art Show" in the USA for two consecutive years. In 1994, he was commissioned by the United Nations to paint a series of endangered species. Paul has held solo exhibitions in the UK, USA and Asia. He has also published a book on his amazing paintings.





Grace Paleg

Pastels

The Passage of Light in Pastel
Beginner to Advanced



Grace will cover the four major subjects: still life, portraiture, life drawing and landscape all in pastel. You will be studying the passage of light across all these subjects following tonal impressionism. Two days will be spent on your own unique still life. One day of portrait painting using live models. One day of drawing and painting the nude figure. The last

day will be the excitement and variety of painting en plein air in the morning (weather permitting) and finishing it off in the afternoon off using photographs.

www.gracepaleg.com

Grace Paleg is an artist who has achieved distinction using the medium of pastel. Her varied subject matter of portrait, still life, landscape and life drawing has won in excess of 160 awards including six Best Pastel awards at the Herald Sun Camberwell Rotary Show, and two Ming Mckay awards. Grace first studied graphic design at Swinburne and drawing at East Sydney Tech. Studies followed with the late Leslie Sinclair at Montsalvatt and the late Alan Martin at his studio in Eltham. She is a past president and member of the South Coast Pastel Society, The Australian Guild of Realist Artists and The Victorian Pastel Society. Grace has tutored for twenty years and has been an invitation judge and demonstrator for many shows and art societies.



Judy Pomroy



Acrylic & mixed media
Creative acrylics
Intermediate to Advanced

Judy Pomroy began her artistic career when she studied commercial art at North Sydney Technical College. In 1996 she moved to the Gold Coast, with renewed enthusiasm towards her art using a variety of water-based mixed media which allowed her to indulge in a more diverse form of creative expression. Judy established an art studio to share her expertise with other aspiring artists and conducts regular workshops nationally as well as recently returning from art tours in Italy and France. Exhibiting successfully and winning many awards, Judy's paintings have found their way into many private collections.



This workshop will utilise acrylics to their maximum potential from transparent washes to thick opaque overlays using collage and textures. You'll be introduced to an exciting range of products to achieve some flamboyant effects. In an atmosphere of fun and discovery, you'll be encouraged to use personal subject matter for originality to create dynamic and imaginative artworks.

www.judyzart.com

CAS / Earlybird \$550 Non-CAS \$600



Richard Rogers

Acrylics

Interactive acrylics: new & old techniques
Beginner to Advanced



Richard Rogers is a South Australian artist known for iconic Australian images and the vibrancy of his style. Bold use of colour and confident brushwork give his landscapes a contemporary feel. Strong design, use of pattern, rhythm and introduced elements of abstraction also add to the great visual appeal of his paintings. His work has featured in both the Artist's Palette and Australian Artist magazines. A relaxed and encouraging teaching style, underpinned by a sound knowledge of acrylic mediums and their uses, principles of design, composition and painting techniques make him a popular tutor.

Participants in this workshop will experience the versatility of acrylics. They will be shown a broad range of techniques and have the opportunity to experiment with the many mediums available to the acrylic artist.

The aim of the workshop is to equip students to pursue and achieve their own artistic vision -



whether that is to paint abstractions, to paint figuratively, more loosely, or with greater realism. Each day will focus on a different medium or technique including water as a medium, fast dry techniques, working wet in wet, and impasto and collage techniques. There will be a painting demonstration and then participants will work on their own paintings with Richard giving individual help, feedback and direction as needed. Participants can work from their own photos or from references supplied by the tutor.



Jennie Scott

Sculpture

Sculpture basics: framework and cement
Beginner to Intermediate

Jennie has a national higher diploma in ceramic/glass from Plymouth University (UK) and BA from James Cook University Townsville/Cairns. She has won several awards over the past 15 years which can be viewed on her website. Jennie has done three life-size sculptures in concrete and wood and a life-size horse and rider with bullock for the 'Outback' town of Blackall, Queensland South West interior. She exhibits overseas in USA and UK. Jennie works in various mediums, driftwood, ceramic, recycled plastics and concrete, and her subject matter is usually based on an equestrian theme, plus birds and other animals. She also paints in acrylics.



This workshop will show you how to make your framework and apply the cement, it is not a workshop on how to do sculpture. Most of you have sculptural experience and will be able to apply what you have learnt about the technique when you get home. This medium gives the budding sculptor a chance to explore their creative juices, without the extra expense of a kiln firing. You can make your own small sculptures, and later experiment and create large works of art, especially if you are interested in applying for public art.

www.jenniescott.com.au

CAS / Earlybird \$525 Non-CAS \$575



Daily program



Cairns ARTescape
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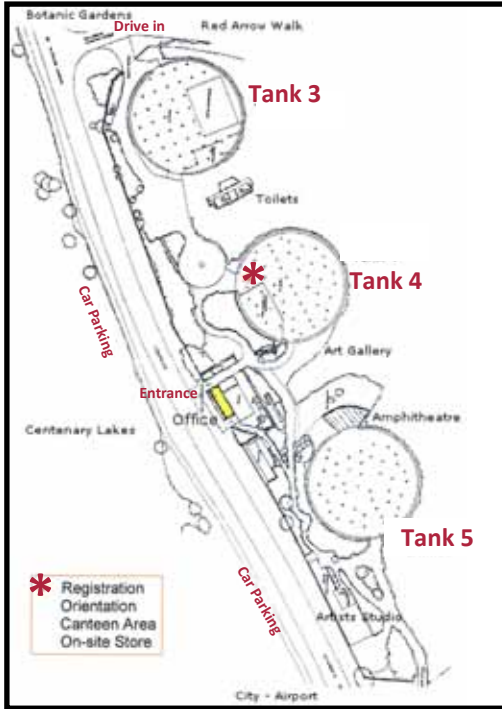
Morning & Afternoon Teas - Provided in Tanks 4 & 3
 Afternoon Tea - Time to suit each workshop
 Pre-ordered Lunches - Available Tank 4 or bring your own
 Students' Exhibition - Media and public invited

MONDAY	8.00am - 9.00am	Tank 4	Registration / Set up equipment in workshops Check out the On-Site Art Store Orientation - Tutors and Students Workshops Morning tea Workshops Lunch Workshops
	9.00am - 9.15am	Tank 4	
	9.15am - 10.30am	Classrooms	
	10.30am - 11.00pm	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm	Break	
	1.30pm - 4.30pm	Classrooms	
TUESDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops BBQ - Tutors and Students Socialise
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm	Break	
	1.30pm - 4.30pm	Classrooms	
	4.30pm - 7.00pm	Tank 4	
WEDNESDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm	Break	
	2.00pm - 4.30pm	Classrooms	
THURSDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm	Break	
	1.30pm - 4.30pm	Classrooms	
FRIDAY	9.00am - 10.30am	Classrooms	Workshops Morning Tea Workshops Lunch Workshops Pack up, clean up and set up exhibition Students' Exhibition - Wine and Cheese
	10.30am - 11.00am	Canteen Areas	
	11.00am - 12.30pm	Classrooms	
	12.30pm - 1.30pm	Break	
	1.30pm - 3.30pm	Classrooms	
	3.30pm - 4.30pm	Finish up	
	4.30pm - 6.00pm	Tank 4	

Art Supplies



Tanks Arts Centre
46 Collins Avenue, Edge Hill
. . . and Art Supplies



All your art supplies are available from:



157 Mulgrave Road
Cairns
Phone: 4031 3024
1300 881 833

crafter@bigpond.net.au



Cairns Drawing Supplies
110 Scott Street, Cairns

Phone: 07 4051 0552
cairnsdrawingsupplies@bigpond.com

On-Site Art Store

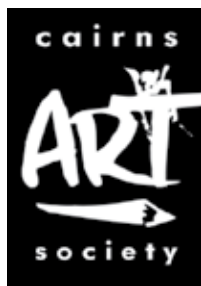
The On-Site Art Store will have a huge array of supplies to provide all your art materials

The shop will be open for the duration of Cairns ARTescape

Monday: 8.00am - 5.00pm
Tuesday - Friday: 8.30am - 5.00pm



Art Barn
192 Newell Street, Westcourt
Phone: 07 4054 6555
artbarn@ozemail.com.au



Information

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COURSE CHOICES

Workshops fill quickly. It is recommended to phone or email the coordinator prior to sending off your enrolment form: mfp@ledanet.com.au or phone 07 4055 2544. Bookings will only be accepted upon receipt of an enrolment form and a \$150 deposit.

CONFIRMATION / CANCELLATION

When CAS receives your enrolment form, you will be notified of your acceptance into the selected workshop or offered a second choice.

CAS reserves the right to cancel any course due to low enrolments or tutor becoming unavailable. Students will receive a full refund if the workshop is cancelled. For any student cancellations after 14 June 2011, refunds will be considered on an individual basis.

DISCOUNTS / PAYMENTS/ENROLMENT

Refer to pages 4-15 for each course fee. A non-refundable deposit of \$150 or full payment must be paid with enrolment form. All fees are payable to *Cairns Art Society Inc.*

- Course Fees:
Must be paid in full by 14 June 2011.
- Earlybird (Non-CAS Member) Fee:
Must be paid in full by 15 May 2011.
- 2-3 Day Workshop Fee:
A min. of 2 days or max. of 3 for \$120 per day. Preferably beginning Monday.
Must be paid in full by 14 June 2011.

MODEL FEES

If the tutor used a life/nude model then an extra fee for the model of \$20-\$50 for the week will apply depending of number of days used.

CREDIT CARD FEES

Please note that each credit card transaction will incur an additional charge of \$5.00.

FACILITIES FOR DISABLED

All workshops and amenities are on ground level and wheelchair accessible.

CATERING

Chilled water and all morning and afternoon teas are provided. Delicious lunches can be pre-ordered for the week. Include payment on Enrolment form. Please advise of special dietary needs.

ACCOMMODATION / TRAVEL

Students are responsible for their own accommodation and travel arrangements.

Rydges Tradewinds Cairns will be providing our tutor accommodation and are happy to assist our distant students. For a great deal, please direct your reservation enquiries to reservations_tradewinds@rydges.com or phone reservations : 1300 857 922 and mention ARTEscape.

The popular www.cairns.com.au and www.tropicalaustralia.com.au are two great sites to visit for accommodation, travel, tourism, events and what's happening in Cairns during your stay.

Enrolment Form



CAIRNS ARTescape
Winter School in the Tropics
18 - 22 July 2011

Name: _____

Address: _____

State: _____ Post Code: _____

Phone: _____

Mobile: _____

Email: _____

Where did you hear about us? _____

Submit enrolment form with non-refundable deposit of \$150 or full fee.

- **2-3 Day workshop @ \$120 p/day**
- **Lunch meal deal @ \$75 or \$15 p/day**
- **All card transactions incur \$5 surcharge**
- **Earlybird fee (P.23) due by 15 May 2011**
- **All course fees due by 14 June 2011**
- **Model Fees are extra \$20-\$50**

CAS refers to Cairns Art Society

Please Tick:

- Earlybird CAS member Non-CAS
 Cash Chq/MO MasterCard Visa
 Direct Deposit

(BSB 633108 A/c 112765391)

Cardholder _____

Card Number: _____

Expiry Date: ____/____

Signature: _____

Beattie	Watercolour	\$
Bachaus-Smith	Watercolour	\$
Desbiens	Oil	\$
Diefenbach	Oil	\$
Ditchburn	Acrylic / MM	\$
Dwyer	Oil	\$
Ferris	Watercolour	\$
Griffen	Acrylic	\$
Griffith	Graphite etc	\$
Hales	Watercolour	\$
Hong	Oil	\$
Klekociuk	Coloured Pencil	\$
Margosy	Watercolour	\$
Paleg	Pastels	\$
Pomroy	Acrylic / MM	\$
Rogers	Acrylic	\$
Scott	Sculpture	\$
Model Fee		\$
Lunch Meal Deal (\$75)		\$
Card Transaction Fee (\$5)		\$
Total		\$
Less Deposit		\$
Balance Due		\$

To secure your booking phone/email coordinator then submit enrolment form and deposit or details of Direct-Deposit to: Cairns ARTescape, PO Box 1400, Cairns Qld 4870. Email: mfp@ledanet.com.au Website: www.cairnsartsociety.com
Please note: If paying by direct deposit please email your full name and AE (for ArtEscape) in Internet deposit slip.